



March 1992

A Place in The Crowd

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Wake Forest University
1992 Howler



"And one man in his
time plays many parts"

William Shakespeare,
As You Like It



A Face in the Crowd

3650 faces comprise the crowd of students at Wake Forest. Though for many freshmen that number seems overwhelming, most Wake Forest students find that they know at least the faces of people passed on the Quad or filling the Coliseum. We know the faces in our crowd. For the 1992 yearbook, we have interviewed an interesting cross section of our campus. Some of our "faces" you may already know, some you may want or need to meet. Instead of emphasizing the divisions in our community with separate sports, student life, and greeks sections, we have created one comprehensive section, the Student Year, to reflect our overriding unity. Though it may seem initially more difficult to find yourself, look again. Especially where you are most sure that you will not be.



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Shelley Hale
Senior English Major
Winston-Salem, NC



What do you think your most significant activities on campus have been?

The main things when I think back and look at the last four years are Judicial Board, which I am co-chair of now and have been involved with for three years. It's not really fun but it's important.

What's it like to judge your peers?

It is weird to deal with, especially as co-chair, the number of students that you have to deal with. It's hard to look at the needs of the University and the needs of the student at the same time. It's hard sometimes, especially with the Case Referral Board, to tell if the process has helped them realize anything about themselves, that they do need to change something. In a lot of cases it's just a matter of the students not knowing the rules or being caught in a bad situation, but there are some people that just have a big ethical problem. Especially as the year goes on, the number of students I walk around and see that I have had Judicial Board contact with can make me feel uncomfortable sometimes. Just recently I came in contact with a student that had gone through the system. Like a lot of students he choose to do his work hours at the Samaritan Inn initially because it interfered with his schedule least. He came up and told me that he was sincerely glad that he had gone down there and it had been a really great experience for him, realizing both the things he did that he shouldn't have done, but also working at the Inn, and the positive effect his presence has had there. It's great that somebody has gotten something out of it because when we consider cases and penalties we are really all looking out for the good of the student and do what we think would be best for them individually.







Mike Watson
Junior History Major
Roosevelt, New York
Vice-President, Alpha Phi Alpha



What do you enjoy most about Wake Forest?

The friends I have made, my activities and the classroom environment and especially my relationship with my fraternity brothers. Tell me about your fraternity.

Alpha Phi Alpha is a predominately black fraternity. Our motto is "First of all, service for all, we shall transcend all". We do a lot of activities in the Winston-Salem community. We're Big Brothers, we act as tutors, we put on step-shows, and we are active in all sorts of campus life. We have become strong voices on this campus and in Winston-Salem.

What do you think is the toughest thing about being a black student on campus?

The toughest thing about being a black student is that people think that the only reason that we are here is because we're black: here either as an athlete or on a minority scholarship. They don't understand that I'm here on a Carswell scholarship, which is a non-minority and highly competitive scholarship. I worked really hard in high school and it's unfair to come here and see someone trivialize all of your hard work with the color of your skin. They're a lot of good black students here and it just frustrates me that people want to pool all the black students, athletes, non-athletes, into one category. It's just a common assumption that all the black students are here on a minority scholarship when that's not true at all.

I'm a black male at a time when the only images you see of the black male are of him being arrested, robbing or murdering somebody. People tend to not focus on the human side. They'll say, oh he's an athlete, they make it seem like the only benefit he has to society is that he can put the ball through the hoop or he can catch the football. I just feel like sometimes I'm carrying the burden that not all black people are that. They take the fact that you are on top as proof that someone picked you up and brought you here, not that you earned it. Sometimes you feel this burden that you always have to do right. Every test you take it's like stepping up to the foul line with no time left and your team is down and you've got two foul shots. You either miss them, or you make one and tie or you make them both and win: that game. It's a never ending situation.





opening





Naomi Duke
Senior Sociology/Biology Major
Durham, NC
VSC co-chair

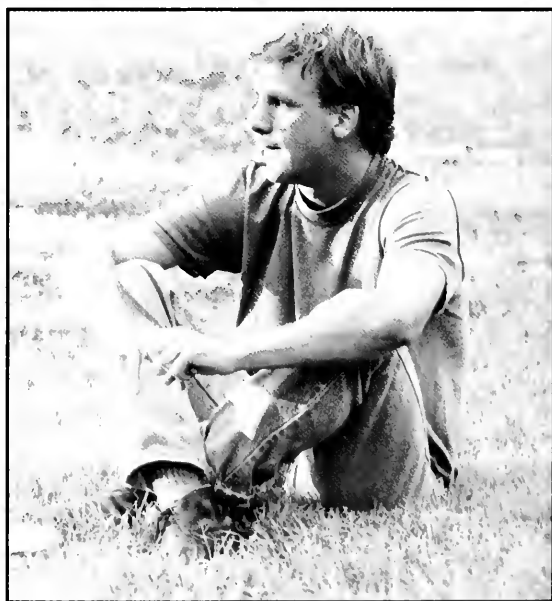
What is the most memorable or meaningful volunteer experience that you've had?

The times that seem most significant to me are the ones when I am one on one with someone. This past summer in New York city, I was volunteering in the homeless shelter clinic there. When I first walked in to the shelter, full of armed security guards, I noticed how hot and crowded it was and that the area was like one big tin with people sitting on the floor. A gentleman came up to me and said "I need help". I thought, how can I help him, I'll see if he's in pain, take his vital signs. He sat down and started talking about his life and I talked about mine. I realized that we had a lot of things in common in our background: me not having a father and him growing up in a single parent home. We talked for about 45 minutes on and on without me even taking his temperature. After the 45 minute period, he said "I'm fine" and said thank you and left for dinner. I realized at that point the importance of communication. He didn't need physical attention as much as he needed to think that someone cared. That really hit home because of the fact that he had not had that type of contact had led him to the condition he was in now.

What are your plans for your life?

I'm going to Harvard medical school next year. I plan to be a physician in an inner city area. Partially what motivates me to go into this specific area is that I don't have a father. When I was younger people would come and tell me that "you are going to repeat the cycle. You are going to be an unwed mother with lots of children". I wanted to prove to them that I was not. These same things are being said to individuals in these areas. I want to go back and serve as a role model essentially and say no, that doesn't have to happen. I want to approach them through health care because it's a basic need and then after that I can work on their emotional or spiritual needs.







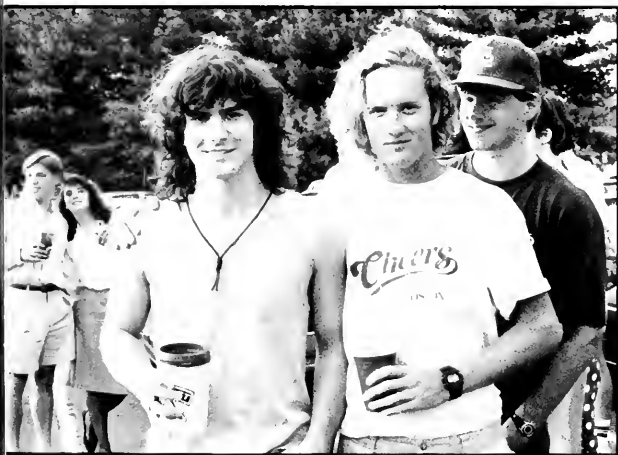
Chris Samulson
Lincolnshire, Illinois
Senior Economics Major
Chairman of the Harbingers

How did you get involved with the Harbingers?

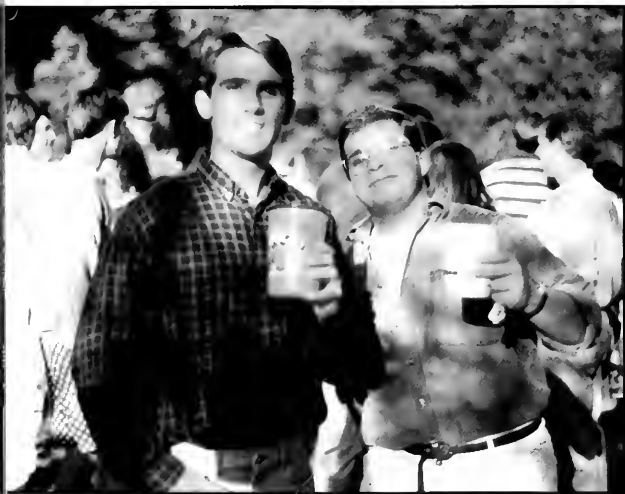
When I was looking at schools, I knew I wanted a small comprehensive college. When I visited schools, I was unimpressed with the tour programs at some of the most prestigious institutions on the East Coast. At that point I decided that whatever college I finally attended that I would get involved. When I came to Wake I had the opportunity to get involved in the beginning of an important program that has grown tremendously in the past four years to match Wake's increase in national prestige.

While giving a campus tour, how do you balance the information that you give prospective students without excluding any negative facts?

First of all, I don't think there are many negative things to say about Wake. However, I never use personal views during the tours. Students who have negative opinions are encouraged not to share those opinions or not to give tours. There are some problems at Wake Forest though. I think the administration needs to do a better job of integrating the students into the disbursement of funds here. For example, the administration usually holds a student forum only after they have decided to increase tuition which precludes any quality student discussion or input. I think it would be a good thing to involve the students more heavily initially. Perhaps a student group that has some insight or influence with the trustees could be established to balance the economic needs of both parties.







Derrick McQueen
Darlington, SC
Senior Sociology Major

Ups and downs over the last four years?

I had a pretty good freshman year working with Coach Staack. Sophomore season, I broke my nose, I tore ligaments in my ankle. Sophomore season definitely wasn't what I wanted coming out of my freshman year. Two losing seasons back to back- definitely hadn't planned it and definitely didn't want it. I came back my junior year and we had some new players come in and we went to the NCAAs. We were successful, we set goals for ourselves and we achieved them. Senior year came and yet again we had recruited some very good players and we had a good season. I think the last three or four weeks were very disappointing not only to us but to the fans. We didn't do as well as we had hoped to. Still, it was a good year; it was another winning season, another year we got to the NCAAs. Coming in our freshman year, I think Chris, Phil and I saw ourselves as pretty much stepping stones, trying to get this program back on the way up. I'm very glad to say that we have reached that goal and that the Wake Forest basketball program is on the way up now.

How do you view your responsibility as a leader, as point-guard, both on and off the court?

You lead by example. You can always say whatever but if you don't lead by example then that doesn't mean anything. I've been a leader probably the past two years. My freshman year I was sort of a leader but I didn't really understand what the word meant. I didn't really feel like I was doing what I expected of myself so I didn't feel like I could say anything to anybody else. Coach Odom got here and things changed and he wanted me to be a "leader". You do the little things: make sure you are on time for everything, make sure your teammates are on time for things, make sure they don't forget their appointments, give them a call and make sure that they are up in the morning. At the time, it doesn't seem like it makes a difference but later on in life I think they will understand that being a leader is doing the little things, not so much doing the big things, but doing the little things, and basically leading by example.

Last thoughts?

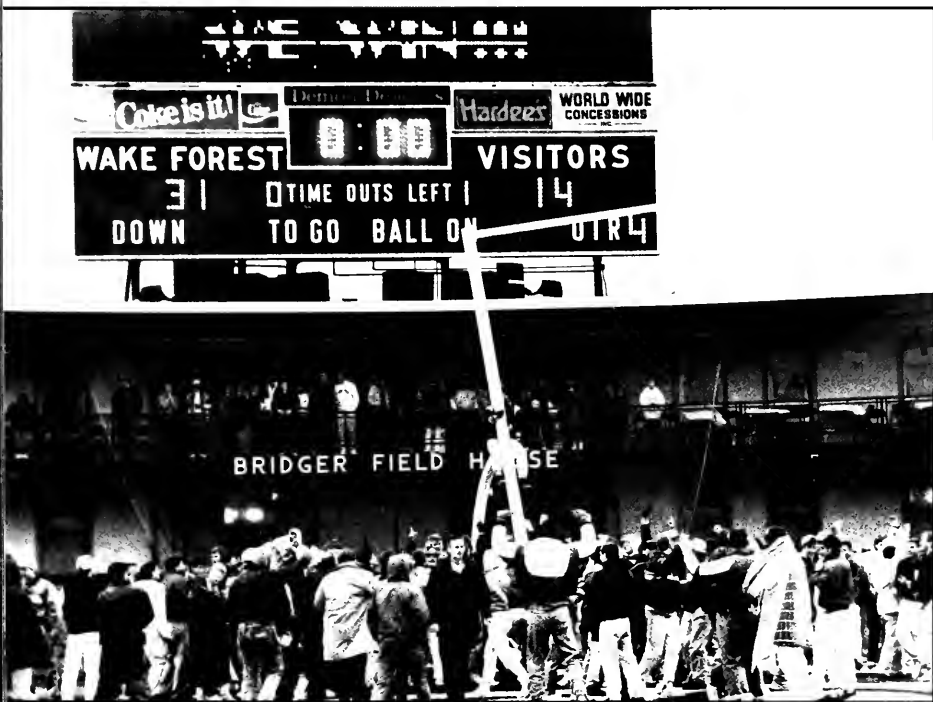
Things just flew by. Senior game, it was so tough for me to see that. It was my last game and it's gone by so quickly. The coaches said, if you blink, you'll miss it all. I'm glad I didn't blink. I've enjoyed every minute of it. I just wish I had two or three more years to play with the guys that I'm playing with now.





The Student Year

"A man breaking his journey between one place and another at a third place of no name, character, population or significance, sees a unicorn cross his path and disappear. That in itself is startling, but there are precedents for mystical encounters of various kinds, or to be less extreme, a choice of persuasions to put it down to fancy; until 'My God', says a second man, 'I must be dreaming, I thought I saw a unicorn'. At which point, a dimension is added that makes the experience as alarming as it will ever be. A third witness, you understand, adds no further dimension but only spreads it thinner, and a fourth thinner still, and the more witnesses there are the thinner it gets and the more reasonable it becomes until it is as thin as reality, the name we give to the common experience.... 'Look, look!' recites the crowd. 'A horse with an arrow in its forehead! It must have been mistaken for a deer.' " --Tom Stoppard, Rosencrantz and Guildenstern are Dead



Convocation

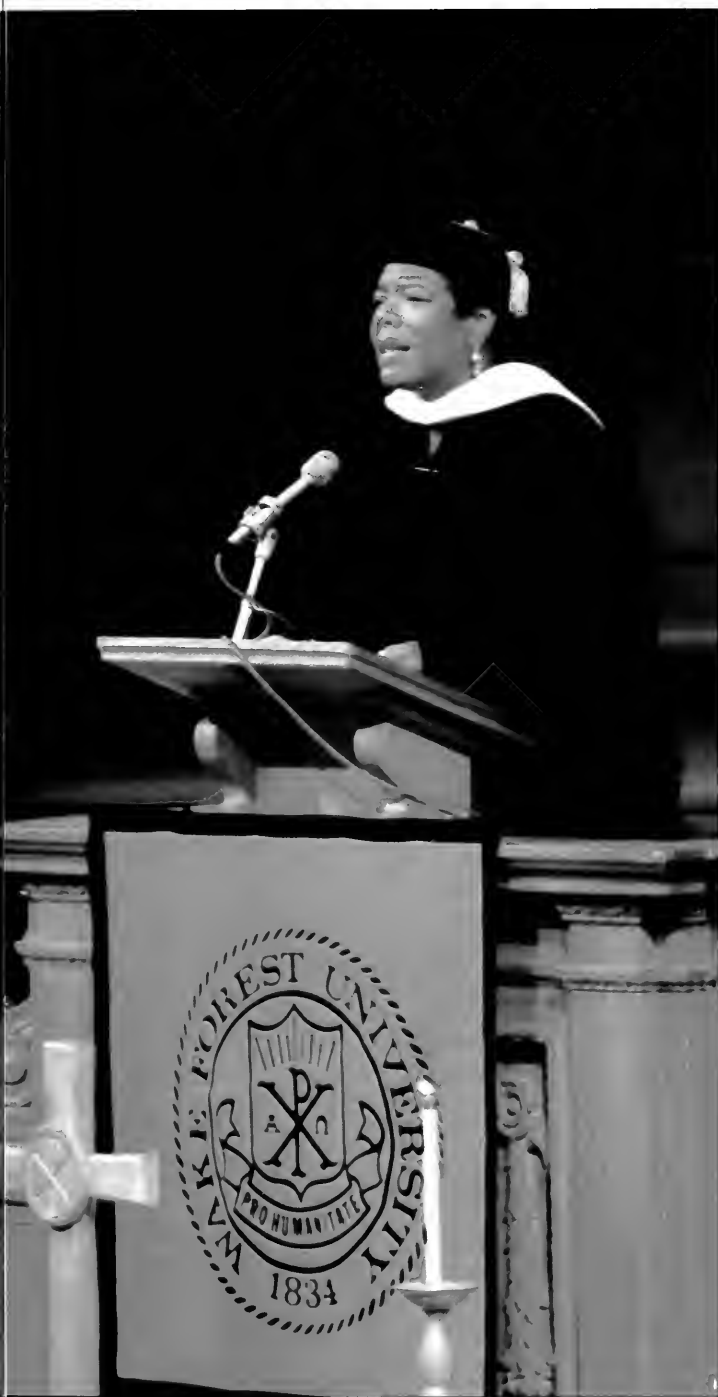
August 27, 1991



convocation speaker:
Maya Angelou

John Rheinhardt awarded
for outstanding teaching:
Ralph Wood





'If you believe that you have entered Wake Forest to acquire a coat of varnish, you are wrong. If you think you have entered into this University so that you could get a nice car and a three car garage and marry and have two and a half children, you are wrong. You have already been paid for. It is imperative that you understand that coming into the University. Whether your ancestors came from eastern Europe and the pogroms, arriving at Ellis Island with their names changed to something utterly unpronounceable; Whether they came from Ireland in the 1840s and 50's to escape the potato blight; Whether they came from South America or Mexico to find a place that would hold all the faces, all the Adams and Eves of countless generations; Whether they came from Asia in the 1850's to build the country, unable legally to bring their mates for eight decades; or Whether they came from Africa, lying spoon fashion in the filthy hatches of slave ships; They have already paid for you: Already. Without any chance of knowing what your faces would be like or what names you would bear or what mad and eccentric personalities you would foist upon the world, They paid for you. It seems very clear then that you are in this institution to prepare yourself so that you can go out and pay for someone who is yet to come.'

excerpted from convocation speech



VSC STEERING COMMITTEE 1991-92

CO-CHAIRS: Naomi Duke &
Kathryn West

ADVISORS: Henry Cooper &
Ed Christman

**Libby Bell, Allison Brigman, Jenny Cox,
Kary Ewald, Tom Godfrey, Brad Hipps,
Easter Maynard, Carla Martin, Carmen
Gladding, Jessica Davey, Alan McKnight,
Steph Mohl, Brandon Pemberton, Katie
Pugh, Emily Ransburg, Matt Rebello,
Meredith Roberts, Joanna Thompson,**



Volunteer **S**ervice **C**orps

18 Organizations





Kathryn West
Senior Politics Major
Greensboro, NC

How can I forget four year old Norman? A smiling, excited child with his face painted with pumpkins and ghosts looking up at me. He is a new found friend of mine from Project Pumpkin. As an escort, I took Norman trick or treating throughout a dorm. As we spent time together, I wondered who was having more fun. Norman with his bag full of candy or me? I think Norman and I both had a wonderful time together.

I have been involved with the Volunteer Service Corps since its beginning in the Fall of 1989. The progress we have made is exciting. We have blossomed from a small group of students to an organization that involves hundreds. Our success can be attributed to the hard work of students. A brochure and logo were designed by students. Committees helping people throughout Winston-Salem are organized by students. Wake Forest students volunteer everyday. Our efforts do not go unnoticed. Whether working with patients at Baptist Hospital or serving dinner to the homeless at shelters, the Winston-Salem community appreciates our time and dedication. We are making a difference.

One of our challenges in the future is to make volunteering a campus wide effort. Uniting students and professors in a common cause will benefit the Winston-Salem community and our campus. Any student who becomes involved in the Volunteer Service Corps will definitely take a special experience away with them once they graduate. . . I know I will.



Springfest, 1991

meal
april 20

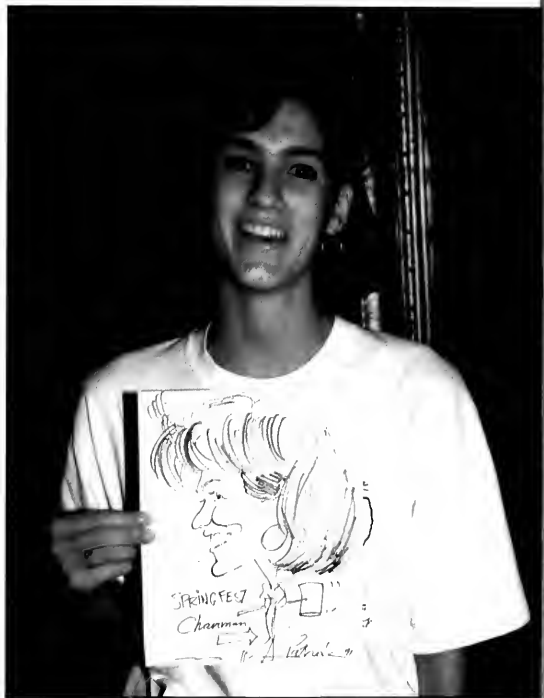
quad drop
april 15

caricature artist
april 20

dean hamilton for RSA
faculty auction
april 17

campus social hour,
jamaican style
april 16

all events sponsored by wfu student union





Ashley Mason
Junior Accounting Major
Harrellsville, NC

What is Springfest?

Springfest is an event in the spring that is provided free of charge to all students. There is no charge for anything; use your meal card for food. It is usually on Davis field. ARA does the food and there is a Pepsi truck and beer for those over twenty-one. There's a band and some of the activities we've had in the past include the sing-along where you can make your own tape and the videos where you can make your own videos, etc.

How and when did you get involved with Student Union?

I got involved my freshman year. I went to the activities fair and signed up to work on Springfest. I've worked on Springfest all four years at Wake and the last three years it has rained. I try not to take it personally. It kind of ruins it if it rains because then we have to hold it in the Chapel. It's hard to have a band party in the Chapel and usually not as many people come as would come if it were held outside. We can't have the beer in the Chapel either and that also affects attendance. This year, I don't care if it rains, we are going to have Springfest outside. I've planned for tents as a backup. Basically, I think people would rather drink beer in the rain than be dry and have no beer inside the Chapel.



S tudent

U nion

N etwork



CULTURAL COMMITTEE 1991-92: Julia Otto, Rosalyn Frasier, Febewia Gentry, Scott McRae, Kimberly Till. Chair: Shelleigh McVicker.



ENTERTAINMENT COMMITTEE 1991-92: Katy McDonald, Christina Ruiz, Sandeep Sharma, Chris Lucy. Chair: Brendan Cavanagh.



Jane Balbach
Senior Biology Major
Ann Arbor, MI



STUDENT UNION EXECUTIVE COMMITTEE 1991-92: Jane Balbach, Brendan Cavanagh, Kavita Shah, Steve Braskamp, Heather Loftin, Belleghe McVicker, I-Chung Wu. Advisor: Mark Hall.

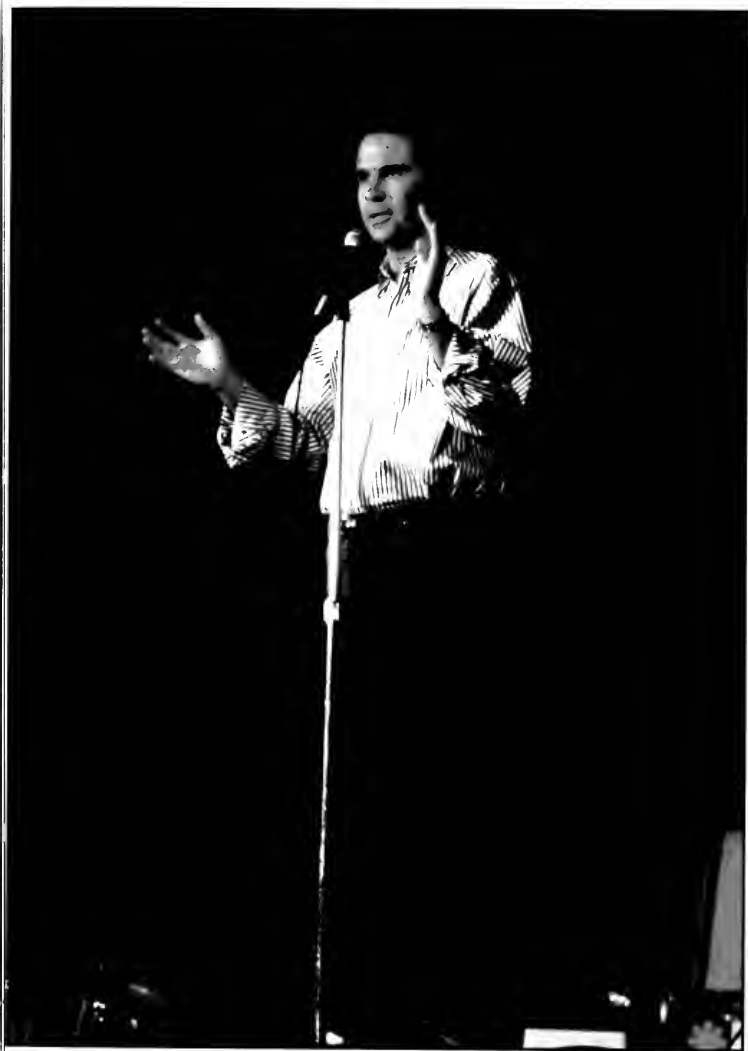
People choose to get involved in organizations for a variety of reasons- for me these reasons were stranger than most.

All I can remember of the first week of freshman year is a blur of new names and faces, but a group of three junior and senior guys still stand out in my mind. They ran down my freshman hall, grabbed my arm and said, "You're interviewing for the freshman representative position on the Board of Directors for Student Union!"

They then proceeded to march me up to the Student Union office in Reynolda Hall for the interview. I had no idea what I was getting myself into, and in retrospect choosing to follow the advice of those three characters was a risky decision at best. But I guess it was meant to be; because the next thing I knew I was sitting there at my first Monday Student Union meeting. Immediately I sensed a feeling of family amongst the members of the group. It was a group of people some of whom had similar interests and others who were WAY OFF THE WALL- but each person had a mutual respect and genuine interest in each other. The office felt like home- a place where we could hang out, study, laugh and be ourselves. It has continued to be an adventure each time I set foot in the Student Union Office.

Though the names and faces have changed over the years, there still remains the same feeling of family and excitement that first drew me to the group. The memories of all the laughs, the all-nighters in Reynolda Hall, getting to meet the performers, but most of all the friendships and the people I've gotten to know as a result of being involved with Student Union- I wouldn't trade these for anything.





University Theatre Fiftieth Anniversary Season





Amity Borck
Senior English Major
Stone Mountain, GA

When did you first become involved in theater?

I didn't really realize that I wanted to do theater until I went overseas with the Speech Communications department. In London, with Dr. Wolfe, I realized that I wanted to pursue those options.

Fortunately, there are many opportunities, even for someone with only a year to pursue them, in the Wake Forest theater. When I tried out for a role in Jimmy Dean, I wasn't sure that I'd even have a chance, but I got a role and I'm really glad for that opportunity. I hope to find a way to continue in the theater after graduation.

Your character, Sissy, seems so different from you. Was she really?

In some ways, yes, she is. She was brash and hold and very sexual. It was fun to play Sissy on stage, to experiment with that side of myself. I think a lot of my friends were surprised, but part of being a good actress is being able to play characters that aren't like you at all. I liked Sissy though. She has a heart of gold.

Come back to the five and dime, Jimmy Dean, Jimmy Dean"



Fraternity
Pledge
Night





Patrick Day
Senior English Major
Pika

How do you think the new alcohol policy affected pledge night?
This year's fall pledge night was the quietest one I remember during my four years at Wake Forest. I think everyone still had a good time but the new policy definitely changed the way pledge night was celebrated. I don't know if most students really understood the intricacies of the policy, but everyone had the sense that the University was cracking down on underage or excessive drinking. I don't think the University has the responsibility to make personal moral decisions for its students, but the new policy may have made many students think more about their decisions.







Spontaneous

Jorganna Thrower
and Beth Livingston
Sophomore Lynks

What was pledge night like compared to others that you have experienced?
Everyone was a little tame because of the seminar we'd had the day before. It was mandatory for women and the guys were given the option to attend. One thing we tried to tell everyone in the society was to pick a pledge, stay with her; if she's got a boyfriend, make sure she gets back to her room. Generally we were just told to watch out for them. They were allowed to do whatever they wanted during the party, but we stayed in control to make sure they made it all the way home.

Who planned the seminar?

PREPAR. It was a video showing interviews with girls who had been date raped. Some were graphic and disturbing. But the girls already knew about this. We already knew. But it's a shame because a lot of the guys didn't care enough to know. It's not IFC; you can't blame them. But they did not require all of the male rushees to attend.



With a top national ranking, the soccer team was
KICKING UP A STORM

After a 9-8-3 record, a trip to the NCAA Tournament, and a final rank of 20 in the polls last season, the Wake Forest Soccer Team was looking forward to an even more impressive season in 1991.

The team started the season with victories over Jacksonville and Connecticut to win the Planters Wake Forest Soccer Classic at Campus Stadium. After these victories, the team rolled on to compile a 9-0-2 record, which is the best start ever for a Wake Forest soccer. This streak included wins over top ranked Virginia and eleventh ranked Clemson, which propelled the Deacons to a third place rank in the national polls.

The Deacons then faced 1990 ACC Champions N.C. State. After a scoreless regulation period at Campus

(con't)

(below) Junior Thomas Finley uses his head.

(right) Senior John Stark battles for the ball.



(above) Junior Thomas Finley uses his skills as a defender to clear the ball away from the Wake Forest goal.

(right) In the ACC tournament game against Virginia, Raimo de Vries demonstrates the ball handling skills that made him an All ACC player.





Craig Johnson
Senior HSS Major
Oakdale, New York

What made you decide to join the Wake team?

I was really excited about working with a building program. Wake had just hired Coach Chyzowych a former Olympic coach and national team director of coaching. Before he came here we were the last team in the ACC, the doormat of the ACC. Now, we're ranked fifth in the nation.

What do you think makes a good soccer player?

For me, a good soccer player is one who always works hard and never gives up on the play. My ideal soccer player is a team player; he plays for the team and not for himself. This is what I think is great about our team. We have a number of outstanding players who could very well go out just for points or goals, just go for the records but actually everyone is fighting for the team. Team unity, it's great. I'm not really trying to win for the coach and I'm not really trying to win for myself.

(left) Senior Craig Conger moves to cut off the ball.

Demon Deacon defense prided themselves for SWEEPING THE OPPONENT

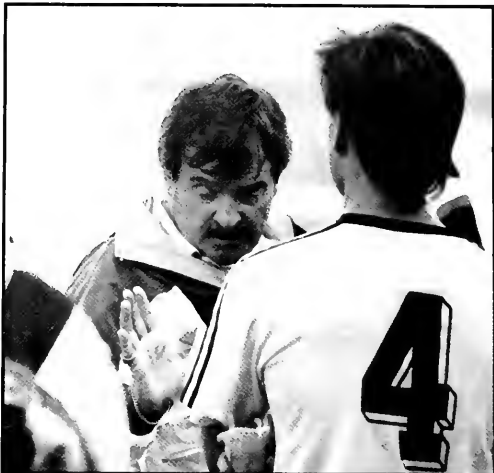
Stadium, the game continued to be a battle of wills until N.C. State scored two goals in 45 seconds with under four minutes to play. This loss put an end to the longest winning streak in WFU soccer history and dropped the team to seventh in the country.

Coach Chyzowych's Deacons recovered after this loss to win their next game against Furman 2-1. After this victory, the Deacons travelled to the University of South Carolina, where Wake won the eleventh game of the season by a score of 1-0.

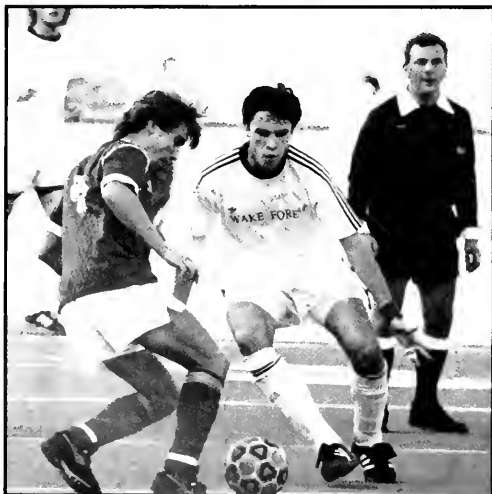
Next up for the Deacons were the UNC Tarheels. Despite a strong performance, Wake lost 0-2. The Deacons recovered from this loss to defeat Duke 4-1 three days later. In the final regular season game of the year, the Deacons lost 0-1 at Davidson.

(con't)

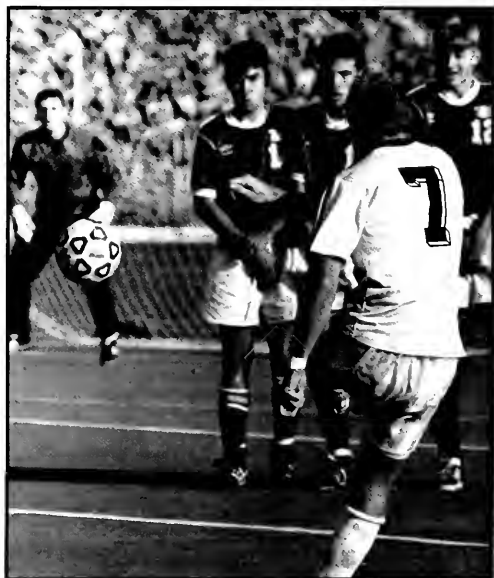
(below) During halftime, Coach Chyzowych explains the game plan for the second half to senior Criag Johnson and other team members.



(right) During another scoring attempt, the Wake Forest forwards create confusion near the Furman goal.



(above) Junior defender Thomas Finlay tries to stop the Furman forward from taking the ball any closer to the Deacon goal.



(right) Junior John Duguid blasts a penalty shot through the Furman defenders in an effort to score a much needed goal.



Senior Craig Johnson takes the ball away from a Furman midfielder during the NCAA Championships

A high scoring soccer season yielded NOTHING BUT NET

At the ACC Tournament in Chapel Hill, Wake defeated Duke for the second time of the season by a score of 2-0 in the first round. In the semi-finals, Wake played N.C. State. After a scoreless regulation period, the game went into overtime. After two scoreless overtime periods,

the game ended in a tie. Even with the tie, Wake moved into the final round against nationally top ranked Virginia. Despite defeating the Cavaliers earlier in the season, the Deacons could not pull off the upset a second time and suffered a

3-1 defeat.

The Deacons then progressed to the NCAA tournament for the fourth straight year. The first round seeded Wake at home against Furman.

(con't)

1991 Wake Forest Soccer Team





Raimo DeVries
Senior
German Business
Den Helder, Netherlands

What do you think is the strength of this year's team?

I think we realized that maybe individually we weren't all stars, but that playing together we could be a really good team.

How is Wake Forest different from the University you attended in Europe?

In Europe, the classes were much easier but it was very difficult for me to play soccer because they do not have University teams. I came to Wake Forest because I wanted to play more soccer than I could there.

What are your plans for next year?

I may stay at Wake Forest and play for one more season. I plan to hopefully go to graduate school in business. Also, I plan to get married.



Eyes on the future show freshmen standouts
CONTINUING TO BATTLE

After two scoreless halves, Wake entered overtime. During the two overtime periods, the only goal was scored by Furman. This loss ended the dream of a national championship for the Deacon soccer team.

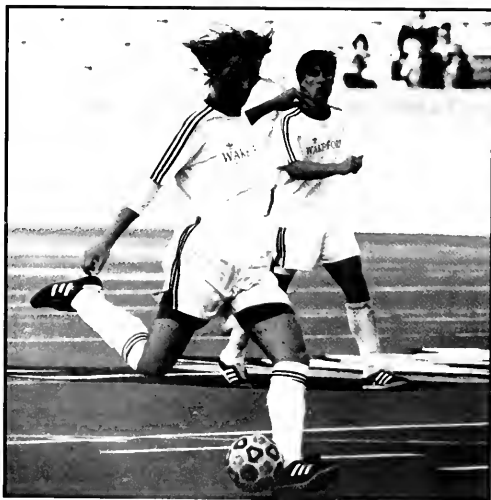
For the season, Wake compiled a 14-4-3 record. The final ISAA poll ranked Wake Forest seventh in the nation and the final Soccer America poll ranked Wake eighth in the nation.

With many returning starters, the team is looking forward to an even better season in 1992.

(below) Wake Forest's leading scorer during the season, junior John Duguid, prepares to trap the ball and take a shot on the goal.

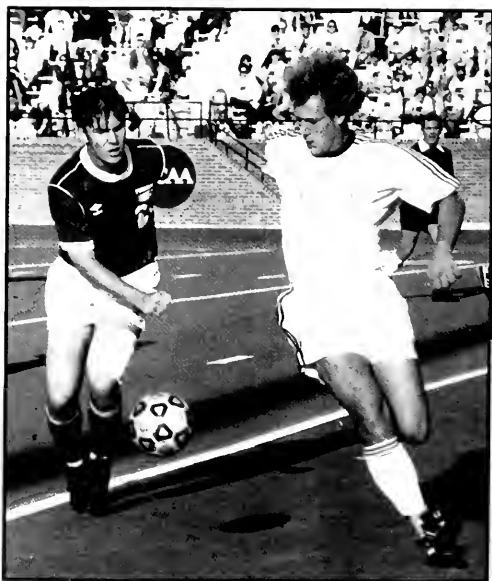


(right) Wake Forest defender Thomas Finlay goes up for a headball during the game against Duke.



(above) Sophomore defender Jella Ahma starts the offense by bring the ball into the opponents territory while Craig Johnson watches.

(right) Junior midfielder Raimo DeVries prepares to take the ball from a Furman forward during the NCAA Championships.





Steve Schumacher
Freshman
Charlotte, NC
Biology (Pre-med)

Is soccer what drew you to Wake?

Definitely. I knew we had one of the top programs in the country out here, and I'm really glad to be a part of it.

Was it difficult breaking into such a well-established team?

No. They really made us all feel right at home. We all work really well together.

Is there a lot of pressure because you're a freshman, especially since you often start?

Well, there's always pressure being a new part of such a great team, but the team itself doesn't put any extra pressure on me. They did give us sort of an "initiation," though.

To all the freshman?

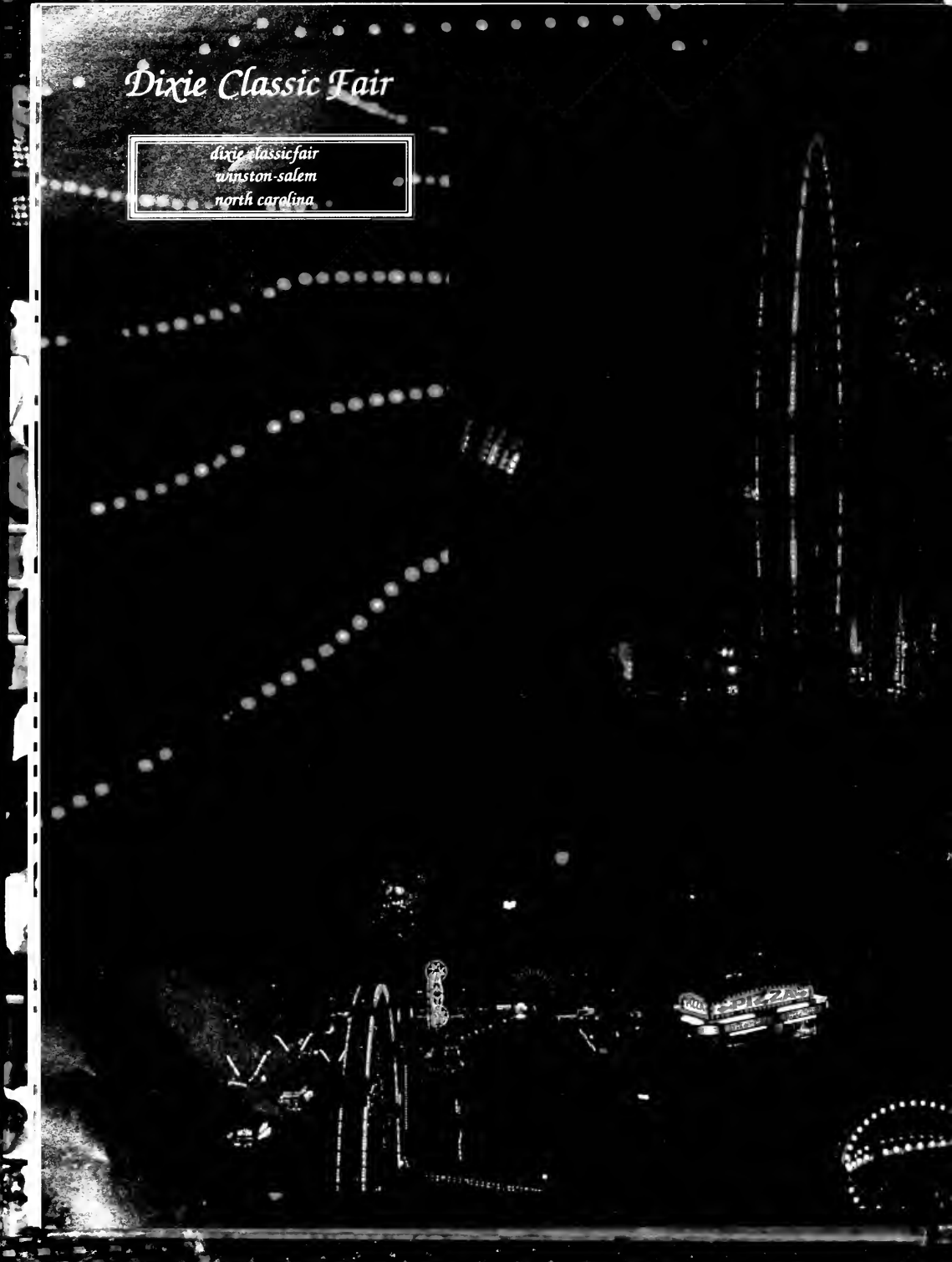
Yeah. They sort of stripped us and left us to run around the halls of a hotel in Maryland before an away game. It was quite an introduction, but we're really a close team, and I think that's what makes us so good.

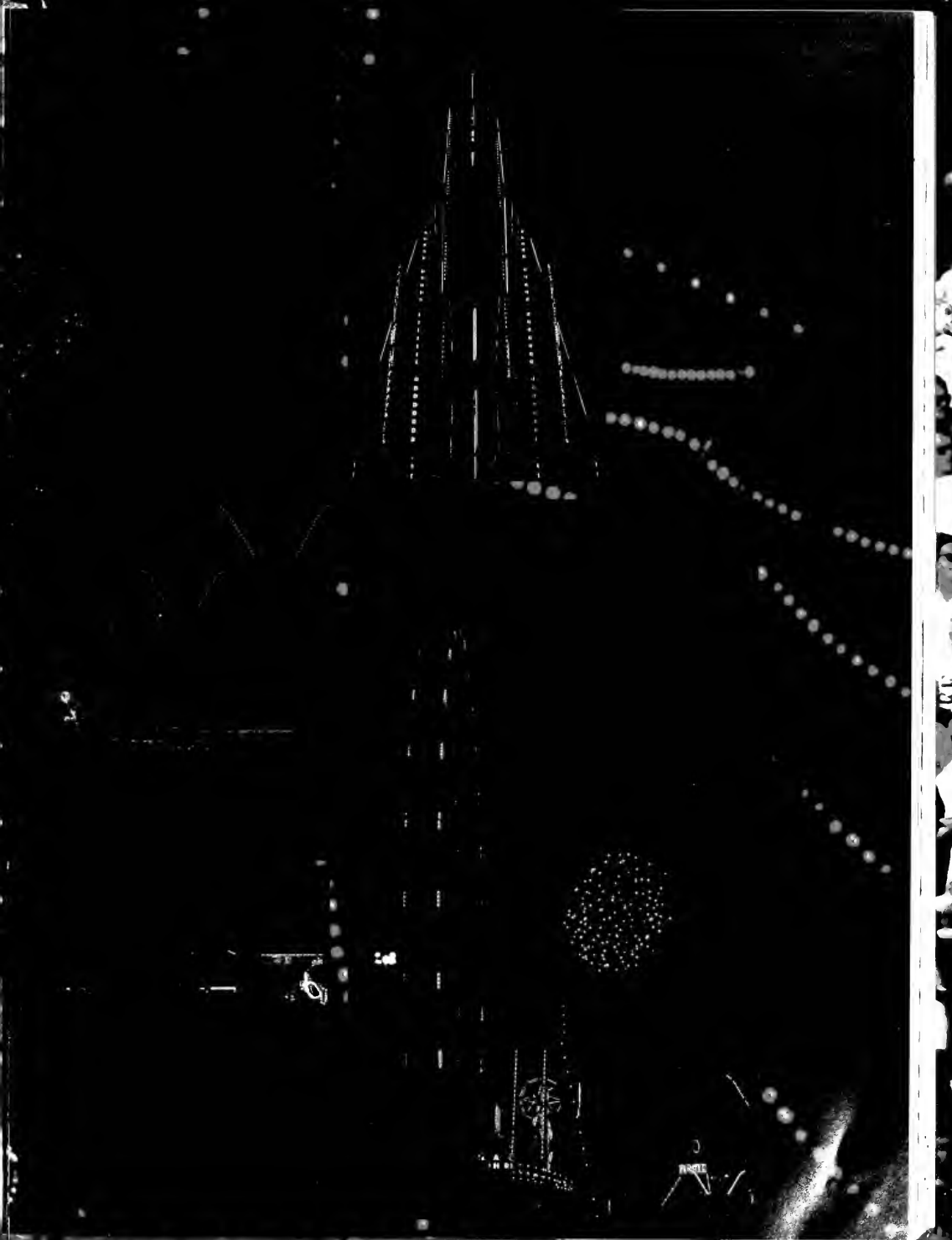


(left) After the win over Duke at Campus Stadium, several team members take a moment to savor the taste of victory.

Dixie Classic Fair

*dixie classic fair
winston-salem
north carolina*









Sam Funk
Junior Politics Major
IFC president

What is IFC's role at Wake?

IFC is the governing body that coordinates all of the male Greek activities and organizations.

What issues has IFC been concerned with in the past year?

The Alcohol policy, but I guess that has been a big one for everyone on campus. We spent a long time with that because we were one of the groups invited to speak with the administrators. There's a Greek review going on right now and we've been dealing with that quite a bit and that is looking at everything from academics to hazing to pledging to rush. We're trying to review our goals and how we are handling ourselves.



A strong season proved that the Men's Cross Country team was **BREAKING AWAY FROM THE PACK**

The men's cross country team started the season at the Tarheel Invitational with a first place finish. At the Dartmouth Invitational the Deacons finished second.

In the only home meet, Wake defeated Appalachian State. The Deacons then travelled to the Indiana Invitational, where the team came

away with a first place finish. At the State Intercollegiate Championships at Davidson, the Deacons finished fifth, due to the top runners preparations for the ACC meet. At the ACC Championship the team placed second, nine points behind N.C. State.

(below) Wake Forest runners sprint towards the finish line.

At the NCAA District Championships, Wake finished seventh and the only Wake runner to qualify individually for the NCAA Championship was Stuart Burnham.

(right) Before the NCAA District Championship in Greenville, SC, the team huddles to get psyched up for the race.



(above) Sophomore Richard Byrd pulls away from an Appalachian State runner at the home meet.

(right) Sophomore Pat Phillips shows his determination to be the best during the NCAA Districts.





Eric Lorenz
Senior Business Major
Mt. Laurel, NJ

How long is the track season? In the fall from around September to Thanksgiving is the cross-country season. January through the end of February is indoor track. And then we start in the middle of March running in meets in outdoor track. A lot of this is on your own, individual accomplishments.

Any outstanding moments while you've been at Wake? When I was sophomore here, we were second at nationals. A lot of those guys have graduated, but we still keep in touch because for one period of time we were best friends. We had different personalities on the team, but they cohesively went together. That's what made us; there were no superstars on the team. I love to run. No matter how much pressure I get from Coach Goodrich, he's always been a friend to me.

Do you ever wish you were Rodney Rogers? To have that life like that is very attractive. To look in the USA Today and see "Rogers scores twenty-one points to lift Wake Forest over Tulane" I think "Wow!" But I run for my own satisfaction and for the people that come to watch me.

(Left) Sophomores Stuart Burnham and Brant Armentrout and senior Chris Daniggelis run with the pack during a meet.

With freshmen standouts, the Women's Cross Country team was GOING THE DISTANCE

Coming off an injury plagued season last year, the Women's Cross Country Team was looking for an improved 1991 season.

In the first meet of the year, the Tarheel Invitational, Wake finished fifth. In the next meet, they earned a fifth place finish at the Dartmouth Invitational lead by redshirt

freshman Jennifer Finnegan and freshman Kate Weber.

At the home meet, the team defeated Navy, but lost to Appalachian State. Next for Wake was the State Intercollegiate meet, where the team finished fourth.

(below) Freshman Lori Archer tries to increase her lead over several runners from Navy.

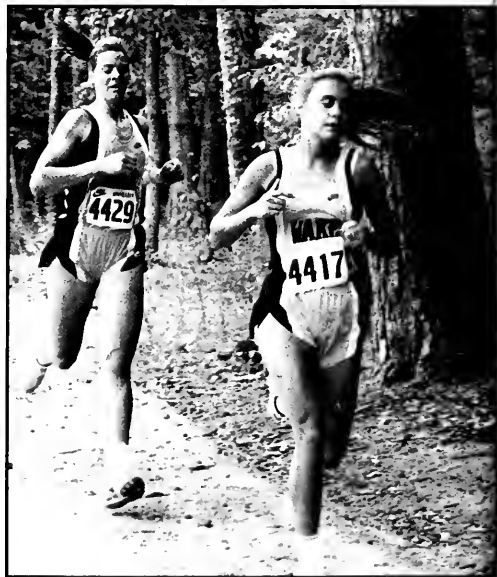
At the ACC Championship in Chapel Hill, the team finished seventh. In the final performance of the year, the Deacons finished 29th at the NCAA District Championships.

(right) Sophomore Kelly Clarke leads the pack in the home meet against Appalachian State and Navy.



(above) Freshman Kate Weber and sophomore Jennifer Finnegan have pulled away from the competition towards the end of the race.

(right) At the home meet against Navy and Appalachian State, Nicole Chilivis and Trina Bindel stick together.





Name: [illegible]
 Position: [illegible]
 Coach: [illegible]

I'm a cross-country
 indoor and outdoor track
 so it doesn't seem like
 the season ever ends

In fourth grade, My dad
 was the highest school cross
 country coach so I was
 going to practice every
 day and he started
 coaching me too. I played
 basketball all too, but I
 preferred running

Coach: [illegible]
 Position: [illegible]
 Coach: [illegible]

Only a few individuals, one
 or two from each region,
 qualify for the NCAAs
 and so in order to get
 there a lot of times it is
 easier to qualify as a
 team. We're in district
 three and our region is
 the toughest with the
 inst teams. The other
 thing is the closeness of
 the mens and womens
 teams. In a lot of schools
 the guys and girls teams
 are separated but I
 guess because we have a
 husband wife coaching
 team, we're not sepa-
 rated as much. We all
 tend to hang out to-
 gether

(left) The Lady Deacons Cross
 Country Team tries to get ahead
 off the start during the home
 meet.

RAISING SPIRITS

At football and basketball games, one group, no matter the score, is cheering for the Demon Deacons - the Wake Forest Cheerleaders. Contrary to popular belief, cheerleading is not just fun and games. Practices are held four days a week for two and a half hours a day. In addition,

the cheerleaders would spend two or three days a week running and lifting weights.

The cheerleaders are divided into both varsity and junior varsity squads. The six varsity couples cheer at all football games and home

men's basketball games. The three junior varsity couples cheer at home football games and home women's basketball games. The squad also includes the Demon Deacon and the mic man.

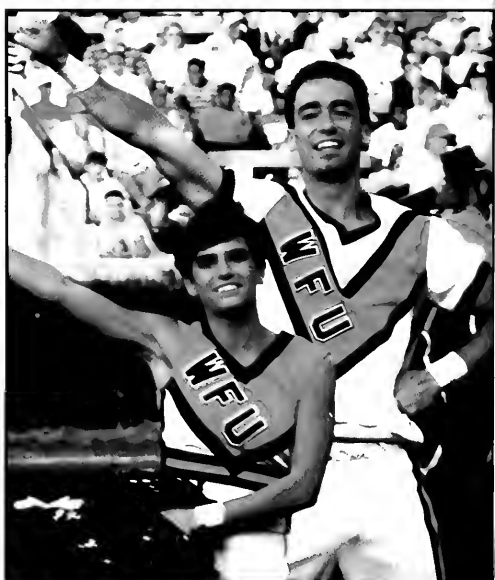
(below) The 1991-92 Wake Forest Varsity Cheerleaders

(right) At the exhibition basketball game against Australia, the women cheerleaders perform a dance during a time out.



(above) The Deacon, junior Chris Lucey, offers support for the basketball team by demonstrating his version of Supreme Court Justice

(right) Senior Sean Henry and another cheerleader try to boost the crowd's spirit during the N.C. State game.





Stephanie Moore
Senior HSS Major
Asheboro, NC

How many years have you been a cheerleader here at Wake?

This is my third year.

What do you think is most important thing about being a cheerleader?

I think that our biggest role is to be representative of the university. We do a lot of public relations work for the athletic department. We're involved in "Outreach" this year where a lot of us go to the elementary schools, etc. and talk to the kids about staying in school and not doing drugs.

What do you think makes a good cheerleader?

You have to really like it. You have to really love Wake and athletics.

A lot of squads and schools go to competitions, but we try to keep the crowd involved and just have fun.

What do you think are the best and worst parts about Deacon fans?

I think it is easy for them to get to the point where they say, "Well the team is no good." They just lack a lot of school spirit but when they are excited about the game and team, they can be fantastic.

(left) Susie takes time out from cheering to talk with two future Wake Forest cheerleaders during a basketball game

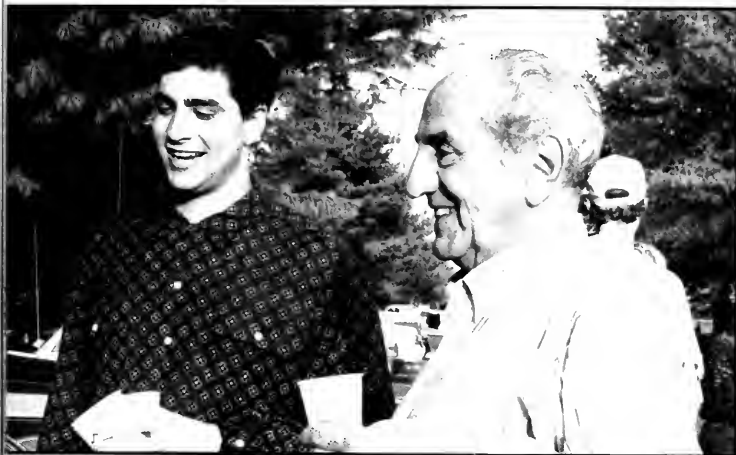


Parents Weekend



Parents weekend, October 4-6, featured an Artist Series performance by Chanticleer, information sessions for parents and students, and a chance to see the Vantage Senior PGA tournament at Tanglewood. The Parents' Weekend football game was against Appalachian State at 6:00 followed by Tom DeLuca's performance in Wait Chapel. The weekend concluded with a brunch in the Benson Center on Sunday.





Heather Bertotti
Senior Politics Major

This is the first year your parents have come up for Parents Weekend, right? Exactly.

What was it like? Having watched everybody else's parents come up for the past three years, how did you feel?

I felt, instead of being adopted, like I was a part of all the different activities.

What was the best part about having them up here?

I guess showing them all of the new things that have changed on campus. My dad was impressed with Benson. He said: "I'm glad my tuition money is going somewhere". My mother and my sister and I all went to Reynolda Gardens because it was so pretty outside and I think they really enjoyed it.

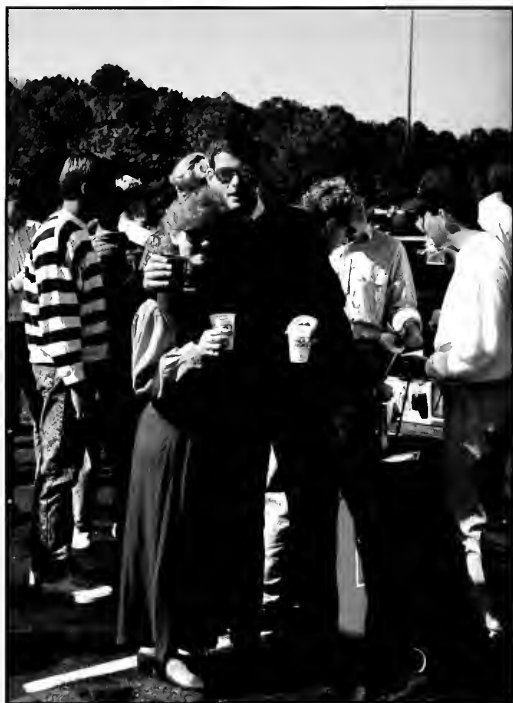
What has been the most meaningful part of Wake Forest for you?

Definitely the semester I spent in Salamanca.





Tailgating





Cheri Tysinger
Senior Politics Major
Clemmons, NC

What is the most exciting thing you've ever done?

It's a tie between two things. The first occurred on March 28. I went skydiving. It was incredible, free-falling from 10,500 feet at 120 m.p.h. It was exhilarating. I never got scared, though. Probably because I did not allow myself to think about it in a dangerous way. The whole thing was videotaped.

And the second?

That happened on April 23. I got tickets to see David Letterman in New York City. It was really cool. The studio was much smaller than it was on television. We got on the front row so Dave stood right in front of us when he came out to speak to the audience. When he finished, he handed me his microphone, smiled and said "For you". I had been trying to get tickets for two years.

What is next?

Europe after graduation since I don't have a job. I have been saving my money so I can have fun before I have to enter the real world. I try to experience as much as I can and I like to make things happen. Maybe I will find a job there. Who knows. *You seem to want to do life changing things. Why is that?* Because there is so much to see and do in the world. You only get one chance. Hopefully by the time I'm done, I won't have missed much.





Kacey Hickey
Junior Speech Communica-
tions Major
Memphis, TN
RSA Vice-President

*How long have you been
involved in RSA?*

Since my freshman year. I was appointed by the Bostwick House Council president. When I came to Wake Forest, I looked for different ways to get involved. I think if you enjoy where you are, that you look for ways to give something back. I became more involved with RSA when the Service chair stepped down that Christmas. Since I had been on the Service committees in high school, I took over. I really enjoyed it. The people and the experiences that I have had have been very positive.

The Black and Gold Ball?

Donnie Bullock was the chair and he organized the entire event. I think he did a great job. It was held in the Stouffer and it was really pretty. The band, the Mailmen, was also very good. I think a lot of people have misconceptions about the formal though. It's not for freshmen only, it's not only for independents, and it's definitely not Sadie Hawkins. I think if more people would go they would have a really good time.



University Theater - 75 th Anniversary Season





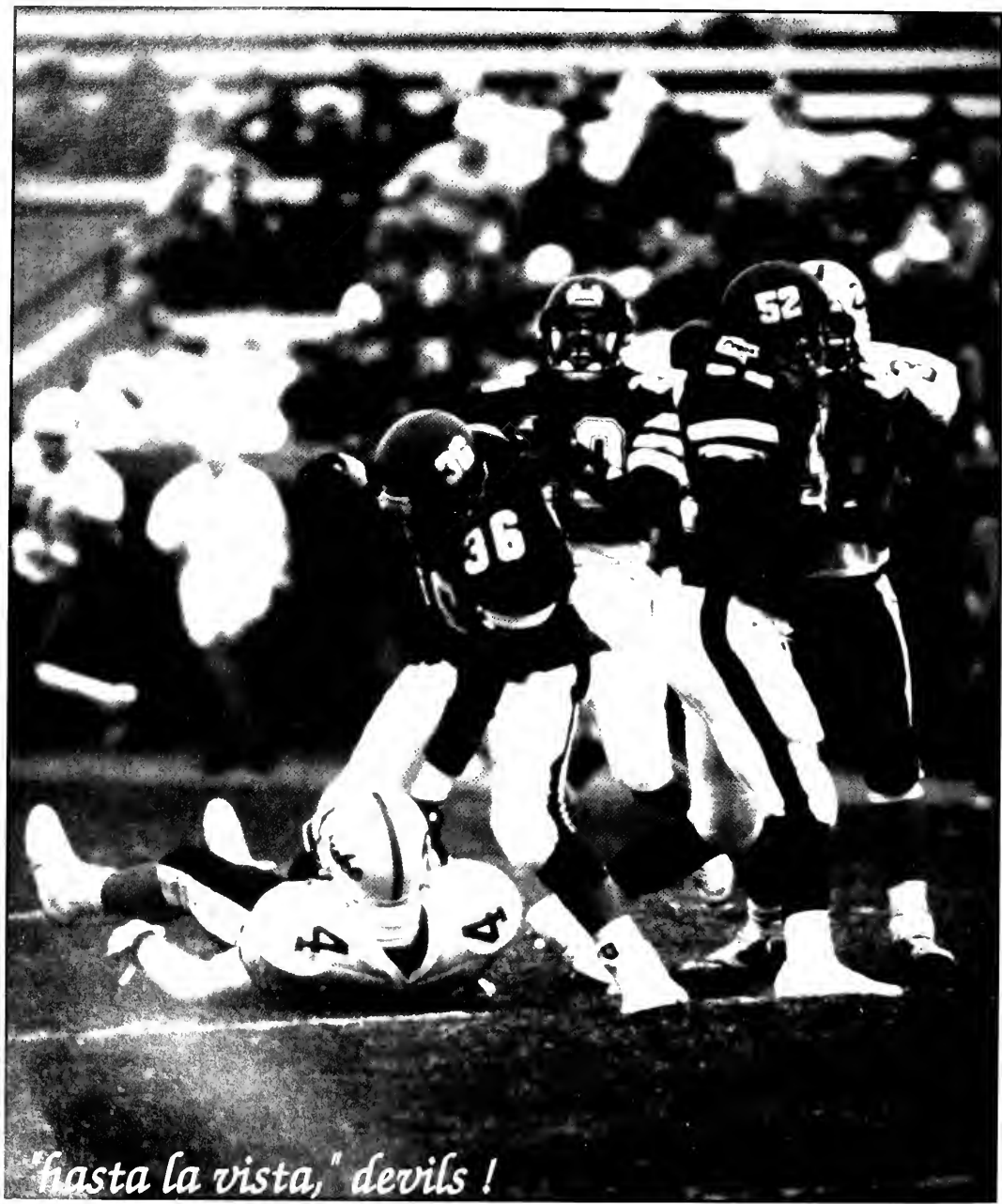
Eric Kerchner
Senior Theater Major
Potstown, PA

Tell me the Malvolio story.

Malvolio is a difficult character because *Twelfth Night* is not a real funny comedy. Malvolio is actually a very small character in the play, he only appears in four scenes. He's kind of a jerk and he's really not all that important to the play in one aspect. In another aspect, especially with the modern audience, most of the other plot of the play is lost. Malvolio then becomes central to the comedy of the play. In a certain way you could say of *Twelfth Night* that even though Malvolio is a supporting role, most people remember his character because he does the wacky things and he's the one that makes them actually laugh. So it's an interesting role, you don't have much time but there's a lot you can get out of it. One of the things that is most difficult about Shakespeare is trying to find a fresh approach, one that is interesting to me. Malvolio has been done so many times and if you look at the script he is very stock: he's a uptight Puritan. Most people read into that and they try to blow that completely out of proportion and they give you the most stiff, the most stuffy person. That can work but one of the things that I looked for was more of a through line for Malvolio. He's got to go through a transition, any character has to be different at the end than he is at the beginning, or it's not interesting from the actor's point of view or the audience's point of view. It's hard to find that transition in Malvolio. At the end and the beginning, he's angry, stuffy, but we were able to find a reason for a change of him in the middle which is his love for Olivia. We were able to play that up and play the fact that he completely gives himself to her. Through the prison scene, we can see Malvolio as a very scared persecuted person. One of the things we used in that was the speech impediment that we came up with about a week into rehearsal. John Marc Gullely [the director] wants you to bring in something new. He suggested doing Malvolio in another dialect and I thought about it and I said maybe instead of doing it in a dialect, I'd try to do it in a stutter. So I did and afterwards, we sat down, talked about the possibilities for Malvolio psychological complex. All of a sudden it opened up doors and gave reasons for him to be stuffy.



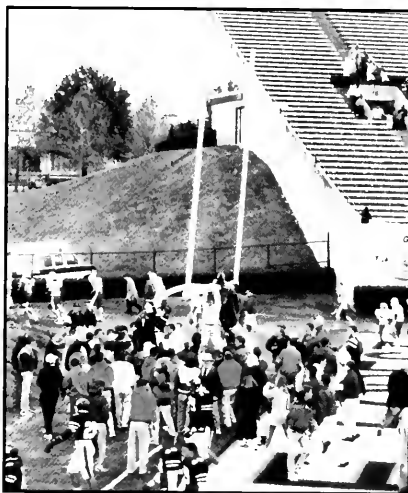
Twelfth Night





hell froze over

wfu 31 - duke 14





Nicola Marshall
Senior Sociology Major
Washington, DC

What are your thoughts and feelings about being Homecoming Queen this year?

Well, my birthday was the Saturday during homecoming weekend. So that made my birthday extra special. I feel like I've really become a part of the university and I've made a contribution to this campus so to receive something like this from the student body, it makes you feel appreciated.

I was really surprised, though. My parents were down that weekend and my mother said 'That's cute,' when I told her that I was nominated because I had never been involved in that kind of thing before. I wasn't on a homecoming court in high school; I was just always real studious. So we just went to the game and I didn't think anything about it. And then when they called my name and I got back to my seat, my mother was ecstatic. I think probably that she was more excited than I was.

When I was walking back up to my seat, I said to my escort who didn't have a coat 'You know I'm just so glad you're doing this for me.' I felt so bad because he was just freezing the whole time. So as we were walking he said, 'I was going to be mad at you for making me catch pneumonia but I guess it was worth it since you won. So I won't be mad at you.'





Ilya Wilkerson
Junior History Major
Eden, NC

What is your favorite cheer?
It varies from week to week really. It all depends on the crowd. My favorite cheer is the cheer that week is the cheer that gets the crowd most into the game. Like I remember App State, that was the first time we did "Overwhelm, Overwhelm"; that was my favorite cheer that game. I can't say that I have any favorite.

When we start to lose the game or there is an unfortunate play, what is your job as "mike" man?
Well, the first thing I do is turn my back to the crowd and cut the mike off and curse all I want and then turn around with a smile and say "Let's go deacs!" It's hard at times. It's hard to keep a straight face because I'm a fan and I love to win. I want to scream but I know it's my job to keep a straight face. The mike man is only as good as the crowd is. Because when the crowd is really into the game, then I am really into the game. It's an easy job when the crowd is into the game.

Some games I leave with headaches because I've been thinking, "What can I say? What can I do to motivate this crowd?" The happiest feeling is when we've played well and we've won and people still say "You did a good job."

Demon Deacons tried to live up to **PRESEASON PROMISE**

Coming off a 3-8 season last year, the Deacon Football Team looked forward to an improved 1991 season. The team opened the season looking like this might be the year for the Deacons to be on top of the ACC.

In the opening game against Western Carolina at Groves Stadium, quarterback Keith West lead the Deacons to a 40-24 win. West completed seven out of ten passes for 259 passing yards. In addition to the excellent offense, the Deacon defense allowed only 125 yards in the first half before the reserves came in for playing time.

Next on the schedule for Wake was the N.C. State Wolfpack. The Wolfpack defense reigned, allowing only 228 yards of Deacon offense. Assisted by six turnovers, N.C. State defeated Wake 30-3.

(below) Anthony Williams, a senior tailback, finds a hole to run through during the N.C. State game.

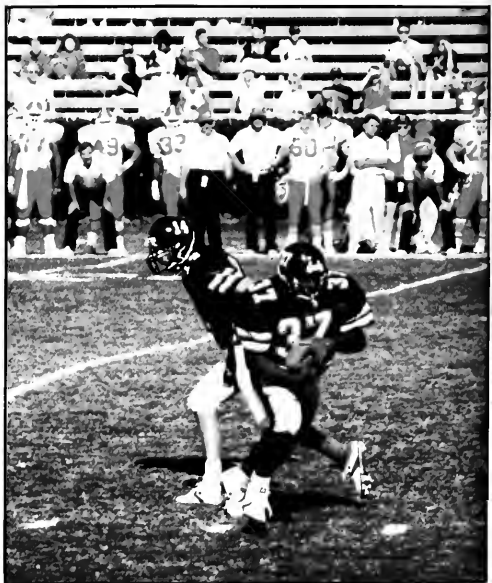


(right) John Leach, a sophomore tailback, completes the pass despite pressure of the Appalachian State defender.



(above) Senior Bob Niedbala breaks away from the N.C. State defenders and begins to head downfield.

(right) George Coghill, a junior defensive back, evades a Duke defender as he returns a punt.





George Coghill
Senior Sociology Major,
Fredricksburg, VA
All ACC

What was the highest point of the football season for you? Homecoming when we broke the ACC losing streak that we had, that was a big win for us. The season overall was a big disappointment. I felt we had a lot better team than we showed. Hopefully next year will be a lot better for us.

How and why did you get involved with the Deacon Speakers Bureau?

In my neighborhood, where I'm from, Fredricksburg, drugs have become a big problem. You see a lot of young kids, thirteen and fourteen, getting involved in it. I feel that when I was younger, when someone came in to speak to us, that I got a lot out of it. I felt if I was ever in the position to do the same that I would go back and talk to these kids and let them know that drugs and crime are not the way. Not to try to live the fast life. Plus, I just like talking to kids, I love being around them. Hopefully, I'll have some of my own someday.

(left) Senior Darrell France takes a Duke player on a first down play.



All-ACC John Henry Mills promised fans some OFFENSIVE BEHAVIOR

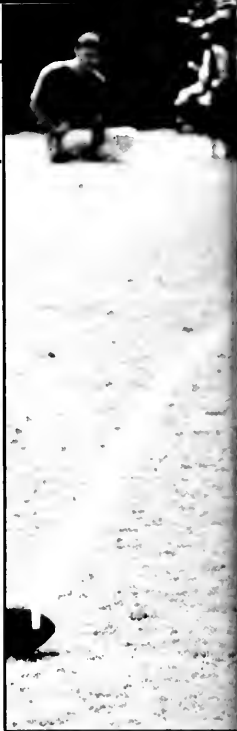
The Deacons travelled to Illinois for their game against Northwestern. Again, turnovers were a major problem for the Deacons as six turnovers lead to a 41-14 defeat for Wake. The fumble foes continued for the Deacons as they played Appalachian State during Parents Weekend, which resulted in a 17-3 loss for Wake.

Next up for Wake was the U.N.C. Tarheels. Despite a much improved effort from the Deacons, the team lost their fourth game of the year by a score of 24-10. When Maryland came to Wake, the game was as close as expected. The Deacons lead the Terrapins in numerous statistics, but, even with a record-tying five field goals by Mike Green, the Deacons couldn't stop Maryland from scoring a touchdown at the end of the fourth quarter to win the game 23-22.

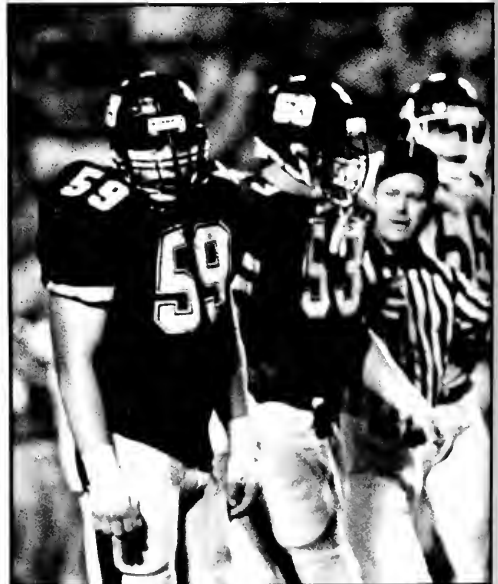
(below) A pile-up occurs as the Demon Deacon defense prevents Appalachian State from gaining any extra yards.



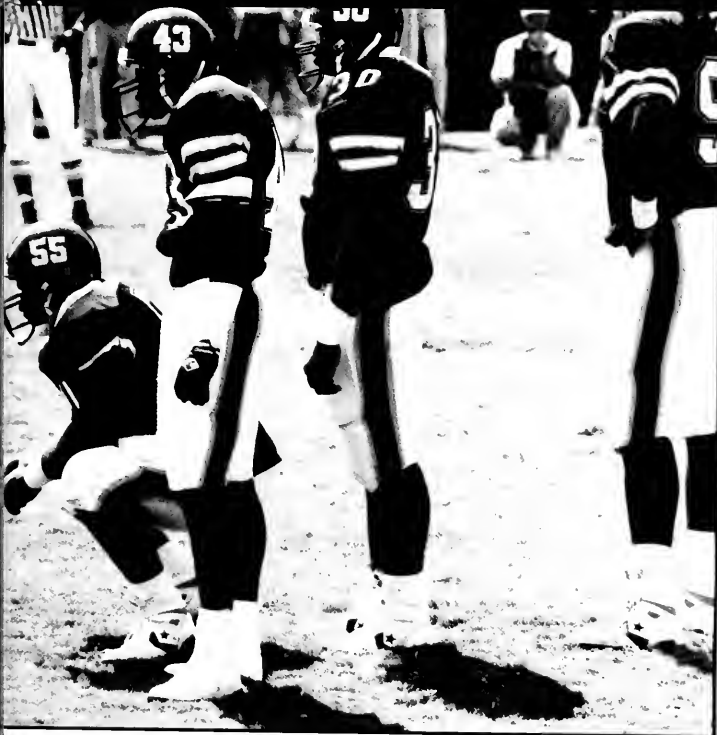
(right) Just prior to a play, the defensive line begins the process of staring down their opponents.



(above) Todd Dixon, a sophomore, completes a pass in the Maryland game. Dixon would go on to carry the ball into the end zone.



(right) Senior Aubrey Hollifield looks for last minute instructions before going back to the line against Western Carolina.



John Henry Mills
Senior
Tallahassee, Florida
All ACC

What's the best part of the Wake team, as you've been playing for four years?

The closeness. We do have a good time when we're out there. We may not win, but our heads are always up.

About how much time do you spend practicing football?

In the spring we start off with weight training. We go basically all year round; we never stop. We may not be on the field, but we're in meetings there in the office or in the weight room. (In the fall) we have hard practices Monday, Tuesday and Wednesday afternoons and evenings.

What are you going to do next year?

I have the option of staying another year. The only reason I would want to play next year is that we're going down to Florida to play in Tallahassee since it's my hometown. I'd like to go down there and play at least one time before I leave. If I don't stay, I'm going to go ahead and graduate and find a job and get into the real world.

(left) Under heavy pressure, Demon Deacon quarterback Keith West calmly prepares to throw the ball.

HELL FROZE OVER

The Deacon slide continued with a 48-7 loss at Virginia. The next week, Wake played powerhouse Clemson. The Deacons got down to business after the first quarter, but lost 28-10.

The Deacons faced Duke for Homecoming. The Deacons played well on offense and defense to defeat

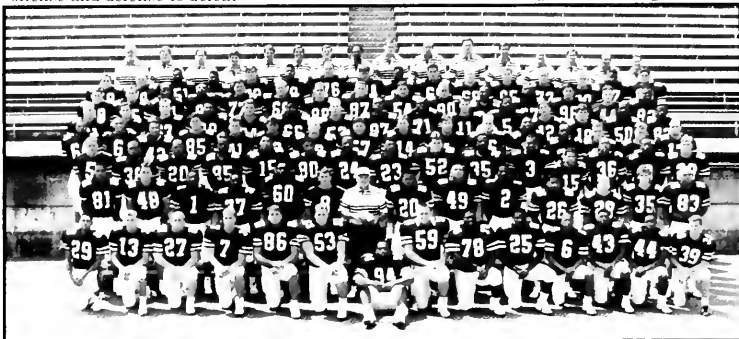
the Blue Devils 31-14. In the last conference game of the year, the Deacons played Georgia Tech. Due to Tech's defense and a slow day for Wake's offense lead to a 27-3 loss. In the final game of the year, Wake travelled to Navy

(below)The 1991 Wake Forest Football Team.

where the Deacons defeated the Midshipmen 52-24 and closed the season with a 3-8 record.

With many returning starters, the Deacon's look forward to a winning '92 season.

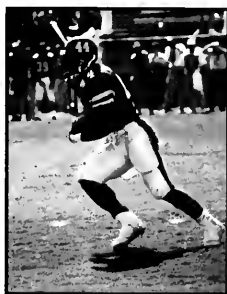
(right)John Leach, a sophomore tailback, runs for a first down during the N.C. State game.



(above)An N.C. State player struggles to stay in bounds after the tackle from redshirt freshman Maurice Gravely.

(right)John Henry Mills, a junior tight end, breaks two Duke tackles to gain yardage.





Anthony Williams
Senior Sociology Major
Greer, SC

What do you plan to do next year?

I have no real aspirations to play professional football. Right now I have the opportunity to go to work in a banking firm in Washington, D.C. I think I'm going to go ahead and take that. It's something different for me. It will give me a chance now to show Anthony Williams a different side of Anthony Williams, not just the athlete but someone who can succeed with his mind and intellect, not just his speed and agility.

What is the campus perception of football players?

This is a basketball campus primarily and because of the success of the football team in the past couple of seasons, we don't get that much recognition. It's not that we want people to worship us, it's just that we want people to acknowledge us. No one really takes the time to try to get to know us or talk to us so I think you have the perception that athletes are arrogant and that's not the case. Athletes feel that no one wants to talk to them so they aren't going to talk to anyone else.

(right) Center Mike Siders awaits quarterback Keith West's signal to snap the ball against Duke.



U's Cash to Fight Cancer



Wet

& Wild!

Brian Piccolo



Jim Leggett and Scott Muller

What is Rub-a-Dub-a-Thon?

Scott: We have a hot tub out at the (DEKE) house from Fri. afternoon until Sun morning, and we go out and collect pledges for how many hours we can sit in the tub. Each brother gets a certain amount of hours to sit in the tub according to the amount of pledges you get, and the pledges we get go to the Brian Piccolo fund.

How much money did you raise?

Scott: It was over \$500. I don't know the each number, but I am sure that it was over \$500.

Jim: I don't know. I thought it was between \$600 and \$700 this year.

How many years have you been doing this?

Jim: It at least goes back four years.

Scott: Yeah. They used to do it on the quad in front of Reynolda, but I guess the school didn't like that after awhile.

Jim: But it's us and a society.

Just a random society?

Scott: We try to keep it different every year. Last year it was Fideles, this year, it was Strings, the year before that...

Jim: It was the SOPH's.

Is this going to continue?

Scott: Oh yeah!

Jim: Yeah, it's one of the best weekends of the year. We even have a party at the end to help celebrate it, so it really works out...!

What role did you all play in this?

Scott: We got the hot tub.

Jim: Yeah, we were responsible for getting the hot tub...

Scott: I had at least thirty hours in the hot tub. I mean, we were constantly in the tub.



Wake
Forest
University
Student Bands





Hal Holloman and Don
Morrison
Seniors
Aulander, NC and Burlington,
NC
English and Sociology

*When did you try out for drum
major?*

Hal: I tried out my freshman
year but got pretty much
smashed.

Don: All freshman do.

Hal: I didn't realize it at the
time but they usually go by
seniority.

Don: But then we each tried
out at the end of our sopho-
more year, and got it.

*What is your fondest band
memory?*

Hal: I think it would have to
be last year at Georgia Tech.
Things kind of came together;
it was the last performance
that year. It would either be
that or the first time I went
out on the field as a drum
major.

Don: I was gonna say, the
first time we went on the field
for pre-game and heard our
names. We were on the field
and we turned and gave each
other hi-fives and then ran up
the ladders. Everyone was
cheering, that was the best!
That was just a great feeling.
They were playing the fight
song and it was just really
cool.

*What is your favorite piece of
music that you have conducted
or played?*

Hal: The one piece I really
enjoyed conducting last year
was "Georgia."

Don: I would have to choose
between two: one of them
would be "Mambo" from
Westside Story last year or the
theme from Superman.

Don: (on another
subject)...Just getting our
band motivated to cheer for
the team and the fact that it
[motivation] sometimes,
hopefully, spreads out the the
crowd. We do what we can.
That means a lot to me...the
spirit.

Wake Forest University Student Bands



Student Musicians:

JAZZ ENSEMBLE: Dewey Brinkley, John MacDonald, David Miller, Brad Ringeisen, Thomas Strother, Jennifer Deang, Kirk Ellis, Craig Green, Brian melton, Cherie Van Der Sluys, Dave St. Jean, Greg Galaída, Christian Kaley, Jennifer McGough, Scott Watson, Mark Acosta, Leah Kunzer, Jason LeVasseur, Michele Milligan

Symphony Orchestra: Kim McIntosh, Amy Ragan, Carol Owens, Julie Ristau, Shelley Brock, Ginger Yowell, Sarah DeHihns, Tom Harley, Kathy Chism, Allison Cato, Alex Crowell, Craig Green, Perri Helms, Sam McGee, Ed Ergenzinger, Lee Norstad, Forrest Maready, Ryan Covington, Stacey Miller, Rachel Boring, Ryan Covington, David Edwards, Perri Helms, Forrest Maready, Carla Martin, Jennifer Mills, Rebecca Roman, Craig Luthy, Meredith Jones, Ina Wilson, Elizabeth Gay, Jenny Hall, Janine Crews, Jan Stewart, Carolyn Pasternak, Margaret White, Pam iGladney, Harriet Wood, Robin McGurkin, Dorian Kuropas, Sherry Arrington, Kristen Beal, Kristen Beal, Sharrika Davis, Jennilee Kaiser, David Schwartz, Kara Coates, Kate Poller, John Mann, Melanie Branham (WFU students)





Jennie Vaughn
Senior Psychology Major
Clemson, SC

Which band do you play in?
I've played in almost all of them during my four years here. When I was a freshman, I played mellophone in the Marching Band. After that I just stuck to percussion. I'm best at the mallet instruments. I've also played things like the triangle and the cymbals: those things which are really easy to play but if you leave them out or don't play them right, it's very obvious. I play in the Percussion ensemble now, and we play music that is only percussion. We've done Bach which is really fine because it's done on mallet instruments and sounds just like Bach only with percussion tonal instruments. Now we are doing this other thing called Three Brothers and I'm playing tambourine. All I play is tambourine. There is someone who plays snare drum and there is somebody that just plays castanets. It is supposed to be beautiful music, but I think it sounds sort of strange. It's a lot of fun but it's a lot of racket. The thing is that nobody knows what you're playing so if you mess up, no one cares because it all pretty much sounds good.



Symphonic Band: Lauren Bach, Whitney Fishburn, Jenna Hall, Christie Keeley, Carla Martin, Alice Pickens, Jenny Werner, Elizabeth Jones, Ginger Yowell, Kevin Conley, Monta Conrad, Lynne Foster, Gina Norwood, Heather Ringeisen, Allison Smith, David Starmer, Anne Stepan, Rhonda Weatherford, Kevin Mourmighan, Jenny Braden, David Durham, Eric Ervin, Sarah Kurzmamn, John MacDonald, John Curtis, Hope Austin, Thomas Caves Paul Frampton, Keith Jones, Eugene Kuzinski, Daniel Mac Kinnon, Cherie Van Der Sluys, Julia Coley, Alexander Crowell, Kimberly Garner, Tangela Horne, Jason Cheney, David Edwards, Eric Gates, Heather Rotondi, Matthew Rudd, Andrew Snorton, Rachel Boring, Johnathon Bradford, Ronald Elledge, Deana Miller, Jon Branham, Ryan Covington, Richard Schiller, Brad Schomber, John Mann

Demon Deacon Marching Band: Melissa Arnold, Robyn Brooks, Brian Broome, Diane Burke, Willonda Cheek, Julia Coley, Marv Collins, William Crow, Trisha Dabis, Michelle Dubois, David Durham, Ron Elledge, Lynne foster, Judy Fradenburg, Paul Frampton, Greg Galaida, Andrea Gambrell, Kim Garner, David Grimes, Matt Hagen, Steve Hess, Christie Keeley, Darin Kennedy, Shirley Lewis, Jim Major, Carla Martin, Tina McQueen, Don Morrison, Gina Norwood, Alice Pickens, Cindy Pierce, April Priddy, Meg Query, Heather Rotondi, Matthew Rudd, Jason Thompson, Amelia Wall, Jerri Washington, Ginger Yowell, Pat Zoder, Christopher Bell, Marty Bennett, Rachel Berry, Rachel Boring, Jon Branham, Michael Briggs, Kim Bullock, Hanni Burger, Ryan Covington, Alex Crowell, Jeff DeBartolo, Naomi Duke, Dave Edwards, Kirk Ellis, Sean Everhart, Jennifer Fields, Nikki Finger, Amanda Freedle, Kevin Furr, David Geier, Keith Jones, Kathleen Kelly, Sarah Kurzmamn, Eugene Kuzinski, Brian Lawton, Wesley Lightcap, Julie liner, Buck Mitchell, Tim Murschell, Carol Owens, Donna Price, Amy Ragan, Brad Ringeisen, Angela Robinson, David Rychly, Karen Scharett, Brad Schomber, Matthew Spevak, David Starmer, Rhonda Weatherford, Tonia Wheeler, Hope Austin, Jon Beal, Jeanine Certo, Jason Cheney, Kevin Conley, John Curtis, Traci Cuthbertson, Mark Edwards, Alisha Hogue, Ben Holland, Hal Holloman, Tangela Horne, Elizabeth Jones, Shawna Jones, John MacDonald, Daniel MacKinnon, John Mann, Meredith McClain, Deana Miller, Rich Miraglia, Wendy Nelson, Stacy Pleva, Raymond Rock, Andrew Snorton, Dave St. Jean, Anissa Stafford, Bill Thomas, YolandaThomas, Jenny Werner





Theme Parties





Just to name a few:

Soph and Sigma Pi Biker Party
 Sig Ep and Soph Heaven and Hell
 Theta Chi Go to Hell
 Theta Chi Rambo Commando
 Chi Psi BFP
 Deke Last Dance
 Sigma Pi Nuclear Fallout
 Pika Jungle Party
 Sig Ep and Fidele Pimp and Whore
 Soph and Sigma Nu Christmas Party
 Sigma Nu and Thymes Red Neck Party
 Tri Delta and Alpha Sig Animal House
 Alpha Sig Beach Party



Step Shows





Nate French
Junior English/Speech
Communications
Winston-Salem, NC
Stepmaster for Alpha Phi
Alpha

What is the origin of step shows?

They started years ago when Greeks were demonstrating their stepping abilities to demonstrate pride in their organizations as well as their African roots. It's not just people kicking out with slang or dirty language (which we don't do anyway). The whole thing started with the pledgship classes after the World War II. The influence of the military drill team combined with African rhythms to produce a new activity, called stepping. We step now, not only to pay homage to our heritage, but also to demonstrate fraternal pride, to have fun, to keep going the friendly intrafraternal rivalries. A lot of people think that Greeks are divisive but when we pick on each other, it's really all in fun. We also step for younger kids. They see us and say, "They're stepping" but they also know that we stayed in school and are in college now.

Are there any steps that are unique to special groups?

Each fraternity or sorority has their own unique trademark step but a little ingenuity and creativity have to be involved or you get booted. The alpha steps are the shuffle, the tut, and ice-ice baby.



The field hockey team proved best at STICKING IT OUT

The 1991 field hockey team started the season by compiling a record of 3-0-1 and quickly moved to improve this record to 6-1-1. In the final regular game of the season, the team defeated local rival Salem College 9-0 to post a record of 9-3-2 before heading to the tournaments.

In the Deep South Tournament, in which Wake finished second last year, the team lost to Catawba in semifinals. Kerri Gallipoli, Jane Armstrong, and Beth Alexander were named to the all-tournament team.

The team then played in

the ACC tournament for the first time in school history. In the first round, Wake lost 6-0 to Virginia, ending a very successful season.

With many returning starters and a new coach, the 1992 season looks promising.

(right) Junior Beth Alexander passes the ball to sophomore Kristen Duplessie to set up the offense

(below) The 1991 Wake Forest Field Hockey Team.



(above) Freshman Kate Holland tries to get by the Pfeiffer defender on the way to the goal.



(right) Senior Karen Liberi tries to get through the Catawba defense.





Jane Armstrong
Senior Politics Major
Bernardsville, NJ

When did you start playing field hockey?

I've been playing since fifth grade. It's really a big sport up in the Northeast and New Jersey. It's interesting because when I came down here it was such a novelty. A lot of southerners have never seen it played.

Pressures of playing a low recognition sport?

I think all of women's athletics here at Wake are second. I think that though to the administration field hockey is not tops on the list and I think it's because it isn't a high revenue sport. Basketball and football are the major thrusts because they pull in the most money. I just think that's reality, it's not necessarily right or wrong. Field hockey is not here to make money then, it's just here to provide some students with a sport that they want. I am glad that field hockey is going scholarship because I think they will be able to attract a lot more people. It's recognition that we are working hard.

(left) Senior Kerri Gallipoli tries to gain control of the ball before here opponent

No matter where your talents lay, Intramurals had SOMETHING FOR EVERYONE

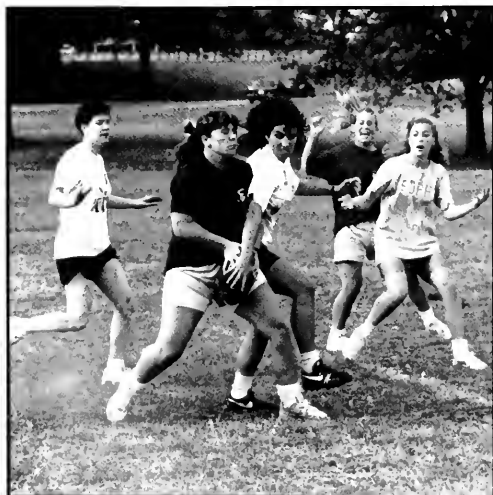
For students who do not have the opportunity to participate in varsity sports at Wake Forest, intramural sports are a great way to keep the "competitive spirit". Leo Ellison and his staff in the Intramural office work hard to provide students the opportunity to compete against other students in an organized program.

This fall a full slate of sports was offered. The activities offered and some of the winners are: football (men- Duh Moose, women- Thymes), water polo (men- Theta Chi, women- Tri Delta), co-ed softball (Opus), Volleyball (men- Do Overs, women- Tri Delta), Iron Deac biathlon (Jeff Lyons), swimming (men- Sigma Chi, women- Tri Delta), soccer (men- Delta Kappa Epsilon), golf, tennis, and weightlifting.

(below) During a water polo game, the goalie prepares to block a shot.

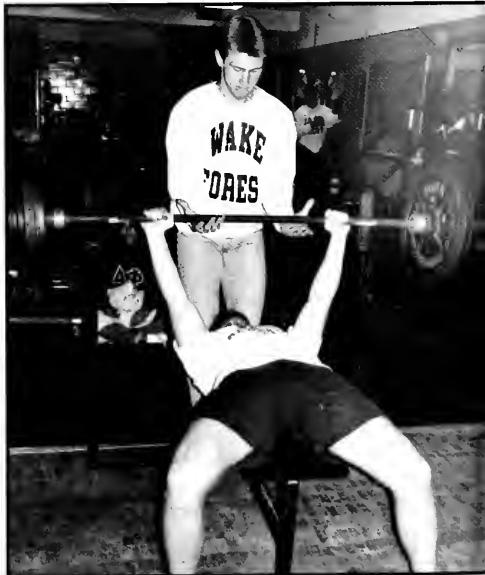


(right) During a football game, the SOPH's try to take the ball away from the Delphi's.



(above) The SOPH's and the Delphi's quickly learn that IM football is a physical sport as they fight for control of the ball.

(right) During the weightlifting competition, a contestant is spotted as he lifts the bar.





Brent Williamson
Sophomore History
Major
Intramural Participant
Greenville, SC

Which intramural sports did you play?

I swam at an Intramural Swim meet and I played intramural volleyball for the Chi Psi C team.

Why did you play intramural sports?

In high school I was always active in sports. In college, not being on a team doing sports seemed sort of strange. My freshman year here I really didn't participate in any sports and I really missed them. This year I decided I would try to get more involved in sports through the intramurals here. I've really enjoyed it. The great thing about intramurals is that there are so many different types there really is something for everyone. I think everyone could find some way to participate and I think that they would enjoy it if they did. You don't have to be really good, you just have to want to play.

(left) The quarterback for the Alpha Sigma Phi football team tries to complete a pass under heavy pressure.

CHORAL GROUPS



CHORAL UNION: Tanya Augustson, Leslie Austin, Susan Aust, Katherine Ball, Susan Chorley, Jennifer D'Orsi, Catherine Edwards, Joy Goodwin, Heather Halpin, Kelly Harrington, Leanne Jackson, Lindsey James, Chrissie Knight, Elaine Luhr, Laura Manning, Sara Martin, Tiffany Massing, Katherine Puryear, Pam Rettig, Jennifer Schiller, Susanne Schulz, Kelly Starnes, Maureen Tobin, Katherine Vickers, Charissa Wong, Stacy Adams, Katy Baxley, Christa Bushfield, Amy Bushar, Dottie Candler, Kimberly Crupi, Julie Davis, Jenny Dinsmore, Elizabeth Edwards, Rebecca Gentry, Tracey Hogan, Lisa Holland, Elizabeth Nguyen, Laurie Penhall, Tammy Plyler, Elaine Poole, Renee Robertson, Parul Shah Stephanie, Verch, Harriet Wood, Susan Yelverston, Davina Young Shannon Zazworsky, Valerie Zuraw, Rodney Allen, Edward Brown, Gregory Davis, Chris Gatewood, Dopn Morrison, Greg Murr, Michael Sezen, Robert Sigmon, Jeff Sluder, David Styers, Martin allen, Michael Armstrong, Steve Bumgarner, Nate Hardy, Jamie Johnson, Jeff Joseph, Adam Lamb, Eddie Muns, Stephen Owen, Bradley Pitts, Mark Walter



CONCERT CHOIR: Amy Barnard, Reid Carpenter, Catherine Coleman, Jennifer Daniel, Anne Lineberger, Cammy Miller, Anne Lineberger, Cammy Miller, Anna Katherine Montgomery, Sarah Phillips, Kelly Starnes, Laura Waldner, Lori Arthur, Hope Austin, Beth Fisher, Carolyn Frantz, Noelle Greenley, Courtney Lewis, Heather Wagner, Holly Welch, Valerie Zuraw, Scott Beatty, Jay Morris, Clark Pinyan, Jeremy Schwer, David Styers, Stephen Wehr, Jim West, Rick Bridger, Cahrlie Brown, Ken D'Amico, Peet Dickinson, Ramey Littell, Eric McNaughton, Glynn Sery, Scott Shaw, Curt Shiflett, Van Vahle





Jim West
Senior Speech Communication Major
Charlotte, NC



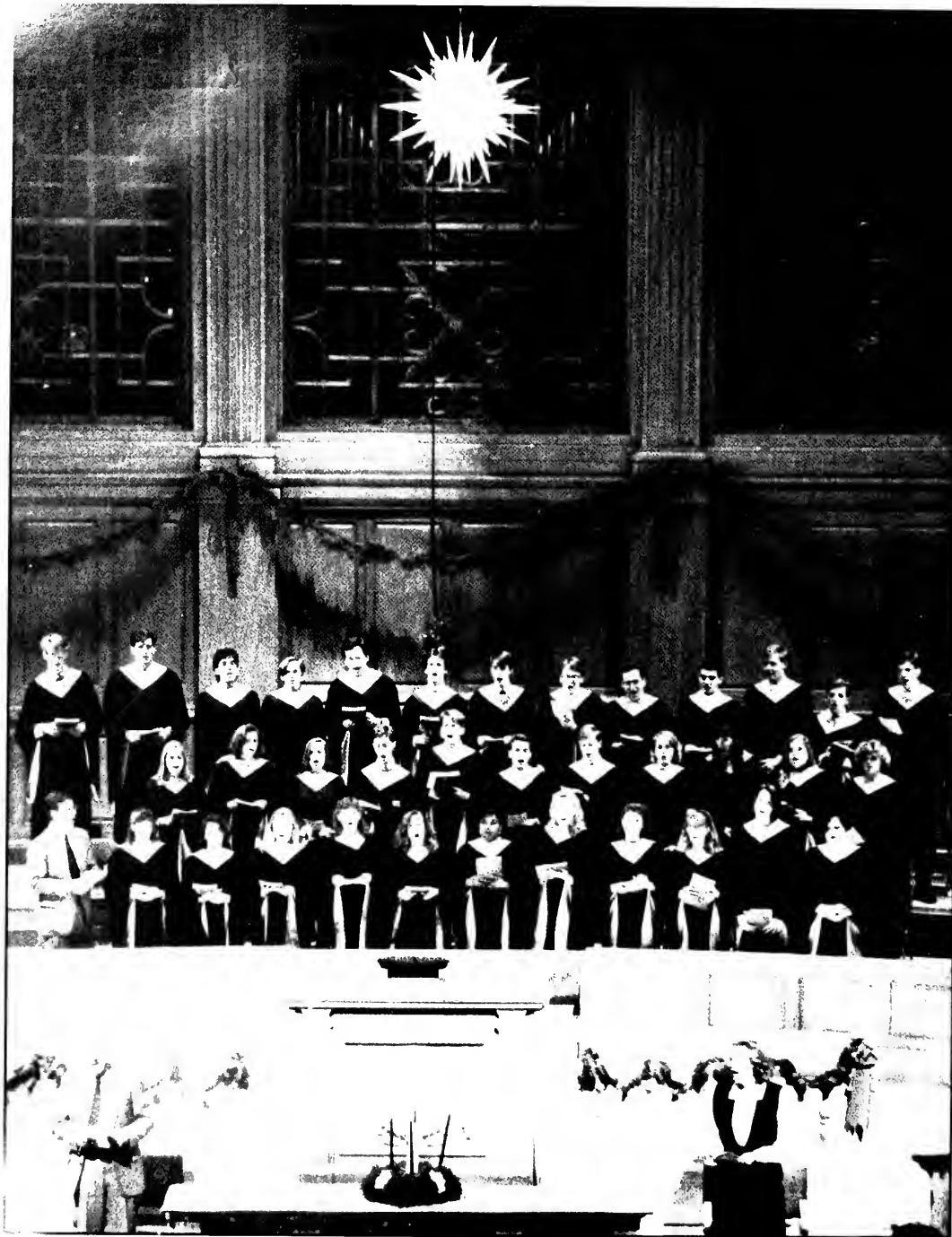
MADRIGAL SINGERS: Cammy Miller, Sarah Phillips, Julie Ristau, Julie Tascher, Jennifer Carlson, Catherine Coleman, Jennifer Daniel, Scott Beatty, Jay Morris, Jim West, David Edwards, Scott Shaw, Curt Shiflett

Which choir do you sing in?
I sing in both Madrigals and Concert Choir. I've been in choir for four years at Wake Forest and I've worked on several musicals in the Theater department.

What do you like most about singing for Wake's Choirs?
I've really enjoyed the music we performed in Madrigals this year and I had a good time on the Concert Choir tour. I think the best thing about the way the choirs are set up is that you can sing in more than one and there is something that will interest almost everyone. There is an audition process, but almost everyone can find a choir that is right for their skill level if they want to sing.

GOSPEL CHOIR(no roster provided) Alexandra Thompson, president, Sherri Braxton, vice-president, Artina Dawkins, secretary, Letisha Seabrook, treasurer, Deidra Jones, chaplain, Camille Wilkerson, directress





Lovefeast

December 8, 1991

Walt Chapel



"Picture the person reluctantly picked to fill out a pickup team of basketball. Picture the individual who can count on the fingers of one hand the number of social invitations and opportunities that they have had while they were in college. Picture the person whose self image is such that they think they need no Halloween mask to frighten children or adults. Picture the time you were walking down the street and you saw a person that you did not like the looks of so you turned away, just like I do from the television screen when I see one more child with one more distended belly and those eyes that pierce the screen that is there in front of me. I turn my head because I don't want to see any more sorrow and pain. I don't want to be reminded of death and desolation. Most of us find that to be wounded and to be burdened with other people's problems simply adds to our own and often it may show up in our countenance. But why such talk on this evening of King of Kings, Lord of Lords, Wonderful Counselor, Mighty God?"

So why did you come? Well, perhaps tomorrow's two exams mean you have to have a little more caffeine and a little more sugar, but I suspect your hunger was a bit deeper than that. Your hunger and mine is for hope when there is no hope, love when there is alienation, peace when there is violence, joy when there is depression. We need to be together. We need to see each other. We need to hear each other. We need to smell that beeswax and look at that candle and yet there was a new surprise this evening because you were lighted on your pathway by the luminaries but you didn't know, and I didn't know that until a few minutes ago, that the person who was to bring the sand forgot. The Sig Eps had a beach party. So in the midst of pestilence and pain and suffering and the fear which seems to bind us to a very cautious and calculating life, we come together to hear about and talk about great joy, hope, peace and love. We come together to say "yes, the whole creation groans in travail waiting for something to happen." "And its going to happen. The suffering servant of Isaiah is the suffering servant Jesus Christ. He comes and he keeps on coming, and he says "God loves you this much, whoever you are and whatever you are." So long after the candles have stopped flickering, long after the bun and coffee have been digested, long after the sound of the beautiful music has really gone, but not gone, we will be tested. How do we stand the test against the world like ours? We insist on joy, hope, love and peace. It is simple. We heed the word of the contemporary prophet and poet, Wendell Barry. Brothers and sisters, we practice resurrection."

excerpted from prayer

by Chaplain Ed Christman

Lovefeast 87



TAKE NOTE

Artist Series





L. Subramaniam

How did you become interested in jazz?

Basically because some of the artists who were in my concert approached me to do some composition for them or to play with them. They wanted me to record with them. *There are reports that you've written a movie score for an upcoming film starring Denzel Washington. What was that like? What should we expect?*

This movie was based on an Indian family which was thrown out because of political pressures. From India they migrated Mississippi. There the girl of the family falls in love with a black guy and they get married. The whole story is about the mixture of cultures and everything. The score contains a mixture of African and blues from the Mississippi Delta and, of course, Indian.

Can you tell me about your medical degree?

Well, I graduated but I never practiced. This (music) needs more practice.

interview by Clark Pinyan



1991-92 Secret Events

Chanticleer

male vocal ensemble

Friday, October 4, 1991

Wait Chapel

Subramaniam

Indian classical violinist

Friday, November 1, 1991

Brendle Recital Hall

Igor Kipnis

harpsichordist

Friday, April 10, 1992

Brendle Recital Hall



TAKE NOTE

Secret Artists Series





Wynton Marsalis

-Jennie Vaughn

All the hype that surrounded Wynton Marsalis' visit to Wake Forest was well-grounded. The sold-out concert in Wait Chapel was indeed an event well worth a Friday evening- even though that night was the same as the basketball team's first (and only) NCAA Tournament contest. The more that 2,000 students who stayed off, at least for a few hours, the NCAA fever that had struck much of the rest of the campus and held on to their tickets were not disappointed.

Marsalis was a showstopper. His lungs, lips and creative energy all in focus, he led the ensemble through nearly two hours of griddle-hot music ranging from jazz classics to blues to numbers from a jazz ballet the group helped write last year.

He exhibited the entire gamut of soloistic endeavor - circular breathing, notes picked out of the stratosphere, lightening fast cadenzas (hinting at Marsalis' bountiful experience in classical trumpeting) and a soulful, bopping beat. Just when the audience thought nothing else new could possibly march forth from the instrument, Marsalis birthed another idea.

Jazz is usually played in a cozy nightclub or at least a small concert hall, but Marsalis' band maintained their concentration and flair all evening, despite the non-traditional setting of Wait Chapel, complete with his audience of nearly 2500 and chandeliers. The result was a tight rhythm and a fundamental groove - hallmarks of good jazz that made the performance great.



1991-92 Secret Events

Royal Liverpool Orchestra

conductor, Libor Pesek

Friday, February 7, 1992

Wait Chapel

Wynton Marsalis

Jazz Trumpeter

Friday, March 20, 1992

Wait Chapel

University Theater - 75th Anniversary Season





Morgan Sills
Sophomore English Major
Southern Pines, NC

Why did you come to Wake Forest?

It seemed to be a very caring place and there were many friendly people. Wake was my first choice. I really like it here. I've been very involved with the theater: I've done three mainstage shows and I will be working with the Passion Play this spring.

When did you start acting?

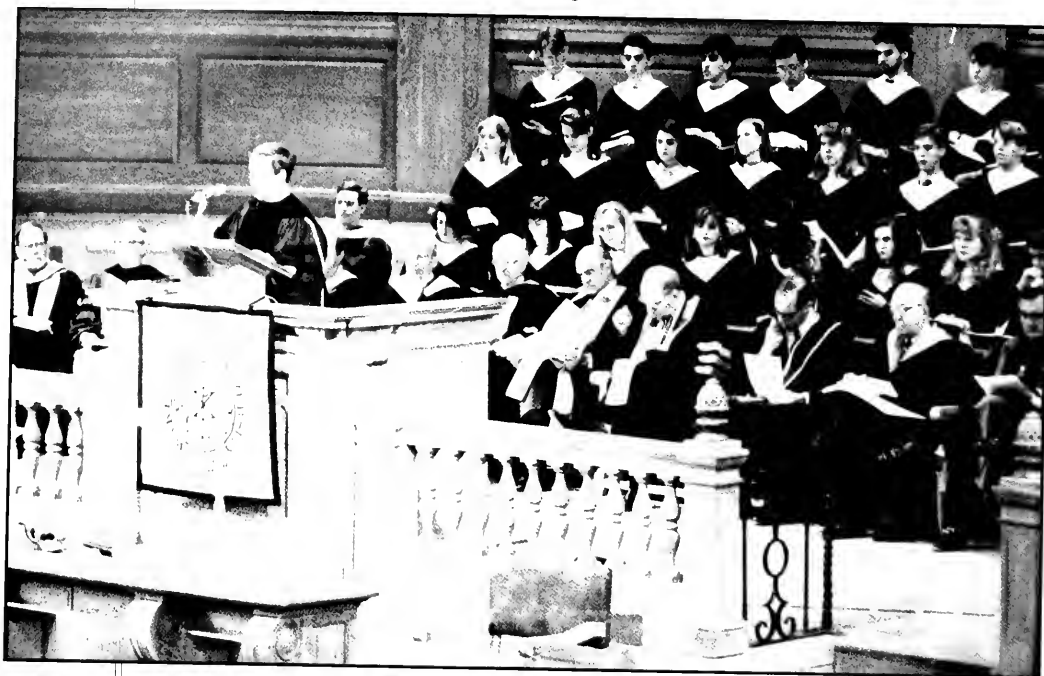
I started singing at age three. I basically grew up doing musicals. I always got juvenile and comedy roles when I was young. As I grew up, I tried to venture more into acting. Non-musical roles proved to be more of a challenge but they allowed me to different types of characters.

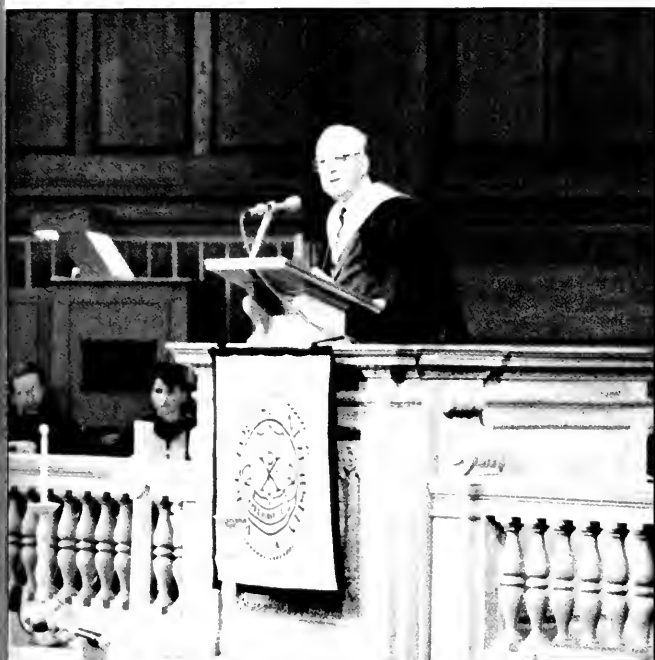
17 years- what keeps you interested?

Theater people as a whole are the most interesting and wonderful people in the world. They are very open and very accepting of all kinds of people and they have a unique view of life. Sometimes when acting, having your soul exposed to the universe makes you very mellow and humble. You become very grateful that through art you can touch people and make them laugh and cry.

Under Milkwood

Founder's Day





Vice-President Ed Wilson, who delivered the 1992 Founder's Day address, has been for many years the voice of Wake Forest tradition and the first voice that many Wake Foresters hear. Reprinted here is his traditional freshman orientation address.

"I would like to begin by telling you about a young poet in wartime Poland who lay for hours in a potato field near a highway under attack from airplanes. He had a book in his hand which he refused to let go of. As he lay in the field, there was nothing for him to look at but 'a stone and two blades of grass.' He suddenly understood, he said, 'the value' of mere things. The stone and the grass, small though they were, were 'a whole kingdom, an infinity,' a universe, and he saw them in detail and with 'exceptional intensity.'"

Another young poet, forty years later, a woman, who was sentenced to hard labor by the Soviet regime and confined to her cold cell in a freezing winter, suddenly saw beauty in the enchanted 'whirling pattern' of frost on her cell window. It was, she wrote, a 'gift'; perhaps undeserved but enough to last a lifetime.

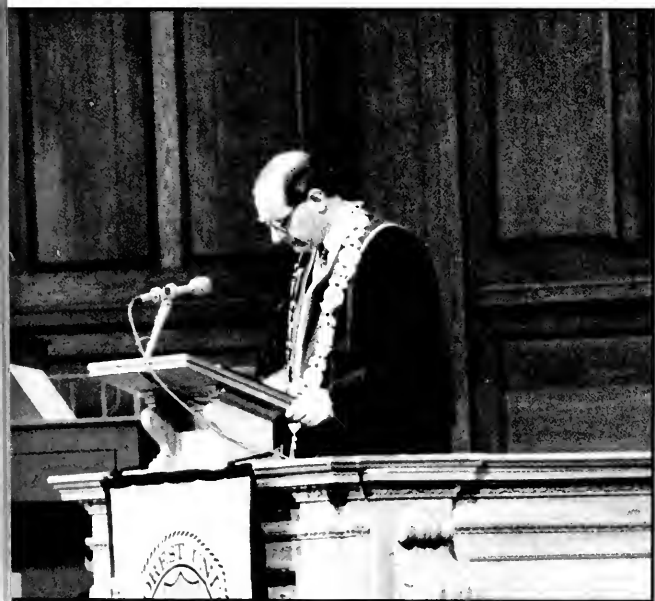
Here at Wake Forest, in this place of abundance, on this August afternoon, where neither earth nor sky has limits, we cannot imagine what it would be like to be reduced in our vision to a stone and two blades of grass or to the pattern of frost on a window. Our view has different dimensions. North, south, east, or west we can look and admire and ponder. Sunrise and sunset will be ours to gaze upon, and trees and flowers and grass are everywhere to behold and to possess. Even those piles of earth and pillars of construction and closed parking lots near the Library, impudently in our way, are signs of promise: symbols of new opportunities to come.

You have arrived in this open place, this place of freedom and possibility, with the strength of eighteen years of life and learning. Your minds are alert, your bodies are quick, and your spirits are soaring—at least they should be, on these historic days of transition in your lives. You also bring with you to college—I hope you are not going to wince at these words before I can define them—the innocence and the beauty that traditionally belong to college freshmen.

I am not naive when I call you "innocent." I know that some of you are already wise in the ways of the world: that you have seen rawness and ugliness, that you have fallen in and out of love, that you have sometimes been reckless in your passions. Some of you may also have witnessed that frighteningly darker side of human experience: injury, disability, disease, the death of a parent or a brother or sister or a childhood friend. Under the pressure of tragedy you may have been propelled, against your will, into an adult world far beyond your years, and you may wish that you could go back to where you were five or six years ago.

But innocence need not be lost through the familiar rites of adult initiation. Innocence is an attitude, a perspective, a constantly renewable receptivity to life of each succeeding morning and evening. It implies resilience after loss, a coming to terms with defeat, a refusal to be cynical or embittered; as Woody Allen has suggested, a "shiningness of soul" that, miraculously, cannot be tarnished with age. In that sense of the word, you are still 'innocent.' Or—I should say—I hope you are: college is best when you are eager and wide-eyed and unshackled and hopeful.

I have also called you "beautiful": a word you may reject, even when applied to yourselves, as romantic nonsense. I know most of you would not be picked for the cover of *Vanity Fair* or *Vogue* or for one of those hang-on-the-wall calendars that book stores sell at Christmas time. By the standards of a conformist marketplace, you might fail the test of beauty. But the standard of the marketplace are not final. Beauty is best apprehended through the eyes of love and this week you are being seen through those eyes. Ask your parents what they saw when they said goodbye to you yesterday. Or ask future teachers, who will glimpse in you the features and gestures of their own, perhaps long ago, youthful selves. (continued on page 97)



Wilson Wing





(continued from page 95)

I have stressed, this afternoon, the appeal of this lovely and inexhaustible campus and the power and the charm of your presence here because I want you to believe, as I do, in Wake Forest and in the promise of Wake Forest and I want you to use your freshness--your "freshmaness"--and your zeal--your beauty--to make that promise ever more real.

Here, at the Wake Forest you now enter, there should be no place for dishonor. The quizzes you take, the papers you write, the research you do, the ideas you develop: all belong uniquely to you. And every other student's quizzes, papers, research, ideas belong uniquely to him or to her. When you sign your name to your college work, you are making a declaration and a commitment. The very essence of your self is imbedded in your name. Don't destroy your name.

Here, at the Wake Forest you now enter, there should be no place for prejudice or exclusiveness. For more than a century Wake Forest was a school for white men only, and like other schools we were slow, to change, but our motto has always been "Pro Humanitate"--for humanity--and implicit in that motto, even in earlier, less enlightened times, was what in fact we have now become: a place that welcomes and embraces humanity in all its richness, its diversity, and its equality. See in others--in all others--especially in those most unlike yourself--the same beauty I have said I see in you.

Here at the Wake Forest you now enter, there should be no place for the abuse of others. Men and women should respect each other, and women should be able to trust men even as men trust women. Any student, any worker, any visitor should be free to walk on this campus from building to building, through the cafeteria, beneath a dormitory window, past a fraternity house, across a parking lot, by day or by night, and not only feel safe and secure but also never see a gesture or hear a taunt that is rude or demeaning. This is a place dedicated to a common cause. Here there should be no enemies.

Rather, I should say, there is only one enemy. "The innocent and the beautiful," said Yeats, "Have no enemy but time." Four years may seem--to you now--like an endless vista, and travelling from 18 to 22 may seem like a long, long march, but the moments of college are precious and fleeting, and they ought not to be wasted in dishonor or prejudice or hatred or arrogance or abuse. Use them, instead, for friendship, for conversation, for worship, for the joy of sports, for the pleasures of all those invitingly diverse experiences we sum up as "student life." Use them, most of all for learning.

Near the end of T. H. White's *The Sword in the Stone* the wise old magician tutor Merlin is giving his princely student Arthur some farewell advice about how he should use his time. "The best thing," says Merlin, "is to learn something. That is the only thing that never fails. You may grow old and trembling... you may lie awake at night... you may miss your only love, you may see the world about you devastated by evil lunatics, [you may see] your honor trampled in the sewers of baser minds. There is only one thing for it then--to learn.... That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the thing for you. Look at what a lot of things there are to learn--pure science, ...astronomy... natural history... literature, ...biology and medicine and [religion] and geography and history and economics." And Merlin continues. At the end of his discourse Merlin asks the young Arthur: "Do you think you have learned anything?" to which Arthur replies "I have learned, and been happy."

Once upon a time a Polish poet, under fire, had nothing to look at but "a stone and two blades of grass." A Russian poet, in a prison cell, saw beauty in a "whirling pattern" of frost on a window. Here in this place of abundance, your vision knows no such limits. You "Hold Infinity in the palm of your hand." Grasp it with respect and purpose and passion so that, four years from now, when someone asks you, "Do you think you have learned anything?" you can say, with King Arthur, "I have learned...and been happy."



The Salamanca Group: Lisa Agnew, Heather Ailshie, Eric Bartlett, Heather Bertotti, Elita Cobb, Whitney Harris, Monica Moorefield, Cheryl Powell, Donna Price, Linda Shaheen (Middlebury), Lisa Sponcelor, Lance Wootton



Salamanca





Adjusting to a shorter academic week was difficult (NOT!); the three day travel weekends were great--from Barcelona to Seville, we experienced various lifestyles in the many regions of Spain.

-Lisa Agnew



After we adjusted to the cultural differences, such as eating a dinner of fish (bones and head with staring eyes and all) at 10:30 p.m. and the 25 minute walk to class, we came to appreciate the diversity of Spain.

-Cheryl Powell



Salamanca has so much to offer--the rich history of the 600 year old university, its 20,000 students and the incredible nightlife made it an unforgettable semester!

-Heather Bertotti



The London Group: David Baker, Kristen Beal, Tonya Deem, John Earwood, Keith Gibeling, Leslie Hall, Kim Lucas, Ben Milner, Margie Morgan, Staci Partin, Catherine Wisner, Van Woltz, Dr. David Hadley. Also pictured are Mr. and Mrs. Worrell, the people after whom the house is named.



LONDON



Catherine Wisner (at the left)
Orlando, FL
Senior art history major, English minor

Why did you decide to go overseas?

Everyone had always told me that it was the best part of coming to Wake Forest, and I had had such a great time here that I did not think that it could get any better; but, the more I thought about it, the better it sounded.

What do you think are some of the best things that you took from the program?

I think what affected me most was being aware of another culture. You think that the United States and Great Britain have a lot in common, but they definitely are quite different.... From simply reading the paper or watching the T. V. (we didn't watch that much T. V., though) or meeting the people, you get a whole new awareness of a different culture, and when you come back here, you think of things differently--in a broader perspective. It opens you up to the ways of the world; you begin to understand human beings in a new way.

I mean, it is what you take from it. I look at people who did not have as much fun as I did--those who didn't like to travel as much or being away from things that are so familiar--as missing out.... It is up to the individual to go out and do things and meet people and interact.

How did you feel to come back to Wake after such an experience?

I missed my here friends a lot--it was not like I was glad to leave--but it (going to London) was a big adjustment not only time wise but the classes are scheduled everyday. Also, you have to get used to not doing something terrible exciting everyday. In London, every day we would do something cool; we'd go the best shows or the best museums. You have to get used to being back in everyday life or you could travel around and see some huge cathedral. You had to get used to being back in everyday life.

As a whole, do you think of this as the climax of your Wake experience?

Yes. I never really thought of that, but it is the pinnacle, I guess. Everything I had taken before that led me up to the experience, and all my classes encouraged the kind of thinking that I needed to do.



The men's tennis team spent the season COURTING VICTORY

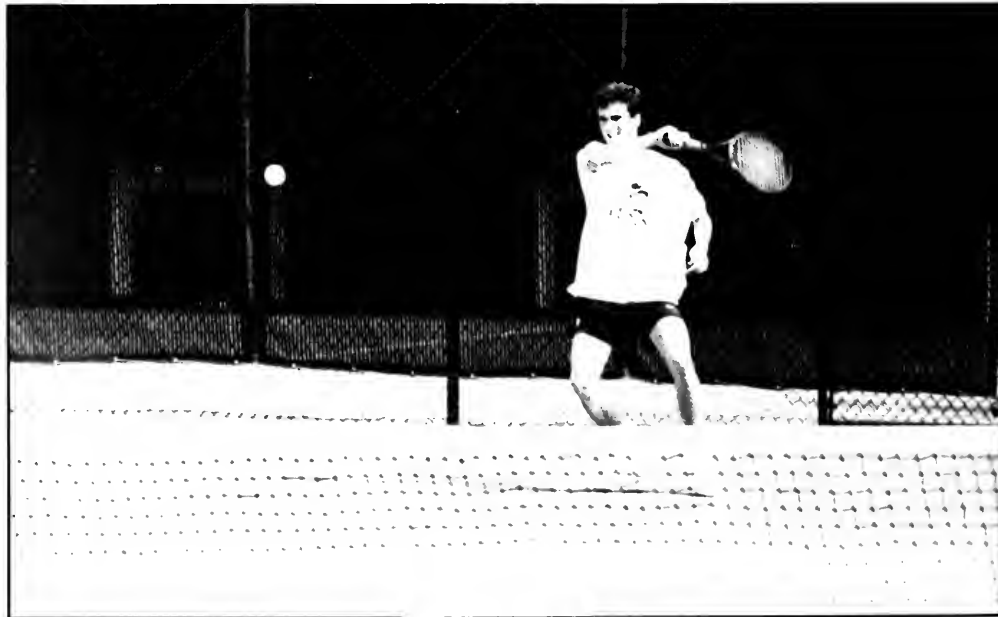
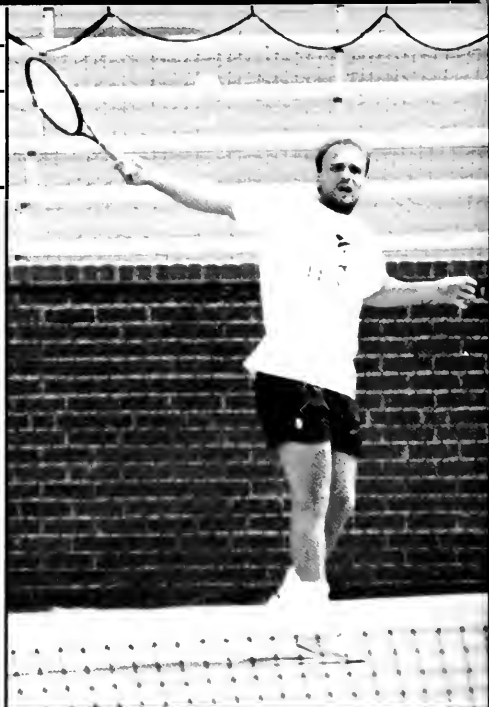
The Men's Tennis Team started the season in September at the Tarheel Invitational, where all eight players won at least one match. In later matches at the Clemson Invitational, the Southern Intercollegiate, the Georgia Tech Invitational, and the South Carolina Invitational, Decon players all performed well.

The spring season saw the start of dual matches and ACC play. At the 4+1 Tournament created by Coach Ian Crookenden the team won 4 of 5 contests. In the ACC Tournament, the team lost in the quarterfinal round 5-3 to Florida State to end the season with a 15-12 record.

(below) Senior Brian Powell follows through after hitting a forehand to his opponent.

(right) Junior Christian Guhl watches to see where his forehand shot will fall.

(below) Sophomore Scott Athey tries for an ace as he puts as much power as possible into his serve.





1992 Men's Tennis Team

Jorge Sedenó

Brian Powell

Lawrence Kiey

Siegmar Degler

Christian Guhl

Scott Athey

Brian Martin

Eriks Simanis

Jason Marler

Quentin Huff

Paul Caldwell



(above) Senior Brian Powell follows through after returning the opponent's serve.

(left) Sophomore Jason Marler snags an overhead shot and tries to put his opponent away with a slam.

The women's tennis created a BIG RACKET

The 1991-92 Women's Tennis Team started the fall season at the Wolfpack Classic. At the South Carolina Invitational, the Northwestern Invitational, and the Rolex Qualifier, the team had excellent individual performances.

The spring season started with a loss to 12th ranked Tennessee, but the team recovered and won five straight contests. After a win over South Florida, the team had a 7-3 record and was ranked 24th in the country. In the ACC Tournament, the team defeated NC State in the quarterfinals 5-1. In the semifinals, the Deacons defeated Florida State 4-2. In the finals, the team could not match up to the 4th ranked Duke team and lost 6-0.

(below) Freshman Dana Evans follows through on her return.

(right) Junior Elaine Smith attempts to return her opponent's shot.

(below) Freshman Heather Ring watches to see if her opponent will return the ball as she prepares for the possible shot.





**1992 Women's
Tennis Team**

Liz Barker

Dana Evens

Diane McKeon

Celine Menain

Tracy Nickerson

Heather Ring

Elaine Smith

Celine Tournant

Jennifer Webb

Tracy Zawacki



(above) Sophomore Jennifer Webb follows through with her serve during a match

(left) Sophomore Liz Barker uses her skill and facial expression to return the ball to her opponent.

International Club





Emi Nakachi
Tokai Exchange Student
Chigasaki-shi, Kanagawa
Japan

Why did you decide to come to Wake Forest?
I have been studying English for seven years and I always wanted to visit the United States. Also, I wanted to learn slang words and practice my conversation.
What places did you want to visit?

I like very much American writers, especially Ernest Hemmingway. I hope to visit Key West while I am here to see his home. Also I would like to go to Disneyworld.

What do you miss most about Japan?

My friends and family. I like Wake Forest though. The people here are very friendly. We know now so many people that it seems sad for us to leave. Wake Forest is a very beautiful place for a school and I have liked it very much.

What do you think of American students?

I think they really enjoy going to school, though not only to study.



International Club Officers:

Murad Khan, president
Timothy Lam, Jr., vice-president
Will Coley, publicity director
Ata Khan, treasurer
Agnes Lai, secretary
Judy Shannon, advisor

Student Journalists



Old Gold and Black editorial board: Rocky Lantz (editor), Julie Boutwell, Chris Wickland, Mike McKinley, Jay Woodruff, Steph Mohl, Eddie Southern, Cherry Chevy, Terese Mack, Stephanie Spellers, Nicola Dawkins, Matthews Grant, Kristen Barger, Brad Dixon, Jennie Vaughn, Sara Harrington, Mike Fitzgerald, Jay Reddick, Jay Beddow, Amanda Eller, Jason Holton, Eric Williams, Michelle Mullen, Michael Armstrong, Eric Rice, Alison Preston, Lori Woods, Jay Womack, Jenny Yee, Shelleigh McVicker, Dianne Kueck, Michael Peil, Brian Bach



The Howler editorial board: Marian House (editor), Betsy Jackson, Sharon Letchworth, Erin Lavery, Cindy Allison, Mehera Dennison, Connie Marks, Nate French, Gina Norwood, Brent Williamson, Rob Thomas, Cheri Tysinger



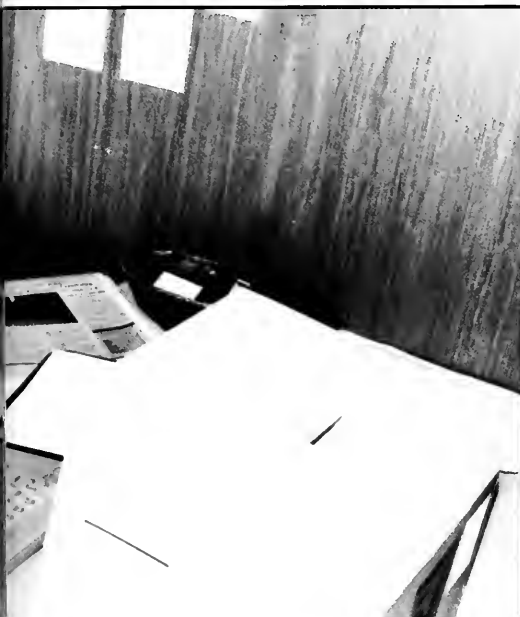
Old Gold and Black



The Howler



Mike McKinley
Senior Business Major
Atlanta, GA
former editor of the
Old Gold and Black



One of the better rewards of being editor of the *Old Gold and Black* is seeing how it affects people. You can sit in a large classroom Friday mornings and see the reaction to the work you do. You get instant feedback anonymously, and therefore truthfully. The reaction doesn't always come from students either. At the beginning of the year, our staff was working on the freshman tabloid. A lot of the staff had already met Scott Owensby, the new head of ARA, as one of his first priorities was to restore ARA's image- no easy task for sure. He walked into the office and looked around. Rocky Lantz, the new editor, started making introductions. She got around to me.

"And this is Mike McKinley. He was editor last year."
(long pause)

"Oh, you're Mike McKinley. You don't seem like the fire-breather you've been made out to be."

I had never really thought of myself as a fire-breather, but, coming from ARA, I took it as a compliment. It seems the madder they get, the better the food gets.

The *Old Gold and Black* holds itself to several responsibilities. The one we consider most important is that of a learning laboratory. Having no journalism department, the paper is really the only place on campus where students can get experience in this area.

Another is to be a "watch dog" for the campus. The office of public information exists to tell the university's side of the story. Without it, you wouldn't have read about all the problems with ARA. You wouldn't have heard about the freshman written up over Spring Break. And you never would have heard about John Meroney. There are many things that you probably never wanted to hear, but all deserve a legitimate airing and you wouldn't have gotten it without the student newspaper.

Wake Radio Executive Staff: Dave Willis (station manger), Greg Carmichael, Hunter Gardner, Christian Hall, Fred Hegner, Gregg Jewett, Dan Leonard, Colleen Pierce



The Student (no roster provided)

Student Government

1992 Officers:

David Upchurch,
president
Rod Webb,
treasurer
Jill Weiskopf,
secretary
Chris Baugher,
speaker of
the house



Judicial Board: Shelley Hale(co-chair), Charles Lambert(co-chair), Tom Campbell, Mike Carter, Margaret George, David Head, Elizabeth McWhorter, Hinton Taylor, Christa Tyson, Zeke Creech, Rosalyn Frazier, Shell Knox, Anna Gatewood, Christopher Jensen

Honor Council: Allison Overbay (chair), Betsy Brakefield (vice-chair), Bob Ramseur, Tricia Williams, Ashley Hairston, Steve Wehr, Brad Hipps, Van Vahle, Karen Clark, Shannon Ziegler, Janna Laing



David Upchurch
Senior
Tupelo, MS

Having had the privilege to serve as Student Government President for the past year, I have developed a devotion to the institution of student government. I am proud of the student government's commitment to enhancing student life and furthering student's rights.

Wake Forest's student government is the legitimate policy-making body for the undergraduate community. The Student Government's function is to represent and voice the needs and concerns of all undergraduate students and to formulate policy for the betterment of the entire student body. Student Government addresses every facet of Student Life and is responsible for orchestrating student leadership efforts throughout the Wake Forest community.

Modeled after the United States Federal system, the Wake Forest Student Government consists of an executive, legislative, and judicial branch. The executive branch is made of the four executive officers who provide planning and initiative, oversee the operations of Student Government and act as liaison between students and other constituencies of the university.

The judicial branch consists of the Honor Council and Judicial Board. The Honor Council hears cases involving lying, cheating, stealing, and plagiarism and the Judicial Board hears cases involving social infractions. Students also serve as student defenders for students involved in judicial procedures.

The legislative branch debates many of the issues and concerns brought to the attention of the executive branch, as well as issues raised by all students. Students elect one representative for every fifty students in each residence hall and off-campus/theme housing. The legislature is composed of six committees that research problems and try to create solutions.

Student Legislature: Laine Thomas, Allan Acton, Robbie Boone, David Chapman, Mark Edwards, Kim Erikson, Kelli Funkhouser, Kristen Kingsley, David Miller, Ronald Rennick, Shelley Wells, Kristin Zeier, Tyler Bouldin, Denise Conway, Tom Godfrey, Chip Pruden, Allison Stewart, David Wasilewski, Richard Wright, Will Wright, Billy Bane, Lisa Agnew, Heather Bertotti, Danielle Blood, Steve Bumgarner, Terri Craney, Barry Faircloth, Shannon Farrell, Catherine Hogewood, Ashton Hudson, Richard Kennedy, Sidney Mitchell, Brad Schomber, Matt Smith, Leslie Williams, Eric Boone, Chandy Challa, Jennifer Downey, Steve Hess, Mark Hilpert, Laura Kennedy, Chris McDonald, Alison Bonner, Betsy Cracker, Katy Gordon, Stacy Herrman, Keith Jones, Bob Kelly, Andrew Martin, Mark Norris, Matt Phillips, Brady Sherly, Holly Welch, Laurie Troost, Anne Corbett, Jackie Erickson, Parker Huitt, James Leggett, Tad Rhodes, Nancy Rodwell, Darren Thompson, Kathryn West, Ward Rice, Jeff Dernavich, Jennifer Jackson, Kathryn Kreiling, Meredith McCall, Laura McGee, Sam McGee, Nicole Miller, Todd Porter, Todd Turner, Heather Voelkel, Nancy Werner



Spring
Fledgling
Night



Not the usual you



Carter Kersch
Junior History Major
Brevard, NC

What do you like about Wake Forest?
For me I think it is a mix between small donkeys, the faculty at Wake Forest, my friends, Huffman, and the fact I have been able to go to Venice.

Venice?

Venice is a great city and there are some advantages and disadvantages to living in a house with twenty-one other Wake Forest students. It doesn't always turn out to be a total language experience like if we had lived with different families. Venice is an incredibly beautiful city and there is inherently a certain amount of freedom in getting away from WFU. I found that there were many opportunities for reflection which often was the catalyst for profound personal change.





Why?



Smiling faces!



*Right
He got
the
right*

World Class



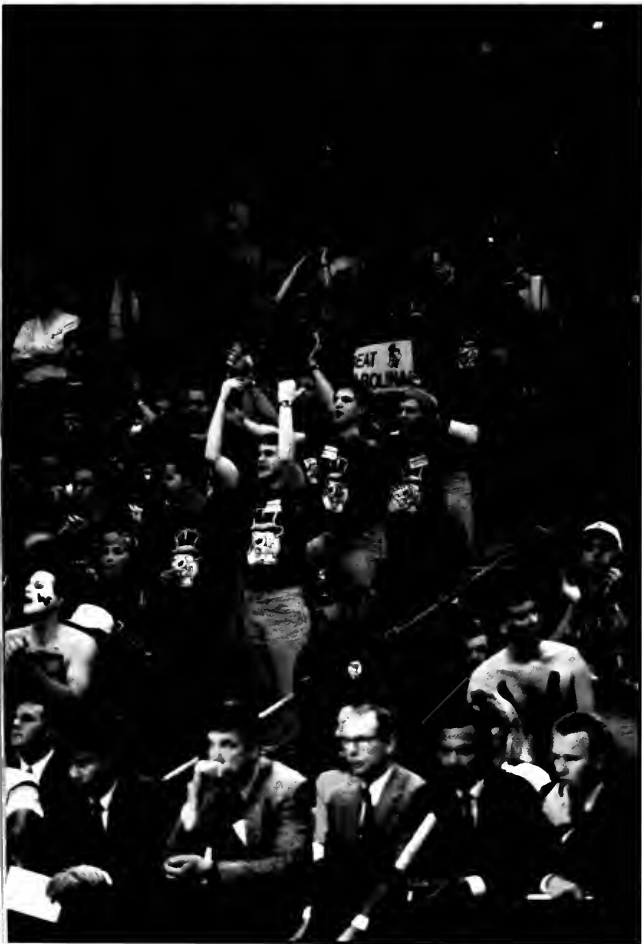
Allison Bell
Senior Art History/Spanish Major
Richmond, VA

What is your impression of how societies have changed?
They've changed a lot. The members have become more concerned about their personal image, the way other people see them, how they affect other people around them, and how others affect them. There has been a large movement to cut out things which have been looked down on by professors. They brought them to our attention and we agree with them. We don't have kiss lists anymore or other silly traditions which we really didn't need and which we have discovered could be a bad representation of women. I think we have tried to get more respect from the community.



Screamin' Demons





Paul Meyer
Senior Biology Major
Maple Glen, PA

How did you decide to start the Screamin' Demons?

I started the group my sophomore year. My freshman year I was in what was called Deacon Spirits. There were maybe eighty people in that group. It was pretty bad for a "spirit" group. It had no real organization, no cheering. People just weren't very inspired to be there. A lot of that had to do with the fact it just wasn't organized. The beginning of my sophomore year I called the Athletic Department and said, "I want to try to get this group going." I was only a sophomore so I knew I needed help. Three other students and I got it started again. We named it Screamin' Demons and reorganized the structure of it, how it worked, and the rules behind it. We worked out a deal with the Athletic Department to get the seats we have. We explained that we needed a draw for the group, so we needed decent seats. That is why we have the seats we have.

How much has the size of the group changed in the last four years?

Deacon Spirits had about eighty people in the group. My sophomore year ('89-'90) Screamin' Demons had about three hundred, junior ('90-'91) year there were a little over five hundred, this year the final count was 537.

What do you think the group does for Wake Basketball?

I think and I know from talking to Coach Odom and some of the players, we help give them confidence that they can win. *Final comments about Screamin' Demons and Wake Basketball?*

I just get pumped about the whole damn thing!!!

With King, Tucker, and McQueen presiding COURT WAS IN SESSION

After a 19-11 record and a NCAA Tournament trip last year, the Deacons looked to continue with success in 1991-92.

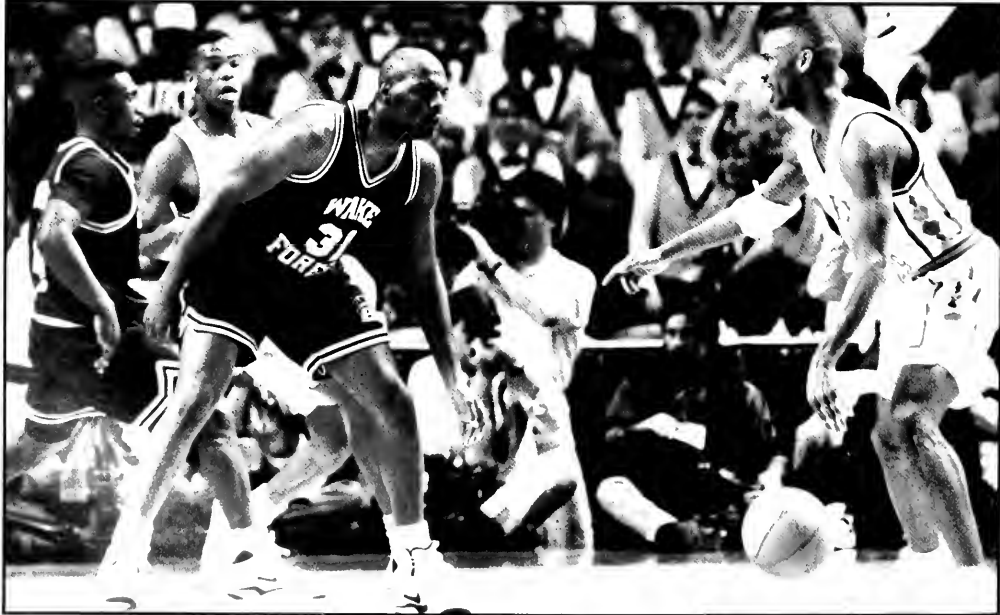
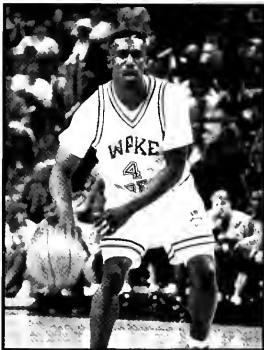
This hope was warranted with the return of four starters: Rodney Rogers, Derrick McQueen, Chris King, and Anthony Tucker. With a strong group of freshmen and transfers, the bench looked deeper than ever. The only major setback for the Deacons was the off-season knee injury to Randolph Childress, who was redshirted for the season by Coach Dave Odom.

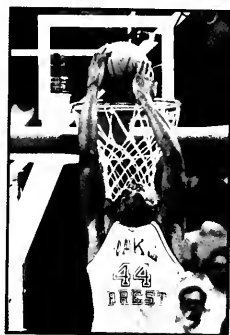
The preseason looked good for the Deacons with a win over the Illawarra Hawks in an exhibition game and national ranking in both the AP and *USA Today/CNN* polls.

(below) At the ACC Tournament, Anthony Tucker shows his defensive stare.

(right) Rodney Rogers shows that Winston-Salem is his neighborhood with a dunk during the Virginia game.

(below) Point Guard Derrick McQueen looks to see who is open as he sets up the offense.





Chris King
 Newton Grove, NC
 Senior Sociology Major

Do you have any regrets about coming to Wake Forest?

I don't have any regrets. Wake has prepared me for the real world, I've learned a lot and I've grown a lot. I wouldn't trade it for anything in the world. I might trade some of the mistakes I've made but as far as the the four years and the fun that I've had here, I have no regrets at all.

Growing up you always depend on your parents around the ages of 12 and 13. I lost my mother in a car accident when I was fourteen. My grandmother raised me. It's been sort of tough but it's given me the incentive to try and do well. When you lose your parents, that has to motivate you. It's definitely tough. I came from a small town and I didn't think coming in that I had the background to make it in an institution like Wake Forest. It's been hard but with the help of my extended family and my friends I have made it through.

(left) David Rasmussen uses his height to dunk the ball as a Florida State player looks on.

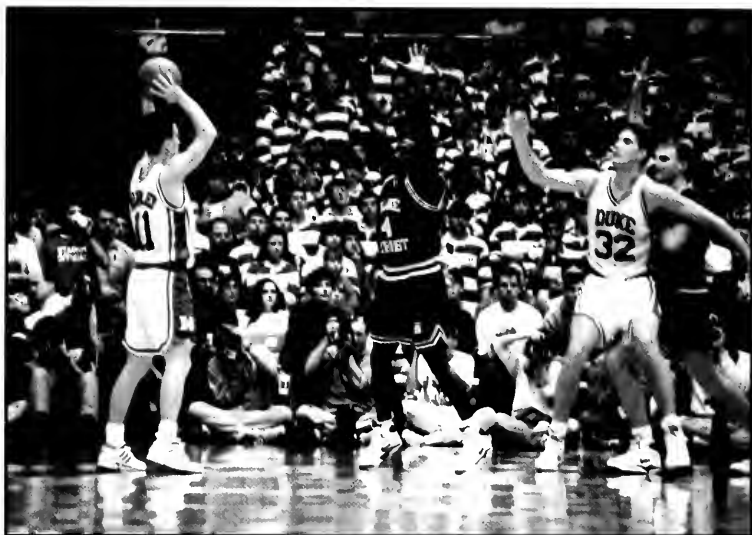
Landing a starting position, Medlin made the defense's
OPENING REMARKS

The regular season started with victories over UNC-Greensboro, The Citadel, and Fairfield. The Deacons then played in the ACC/Big East Challenge against Connecticut, where they were defeated 84-75.

After this loss, the team rolled with victories over Fairleigh-Dickinson, VMI, and Richmond to improve their record to 6-1. Over Christmas, the Deacons traveled to Puerto Rico to play three exhibition games, all of which were won by Wake Forest.

The team returned to the United States to play its ACC opener against Clemson, which Wake won 73-58. After a win over Samford, the Deacs returned to ACC play at Virginia, where Wake lost 58-53.

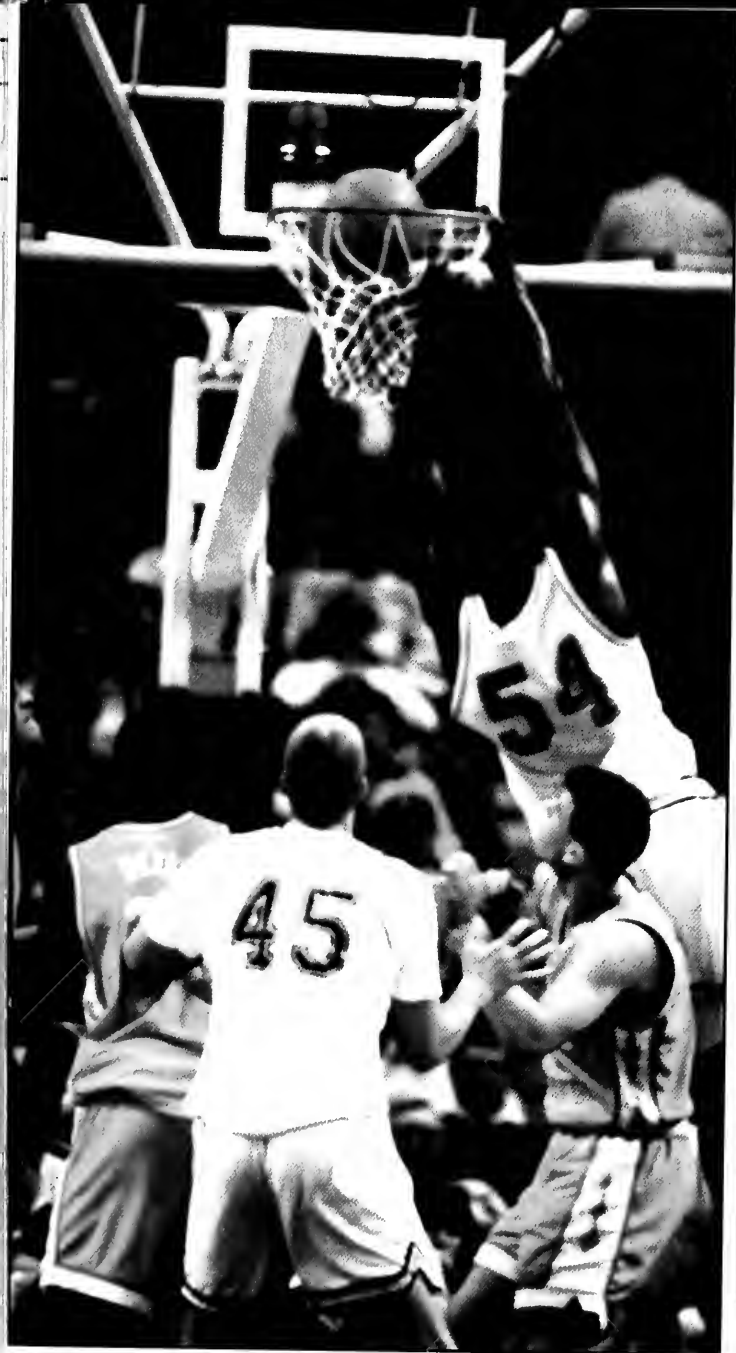
(right) Derrick McQueen takes on Bobby Hurley at Duke.



(above) Senior Derrick McQueen sets up for a shot during the exhibition game against Illawarra.



(right) The tipoff during the game against Clemson in Joel Coliseum.



Phil Medlin
Senior Sociology Major
Raleigh, NC

Relationship with the fans at Wake?

I really don't deal with it because I try not to listen to what they say. You hear it sometimes though and actually it has changed from freshman to senior year. If you are playing well they are going to cheer you on and if you are not they are going to boo you. That's just the pressure of college basketball. They pay their money and it's there that helps us to come in and play here. We're student athletes and we're expected to perform in the classroom and on the court. We're expected to perform and that's just a pressure we have to deal with. I think we all handle it pretty well.

What's it like to be Phil Medlin?

We're all in the spotlight. Rodney and Chris maybe more than me because they've been better basketball players than I have over the past four years. You have to watch what you do because people love to talk about you whether it's good or bad, whether it's true or not. Those are probably the disadvantages. The advantage is that a lot of people like you and want to get to know you. It's nice to have people come up to you all the time.

(left) Sophomore Rodney Rogers scores another two points with this high percentage dunk.

Sophomore standout Rogers was the **STAR WITNESS**

Next on the schedule were the Florida State Seminoles, who defeated the Deacons 88-85. The next game was against rival UNC, who defeated Wake Forest 90-79 at Joel Coliseum.

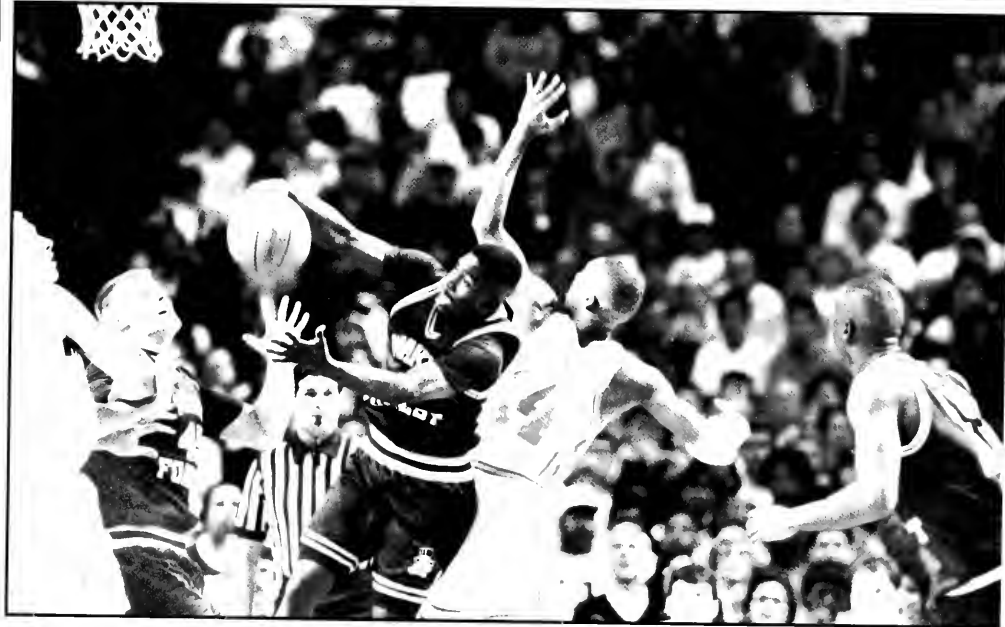
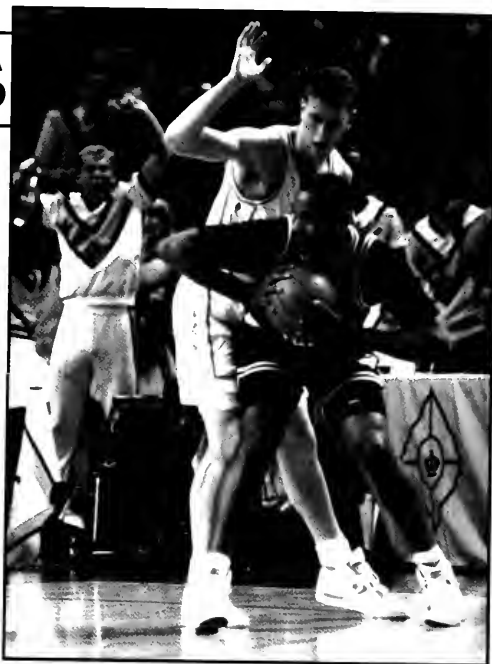
The next team to visit Wake was 16th ranked Georgia Tech. Boosted by Tucker's 25 points, Wake pulled off the win 86-72. At Maryland, Chris King demonstrated his own soft touch, scoring 31 points in an 86-76 Deacon victory. This win improved the Deacon's record to 10-4 and 3-3 in the ACC.

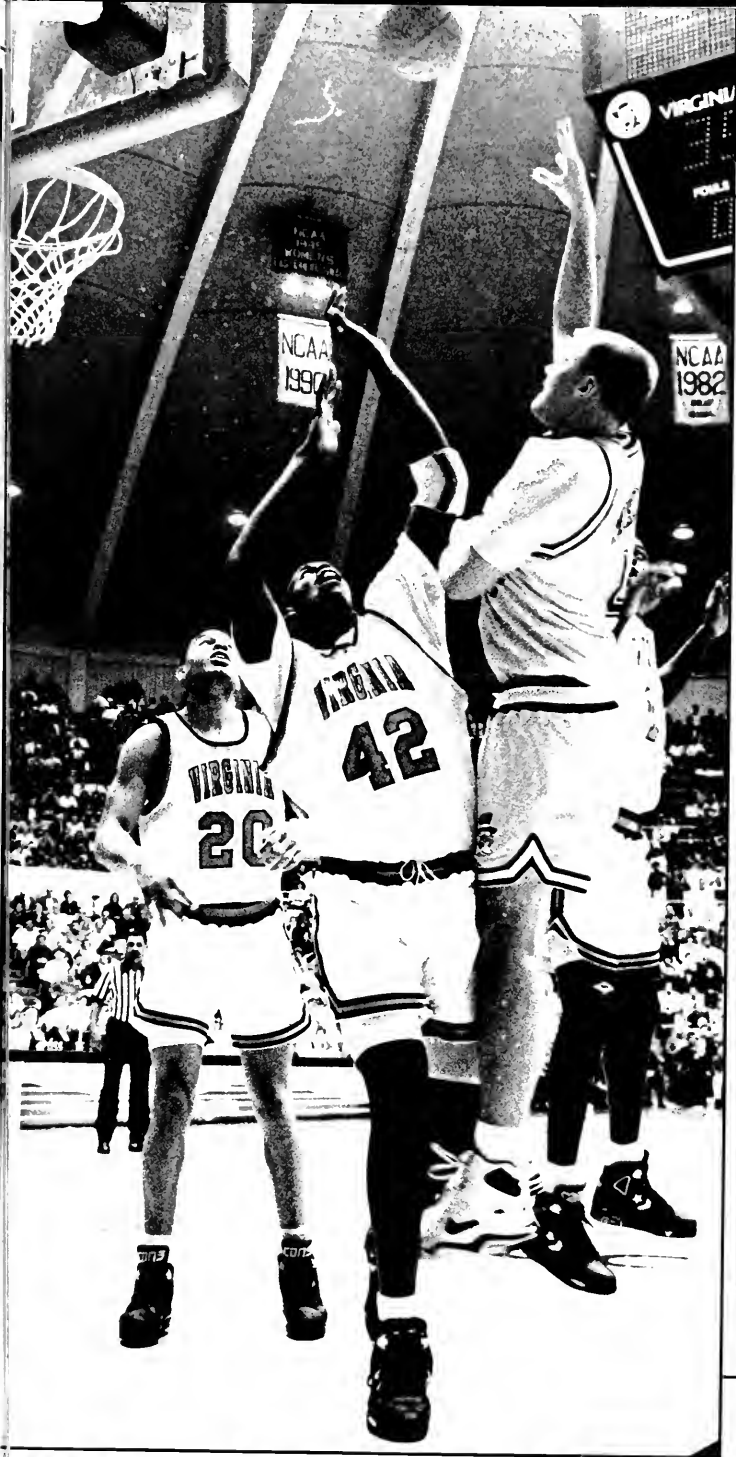
The team then lost 86-64 to number one ranked and undefeated Duke at Cameron Indoor Stadium. In the next game against N.C. State,

(below) Derrick McQueen, Phil Medlin, and Chris King try to get the rebound against UNC during the ACC Tournament.

(right) Sophomore Trelonnie Owens looks to give up the ball during the ACC tournament as cheerleader Harold Green shows his excitement.

(below) Robert Doggett brings the ball down court during the N.C. State game.





Rodney Rogers
Sophomore Speech/
Communications Major
Durham, NC

Greatest satisfaction and disappointment in the past season?

Getting to the NCAAs and then not doing as well as we wanted.

Plans for this summer?

We're going to try to get everyone involved, do some shooting drills. We need to get the team back together. We sort of lost that at the end of this last season. We need to work on team.

What do you see as your role on next year's team?

I think next year I'll probably be more of a perimeter player and yet I'll still have to be able to play on the inside too. I think really I'm just going to have to be able to help the guards out since Randolph will be back. I'm going really just to try to keep things under control. Not try to do everything, so much as to just try to help run the team.

Are you looking forward to playing with Randolph again?

Yes, I am. We missed him a lot this past year. He'll be back and he'll be able to help us out a lot, as a three-point shooter and especially with his defense. He's been working very hard and so he'll probably have his quickness back.

(left) Senior Phil Medlin takes a shot during the Virginia game and scores two points for the Deacons.

A win against Duke was a top piece of
THE EVIDENCE





Kenneth Stuckey
Sophomore
Columbia, SC

Although I did not manage to spend the whole night with my fellow students waiting for tickets, I was there long before sunrise. I at least got a taste of that feeling that I shared with other students who waited there all those hours just to see a basketball game.

My first sensation was the lingering uncertainty of those arriving after 1 a.m., who began to doubt very seriously that there would be any tickets left by the time they got to the table. But by 10 a.m., we all had our tickets, and we were pretty much the only ones who got any.

When I spend the night with someone, I feel like I know them. Thus, I went to the game with 3,000 of my closest friends.

Yet the experience did not end there. Once everyone got back to campus, the celebration Quad show that ensued would put Ringling Brothers to shame. I stood in the rain to watch people slide in the mud, though I could not figure out what drew me to the sight and away from my work until days later.

I realized I was witnessing something I had never seen before at Wake Forest - harmony. Sure there have been events, such as the Moravian Lovefeast, that come close to that harmony. But always, I felt like something was missing.

For one thing, the Lovefeast is so planned. The game festivities were absolutely spontaneous, and not once did I feel like somehow I did not belong.

I still do not fully understand what would motivate a college student to play in the mud while hundreds of others watch (and I do not understand watching either). What I do understand is people forgetting how they differ while sharing a moment of fun.

Reprinted from The Old Gold and Black.

Tucker's glare broke down resolves during CROSS EXAMINATION

Rogers contributed 33 points towards an 86-73 win.

Wake began the second trip around the conference at Florida State. The Deacons were unable to get the winning shot off in time and settled for a 79-78 loss. A quick recovery was needed to face Tulane, then ranked 14th. The team rose to the challenge and stopped the "Posse" with a 69-66 victory.

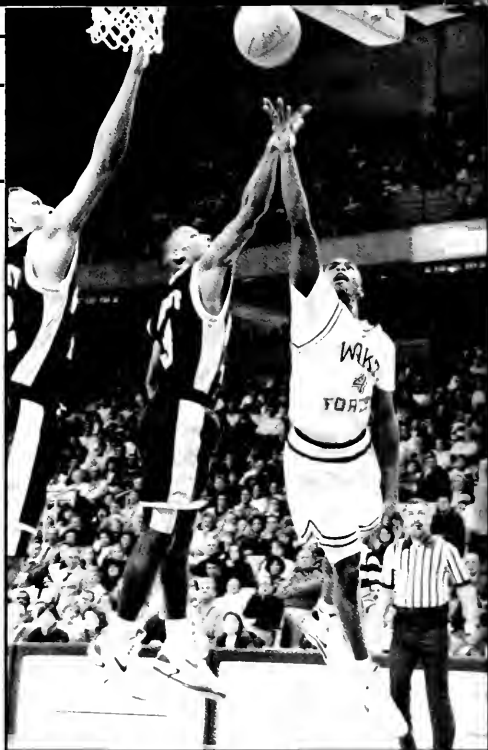
Playing in the Dean Dome, the Deacons saw their record 22 point lead evaporate in the second half. With 1.3 seconds left in the game, the Tarheels sunk a rebound for a heartbreaking 80-78 win.

Wake Forest battled back and won three straight games against Clemson, Virginia, and Davidson before facing Duke for the second time.

When the Duke team arrived at Wake, they were still ranked first in the nation and were looking forward to

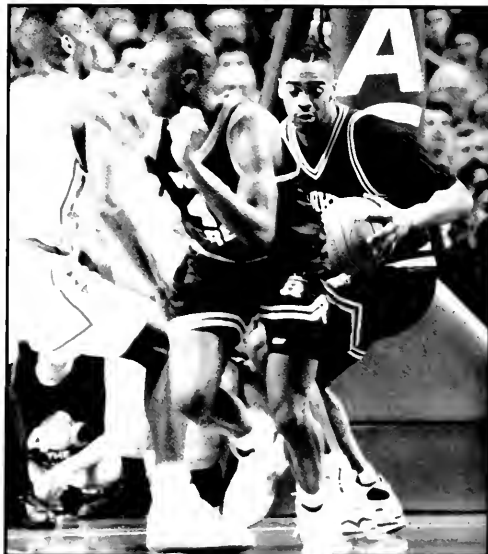
(right) Derrick McQueen goes for the rebound in the game against Georgia Tech.

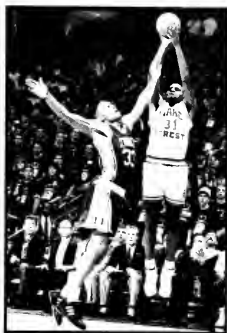
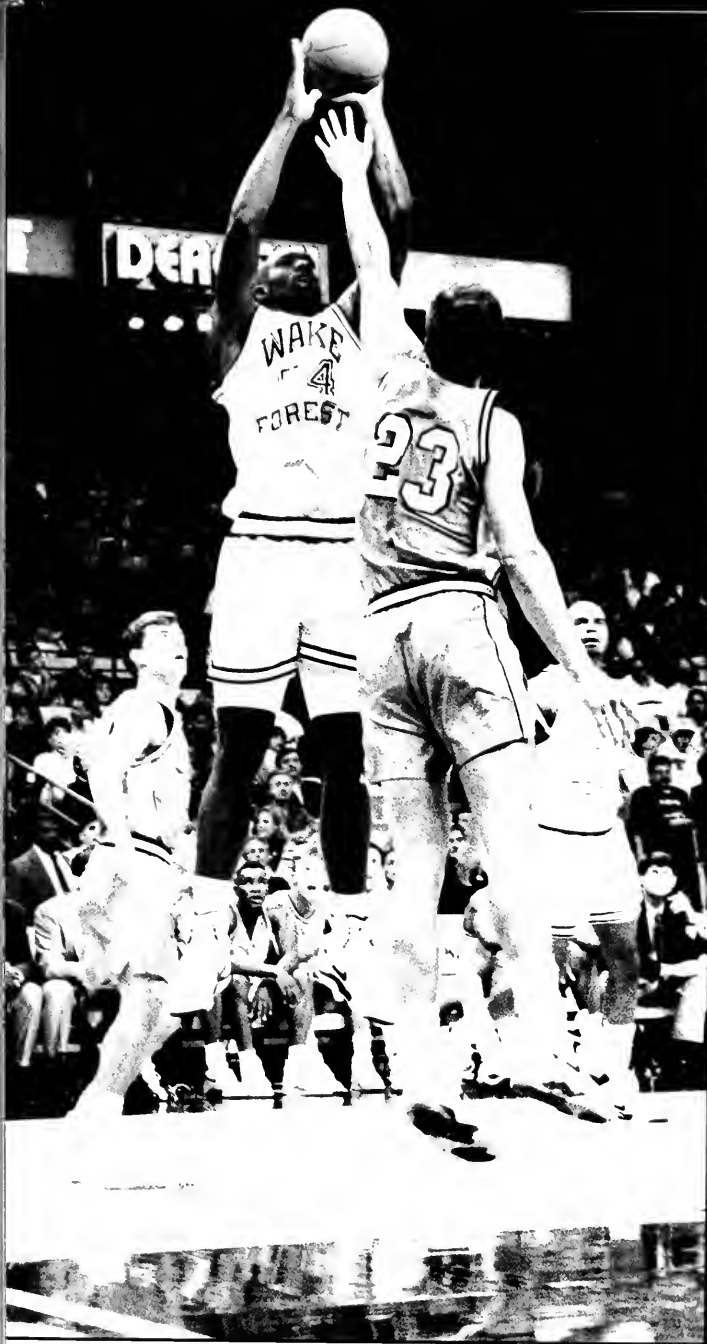
(below) Robert Doggett brings the ball upcourt during the ACC Tournament.



(above) Coach Dave Odom watches the team from his usual spot on the sidelines.

(right) After Trelonnie Owens gets the rebound against UNC, he starts to move the ball up court.





Anthony Tucker
Washington, DC
Senior

Your college career took a major turn three years ago when you left an established program at Georgetown after one season and transferred to Wake Forest. Why the move to Wake, and how would you describe the end result?

When I decided to leave Georgetown, I looked back over the letters and materials I had received from other schools. Wake Forest had been the first to send me anything, which had always stuck with me, so I remember reviewing the information from Wake carefully.

I wanted to choose a school this time because of the school and the people that I would be around on a regular basis, not just pick the one that had the best basketball program.

Once I visited Wake Forest, and met the people here, I knew this was the right place for me. I felt that I could be successful both academically and athletically and that I would fit in well socially. As I look back on that decision now, I'm confident that I made the right choice.

(left) First team All-ACC player Rodney Rogers goes up for a shot against The Citadel.

A second trip to the NCAA's was THE VERDICT

repeating as National Champions. With 5:19 remaining in the game, the Deacons were down by ten points, but a concentrated team effort enabled the Deacs to do the impossible. 72-68. Success was never sweeter.

The season then went downhill. In the final four regular season games, Wake

could only defeat Temple.

Wake went into the ACC Tournament as the sixth seed and played UNC in the first full round of play. Wake lost to the Tarheels 80-65.

For the second year in a row, the Deacons recieved a bid to the NCAA Tournament. (below) The 1991-92 Wake Forest Men's Basketball Team

The team, seeded ninth, traveled to Tempe, Arizona to play Louisville in the first round of the West Regionals. Wake's postseason hopes ended with an 81-58 loss to Louisville, leaving the Deacs 17-12 overall and 8-9 in the ACC.

(right) Duke's Bobby Hurley moves into the Wake Forest defense.



(above) Chris King prepares to take a shot under the basket against Tulane.

(right) Trelonnie Owens tries to draw the offensive foul against N.C. State.





Frelonnie Owens—
Evergreen, NC
Sophomore Speech Com-
munications Major

Why did you come to Wake Forest?

My main purpose in coming to Wake Forest was to find a comfortable academic environment. I've been a small high schooler that was a pretty good player. My second purpose was to play basketball. I'd played in my high school (ACC for kids).

What do you like most about the community here at Wake Forest?

I like the diversity of the faculty, the student body, and the people here. Every thing is so nice. You know, you're always close to everyone, and you know their faces are familiar with them and that's the thing I like about Wake. I definitely feel like I'm part of the community. I think we had excellent support from us this year and hope full next year it will become even better.

What do you see as your role on the 1992-93 team?

This coming year I'd like to become a lot more comfortable. I've been a freshman. I've been a sophomore. I've been a junior. I've been a senior. I've been a graduate student. I've been a coach. I've been a player. I think that's about all I can do for the team.

Left: Miles (10) shoots the ball. The Wake Forest players grab the rebound.

The Women's Basketball Team began the season
LOOKING FORWARD

After a winning season in 1991, the women's basketball team was looking forward to another successful season.

The team started the season with a 4-2 record, with all games against non-conference opponents. In the first ACC game of the season, the Deacons lost to Maryland. After losses to Georgia Tech and Florida State, the team posted a 67-55 win over Western Carolina. This win started a four game win streak for the team, which improved to a 8-5 record.

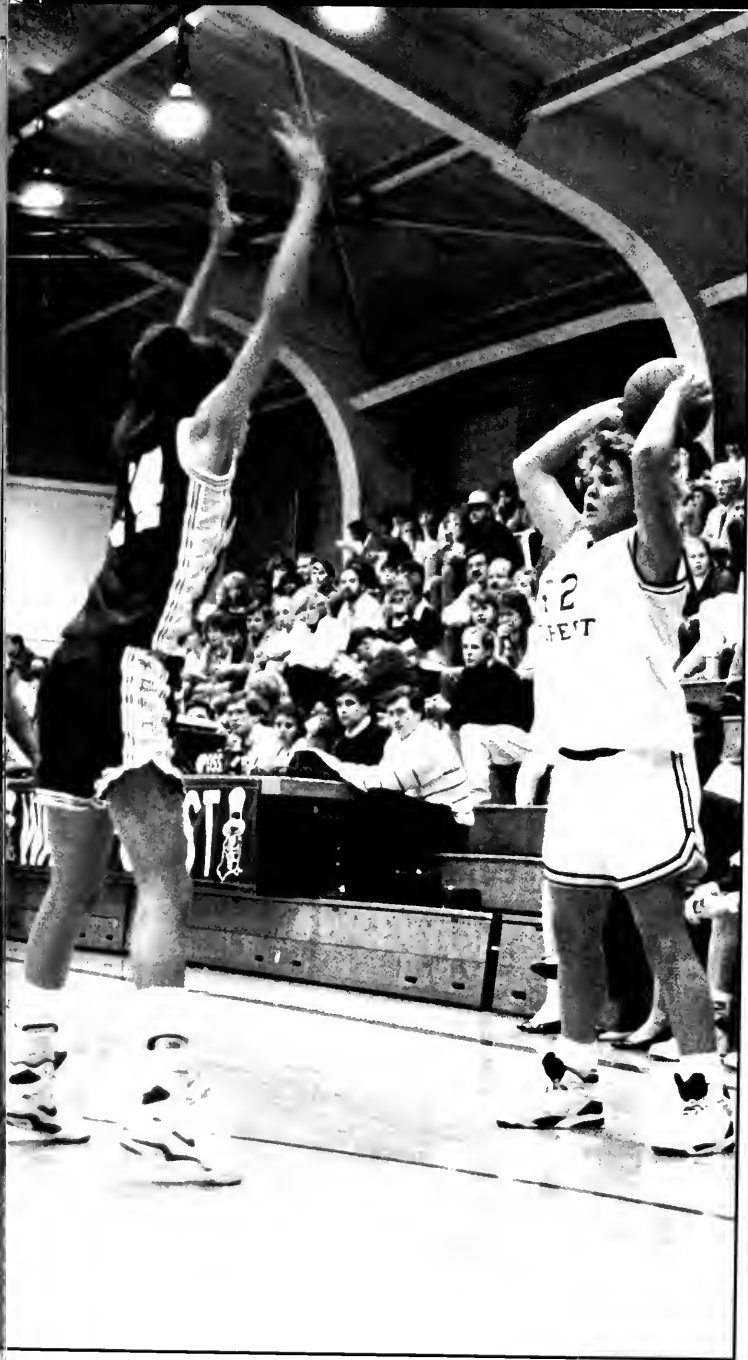
The next few weeks for the Deacons were tough losing seven straight games. In the second meeting with Florida State, the Deacons broke out of the losing column and won by a

(below) Nicole Levesque shoots a free throw against Georgia Tech.

(right) Freshman Laura Coakley takes a shot against Georgia Tech while Stacey Boggs prepares for a possible rebound.

(below) Sophomore Stacey Boggs tries to add one more point to the scoreboard with this free throw.





Tammye Hammack
Junior Elementary Education Major
Gainesville, TX

Why did you transfer to Wake?

I went to Kilgore Junior College in Texas and I graduated. The main reason I came to Wake was because it was in the ACC and that's one of the best conferences, for men's as well as women's basketball. I really liked the team and I was impressed with the coach. I think everyone is going to miss him next year. I wasn't here with him that long, but I think he is one of the main reasons that everyone came here.

Team spirit?

We're really close. It's a totally different game here. Where I came from I was one of two white girls on the team and we played a "run and gun" game with hardly any offense. Here we have an almost all white team and a lot more set offensive plays. We have a lot of good competition so it's really exciting. Whether we win or lose, at least we play against some really good teams.

(left) Junior Sabrina Sloane tries to find an open team mate to receive a pass.

Demon Deacons hope next year will find them BOUNCING BACK

score of 67-64. This win brought the season record to 10-13 and the ACC record to 1-11. In the final regular season game, the team lost to Maryland 66-47.

At the ACC Women's Tournament in Rock Hill, SC, the Deacons faced Duke in the first round. Duke came out on top 61-52 and put an end to the Deacons season. Wake Forest had a 10-18 record, with a 1-15 ACC record. Several weeks after the season, Coach Joe Sanchez resigned after seven years at the helm.

Next season, with a new coach, one of the best recruiting classes in the country, and returning starters, the team should continue the winning ways of the past.

(below) The 1991-92 Wake Forest Women's Basketball Team

(right) Freshman Vicki Inman takes a shot and Karen Washington watches to see if it will go in during the game against UNC

(below) Sophomore Nicole Levesque brings the ball up the court as a point guard.





Karen Washington
Junior Sports Psychology
Grand Island, NE

*Biggest disappointments?
satisfactions?*

I guess my biggest disappointment was that we only won one ACC game. We're a young team. The other important fact is that we really aren't that tall. We have the talent, we just don't have the height and after a while it's hard to bang around with girls that are 6'5" when you are only 6'1" and 5'11". That was kind of disappointing. Our strength was when we beat Florida State because that helped our team get back together and showed us that we could pull it together and do it.

Strong recruiting class?

I'm looking forward to playing with them because one is really tall.

Sports Psychology?

I want to work with Olympic teams or whatever. I just can't give it up. Being a female, we have the professional league overseas but you can't play forever. As a man, maybe you could go on a play professionally longer but I have to realize that I have to give it up. I'm not giving it up, I'm planning on still staying involved, but in a different way.

(right) Junior Tammye Hammack looks to see if the first of her two shots goes in the basket.

The golf teams worked to stay ON COURSE

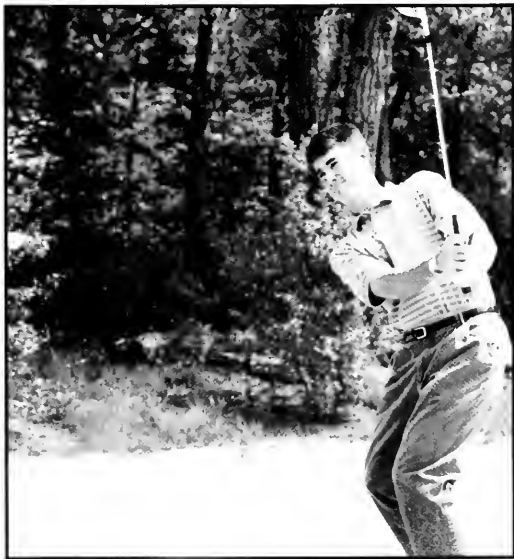
The 1991-92 Women's Golf Team started their season in September at the Lady Tarheel Invitational. At this tournament, they finished fourth and place three golfers in the top 25. At the Lady Kat Invitational, the team finished third lead by the first place finish of freshman Stephanie Neill. The Lady Seminole Invitational was next on the schedule for the team where they finished seventh.

At the Duke Fall Invitational, the team finished third lead by a second place finish by Neill and a tenth place finish by junior Kim Tyrer. In the last tournament of the fall season, the team finished seventh at the Lady Paladin.

Betsy Rawls Longhorn Classic with a 14th place finish. At the LSU Fairwood Invitational, the team finished seventh.

In the final regular season tournament, the Deacons finished tenth at the Woodbridge Invitational, lead by a first place finish by Neill. At the ACC Tournament held at Bermuda Run in Winston-Salem, the team finished fourth, lead by a third place finish by Neill.

(right) Sophomore Kevin Kemp tries to talk his putt into the cup.



(above) Sophomore Bobby Collins tries to improve his shot.

(right) Junior Bobby Fisher works on his sand shot in preparation for the next match.





**Kim Tyrer
Junior
Communications Major
Frankfort, KY**

How long have you been playing golf and how did you get interested in golf?

I have been playing golf since I was 6 years old. My grandmother is the only member of my family who plays golf and she initially sparked my interest. Since then my family has been extremely supportive.

What do you see your role on the team as?

I hope to be seen as a motivator, leader, and positive reinforcer for the rest of the team. We have a close team and we work well together.

What does the near future hold for the women's golf team?

Nothing but success. Each year we keep improving and it will not be long until we reach a new competitive level. I believe we will go to the NCAA Tournament in the near future.

(left) Sophomore Ron Whittaker practices his tee shot in preparation for an upcoming tournament.

In his last year, Coach Haddock was still
IN FULL SWING

At the conclusion of this season, Wake Forest will try to separate the intertwined histories of Haddock and its golf program when Haddock retires as men's head coach after 32 years. In his wake, he will leave one of the proudest legacies in all of college athletics and a program that has been an ambassador for the university throughout the world. His teams have won three national championships and 15 conference championships.

"Every one of the three championships has a special uniqueness. When we won the team championship by two shots in 1974, Curtis Strange won the individual championship. He was only 17 years old then, and is still the youngest player ever to win the championship. In 1975 we won by 33 strokes, the largest margin ever. And then in 1986, we had

the miracle finish. You never hear of being 16 shots back and winning.

"You think about all the men that have been in your program. Some got to play more than others, some really didn't get to play much at all, but you feel that every man made a contribution to the success of the program in some way.

"There's a memory of just about every man that's been in my program. To see these young men grow and achieve success, not just monetarily but in many ways, and to continue to represent the school well, that's the one big thing that I'll remember the most."

Reprinted by permission from Old Gold & Black article by Mike Fitzgerald

(right) The legend -- Coach Jesse Haddock.

(below) Coach Haddock with several of his players and the new golf coach, Jack Lewis.





What do past players have to say about Coach Jesse Haddock?

Curtis Strange, '78

"He gave us all the break we needed. Some think to get an education, some think to play golf. He gave me the break to come and play golf, and I can't repay him enough. I would have gone to school somewhere, but to go to Wake Forest was something special."

Billy Andrade, '86

"He gets you mentally ready for the tour. I think that's probably the biggest thing he has helped me with, getting myself ready so that when I left college ... I was ready to challenge myself on the next level."

Jay Sigel, '67

"He helped me balance everything. I think that was really the difference and I think that that's really helped me in balancing my life. I've got a family, a business and an amateur golf career. It's a difficult thing to do but I look back on what I learned from Coach Haddock and realize that it helps me everyday."

Scott Hoch, '78

"I credit a lot of my growth to him ... and I think we're a lot better off having him this many years. I hate to see him go."

Reprinted by permission from Old Gold & Black article by Mike Fitzgerald

(left) Coach Haddock analyzes the swing of Ron Whittaker in preparation for the next tournament.

Determination



Creed





Eric Shaw
Senior Politics Major
Granby, CT

What's the most exciting thing that you've ever done?

When I was in Venice, I jumped off the roof of Casa Artom into the Grand Canal. It was about 25 ft. We had to jump over some garbage and it was November, so it was a little chilly. It had to be done. How many times are you in Venice?

How about the name "Theta Cheese"?
I've never heard it before.

How about "Theta Fishfags"?

That one I like. It was spray painted on the front of our house. Theta Cheese? I'd say it is pretty fitting.

So you guys are a bunch of cheeseballs?

Yeah. I would not want to perpetuate it.

Do you have any famous last words?

A memorial to Wake Forest... Since I am a cheerleader, and I hate sports, I hate basketball. It was all a big act.



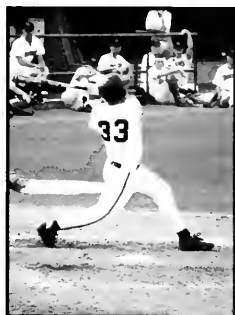
The Diamond Deacons spent the season HITTING HARD

The 1992 Wake Forest Baseball Team kicked off its season in February with a win at Hooks Stadium against West Virginia. After this win, the team lost seven straight games before a victory over UNC-Asheville ended the streak. After the series with Eastern Kentucky, the team had a 4-10 record.

The team then started an eight game winning streak with wins over Western Illinois, Kent State, Norfolk State, and UNC. The third game of the UNC series ended the winning streak, but the team rebounded with wins over Davidson, Virginia, and NC A&T. These victories boosted the Deacons record to 19-12.

The team continued to play well under the guidance of





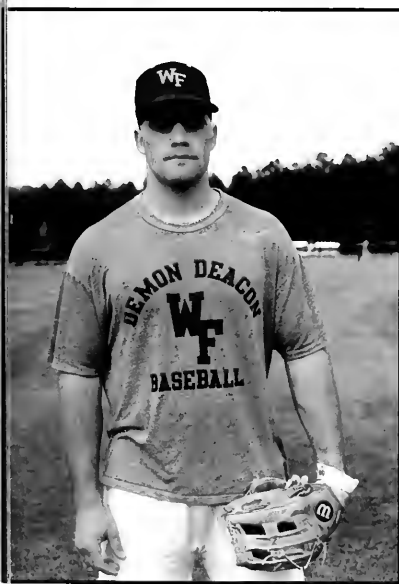
Jake Austin
Senior Biology Major
Atlanta, GA

Why Biology as your major?
I would like to play professional ball, but the truth is there are very few players who actually make it. I wanted to be prepared for something else in case I don't make it or I get hurt and can't play. If either of these things happen, I would like to go to medical school and become a doctor

Has it been tough being on the premed track and playing baseball?

It has been a lot of work, and I will be going to summer school this summer to finish up the last of my requirements for graduation. It was worth it though.

How does it feel to now hold many of our school records?
I am pleased with my academic and athletic accomplishments here at Wake Forest, but baseball is really not a one man sport. I have worked hard, but if I had not had the support of a great coaching staff and a lot of terrific players, it would not have been possible



With a winning season, the baseball team was **RUNNING THE BASES**

Coach George Greer and the leadership of seniors Jake Austin, Chris Kowalcik, Ross Restuccio, and Danny Martz. After wins over Maryland, UNC-Charlotte, and UNC-Greensboro, the team lost a three game series with Florida State. After these losses, the team posted a 24-16 record.

After wins over NC A&T and UNC-Greensboro, the team took on Campbell. Campbell provided Wake a 30-1 win in a performance that set numerous school records. ACC play continued with a series against Duke, which resulted in one win and two losses. A series against Georgia Tech ended the regular season.

The team then went to the ACC Tournament in Greenville, SC in May. After this tournament, the team participated in the Carolina Invitational at Chapel Hill.





Mark Melito
Sophomore
Glen Ridge, NJ

How did you decide to come to Wake Forest?

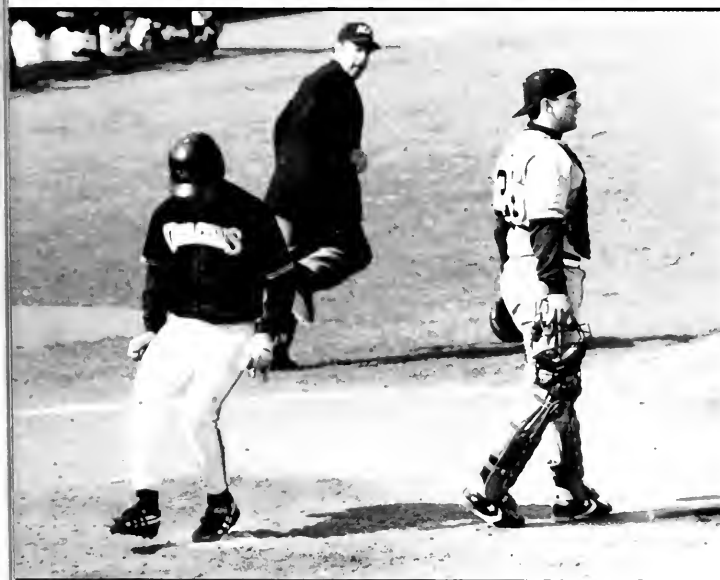
I really liked the school and the people I met, especially the coaching staff and the players- they are great guys. Also, I am interested in business and Wake's Business school has an excellent reputation. I wanted to play baseball, but I also wanted to prepare myself for something else.

What is your most vivid memory of Wake?

It would have to be the first college baseball game I played in. We were playing William and Mary, and it was my first time at bat. I hit a home run. The next few guys in the line up hit home runs too. We won the game by one run. It was a great feeling and most definitely memorable.

Playing for Wake Forest?

It takes a lot of time, but it is great. You have to manage your time because in addition to the school work all students have, you have practice, home games, and away games. Coach Greer and the other coaches always stress the importance of keeping up with our work and doing our best on the field and in the classroom.



Reserve
Officers
Training
Corps





Brad Wood
Senior History Major
Albemarle, NC

What is your opinion of ROTC?

I really didn't have an opinion of it at all when I first started. Now, I can only speak for what it has done for me. The scholarship, of course, also a good sense of time management and it has taught me the importance of doing what is expected of you when, where, and how you are supposed to do it. These things are important not only in the Army, but everywhere. It has also kept me in good physical condition and provided me with the opportunity to do a lot of interesting things in the summer [Airborne, Air Assault, and Advanced Camp]. It has taught me a lot about leadership above all things; dealing with people, how to get people to willingly do what you want them to do. It is not for everybody, but for me it has made the difference, here at Wake, between being successful and just getting by.

What other things are you involved in at Wake?

I am a Student Defender, and have been an active Chi Psi brother for four years, including serving as president and in other fraternity offices. I was a member of PREPAR and I am graduating Phi Beta Kappa. Then, between ROTC, keeping my grades up and maintaining some semblance of a social life that about "maxs" out my time.



Cadre: Lt. Col. J. Modica, Capt. D. Bumgarner, Capt. T. Dalton, Capt. C. Hands, Capt. F. Williamson, Sgt. Maj. Green, Sgt. Lowery, Mrs. D. Crews, Mrs. P. Ferguson, Mrs. S. Hamby, Mrs. R. Welch.

Reserve Officers Training Corps



MS 1: Christopher Bell, Samuel Brede, Shakisha Brewington, Sharon Chilton, Matthew Corson, Eric Hughes, Brian Lawton, Derrick Longs, Rodney Mailhot, Lisandra Torres, Tonya Wilson

MS 2: Lori Arthur, Rachel Berry, Eugene Bordinger, James Davis, Jonathon Douglas, Tyler Durham, Hugh Dyer, Preston Fuller, Robert Gooding, Scott Gregg, Peter Lewis, Jason Miller, Lisa Miller, Julie Nennstiel, Russell Parson, David Ulmer





Maria Scales
Senior Business Major
Fort Sill, OK
Cadet Commander Demon
Deacon Battalion

I transferred to Wake Forest after two years at Stetson University in Florida, because the Army closed the ROTC [Reserve Officers' Training Corps] Department there. In order to keep my scholarship I had to leave. Transferring is not easy and I would not recommend it to anyone, but being Battalion Commander at Wake has definitely been worth the difficulties.

ROTC has been a major force in my college life. Going to Airborne School gave me the confidence to overcome any fears or anxieties I may have. Summer Camp taught me about human nature by spending 35 days and nights with forty people. The whole time we were doing tactical maneuvers which are mentally and physically stressful to a person. I learned so much about myself and others. ROTC has also helped me to develop my leadership style. This will not only help me in the Army, but also in the civilian world.

Looking back over my last year and a half of college, Wake has provided me many opportunities to excel. I started a Pi Beta Phi alumnae club and have met many wonderful ladies in the community. But by far the best memories I have are of the people I've met and the experiences I've had in ROTC.



MS 3: Jason Adair, Ulysses Amick, Daniel Arakelian, Andre Balyoz, Jeffrey Barden, Kevin Crybbskey, Kevin Dalton, Amy Faircloth, Robert Futrell, Harold Greeney, Darin Kennedy, Joseph Maides, Mark Manns, Patrick McNutt, Curtis Parker, Thomas Pleasant, Robert Smith, Curtis Thomasco, James Wright, Teresa Zarrella, John Zoll

MS4: Douglas Chellman, Michael Crockett, Scot Garner, David Griffith, Mark Lenhart, Charles Parker, Maria Scales, Brad Wood



January to June, the track team had to GO THE DISTANCE

The 1992 Men's and Women's Track Teams started the indoor season in January at the Navy Invitational (women) and the Virginia Tech Invitational (men). After meets for both teams at the USAir Invitational and Virginia Tech, the team prepared for the ACC Indoor meet. The men's team set a school record in the two mile relay and George Coghill set a school record in the triple jump. Andy Bloom and Ben Schoonover were named to the All-ACC team. The women's team set school records in the mile relay and the two mile relay.

The outdoor season started at the Wake Forest Relays in March, in which over twenty five schools participated. Both the men's and women's

(below) Junior Paul Sklar gets his feet wet as he practices for the steeplechase.

(right) Junior Vickie Peek works on her form for the high jump event.

(below) Senior Ben Schoonover pushes himself at practice in hopes of great results at the next meet.





Terry Weik
Junior Anthropology Major
Lebanon, PA

Why Anthro?

I just have an interest in people in general and I really have an interest in history and anthropology ties them together. As a young kid, I always had an interest in National Geographic and watching exotic places, places I'd never seen before, especially in Africa.

Track season?

I run outdoor and indoor track. I run the 800 and the 200 and the 4x4 relay. It's been going great so far. Our relay team crushed the school record by like seven seconds and we missed nationals by about 2 seconds. We had a really great indoor season. Outdoor has been sort of slow because it's been kind of ugly the first three meets, really rainy and cold. Last weekend, it was snowing! It gives us a lot to look forward to.

Practices?

Some of them can get quite ugly, to tell you the truth. You go through your day and then you have practice at four. A lot of people get to go home and take a nap and you've got to go drag yourself to practice. That can be hard, especially when it's windy or rainy. It's a year round sport, any collegiate sport is. You make your own fun. We have a lot of fun out there, we do things just to lighten things up: crack on each other or tell joke. We're pretty close as a team. We hang out on weekends and eat dinner together during the week. We just kind of make it work. We're a young team, primarily sophomores and juniors, and we're still growing as a team.

(left) A Wake Forest track team member flies through the air while practicing the long jump.

MAKING STRIDES

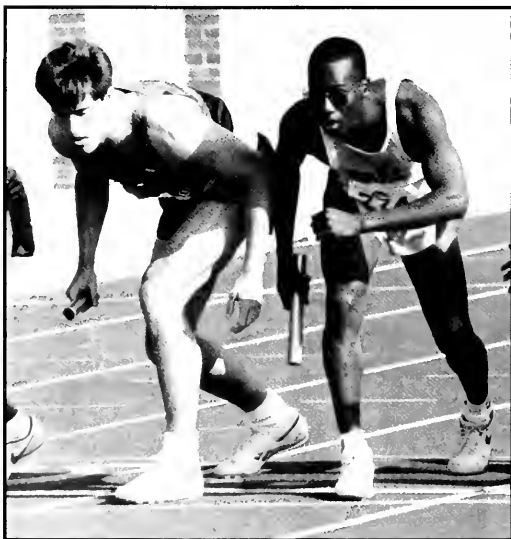
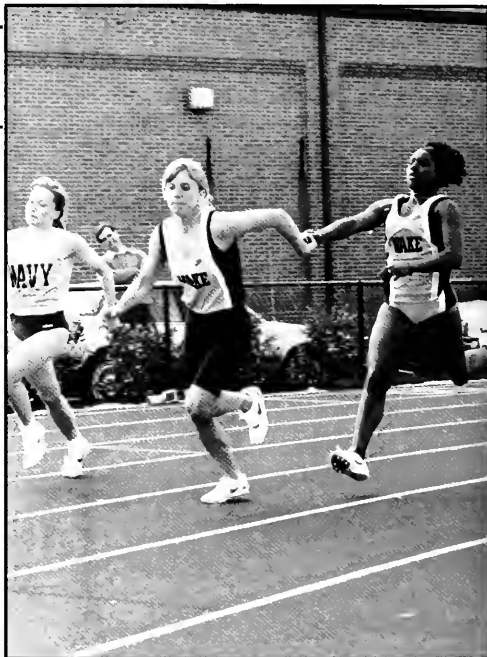
With record performances, the team was

teams ran away with numerous first place finishes at this meet. The team continued the season at the Raleigh Relays, the Duke Invitational, and dual meets against Davidson and Duke (men).

At the ACC Outdoor meet held at Florida State, both teams came away with the highest point totals in school history. The men dominated the mid and long distance events and performed well in the field events. The women had good showings in all events. The season continued with the Penn Relays, where 15 men and 8 women participated. The Blue Heaven Invitational, the Carolina Last Chance and the NCAA Outdoor Championships in June closed out the season for both teams.

(right) The Wake Forest 4x400 Relay team passes the baton.

(below) Junior Allison Quinby gets ready for the start of her event.



(above) Freshman Leon Bullard prepares for the gun to signal the start of the relay.

(right) Paul Sklar and freshman Steve Guerrini stay in the middle of the pack at the Wake Forest Relays.





Kelly Clarke
Sophomore
Sanford, NC

When did you start running?

I started running in the summer of my 7th grade year. I participated in Summer Junior Olympics, running the 800m and the 1500m. I was inspired by the 1984 Olympics in Los Angeles and I thought how much I would like a gold medal. I kind of thought that it would be easy to get one (gold medal). I was wrong. I had no clue how hard it was to even get a medal. I only got the silver, but I learned (even in the 7th grade) that I would have to work harder to get first. *What goes through your mind during a race?*

Mostly, or hopefully when you are racing, you tend to think of the mechanics: what position you are in, trying not to get boxed in, when to make your move, and to be watchful for breaks in the race. Each time you race, you race to win.

(left) Junior Paul Sklar clears the hurdle during the steeplechase event at the Wake Forest Relays.

University Theater- 75th Anniversary Season





Reckless

P_{assion} P_{lay}





"This was a means for the ordinary people to present, through drama, their best work to honor the Christian faith, to honor Christ."



James Dodding
Visiting Lecturer, Theater

History of the Passion Play?

It is interesting that the Christian church which originally forbade the performance of plays when it first came into power in the Roman era was the very organization which brought theater back to the people. The first plays of which we have a record are the Easter plays which were performed in churches. It was a means of getting the teachings of the Christian faith to be more understandable to the people. These plays became very popular and eventually were moved out of the churches and were presented then by groups of workmen-guilds. Each guild would work on a certain play and these plays would be performed around Corpus Christi Day. For example, the goldsmiths would work on the "Adoration of the Magi." This was a means for the ordinary people to present, through drama, their best work to honor the Christian faith, to honor Christ. That is really the basis for the Passion Plays. What I did for our Wake Forest Promenade Passion Play was to take certain plays from certain periods, combine and translate them from the Old English into more modern English, still keeping the verse form, the rhyme scheme and the style of the original. Actually, only about a third of our play was from the original plays; the rest was from Scriptures and little bits I wrote in as well, to get a cohesive production.







"The real world into which most of you are about to 'escape' is largely a trap. Those of you who have chosen to go on to graduate or professional schools will only delay the inevitable. After the gentle responsibilities that you have had for the last 16 years, when you generally had something or someone else to fall back on and always had a not too difficult way out, you will soon enter a profession of one sort or another and find that more people will depend on you to perform your obligations without fail. You will acquire a spouse who will both share your burden and add yet more responsibilities to your life. Eventually you will find yourself a parent and discover the most crushing responsibility of all. Your own childhood will finally end with the beginning of another. If you fail in these duties, especially the last, you will have failed the most crucial test of your life. That knowledge is what the trap is made of.

I had quite seriously planned on staying young forever as you all should really do, but it came to me a few years ago that somehow I had failed and it had all caught up with me. There were compensations: a wife I love, my children, good friends, a comfortable life, but it was not a pleasant realization to know my options were effectively at an end. It was less pleasant to realize that there was no one to blame but myself.

Thank God I was wrong. There was a way out of the trap. It took me a few more years of dabbling to find it but it was always there, waiting to be discovered.

There is a defense against the trap in which you all are about to embark, and the defense is to be found within yourselves. Each of you has a dream. Maybe you have shared it with your closest friends, perhaps you have not. But within each of you is something you want to accomplish for yourself. It is your defense against growing old, it is your dream.

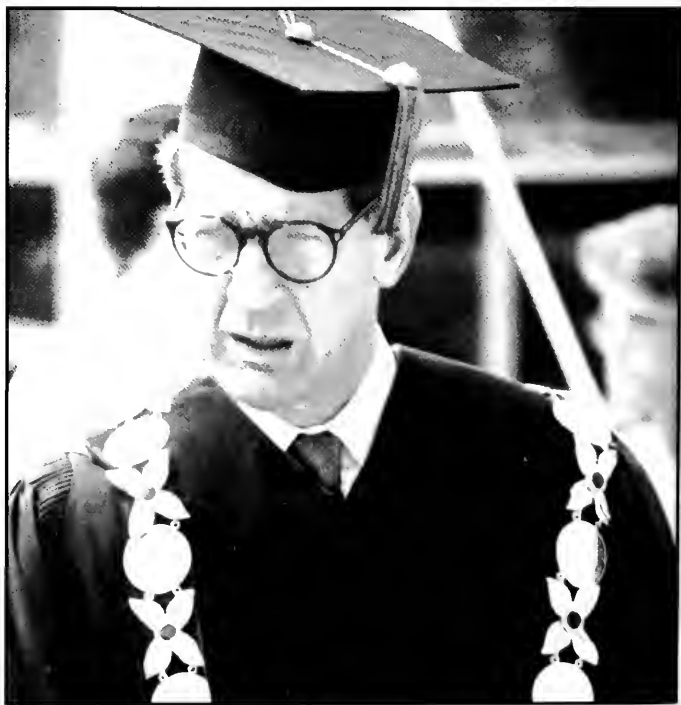
(continued on page 158)

Each of you has something you want to do with your life. It may serve others. It might just make the world a better place. But if nothing else, its fulfillment will make you the person you wish to be and everyone around you will profit from that. Your dream is the path between the person you are and the person you hope to become. The only way your dream can die is if you kill it yourself. If you do that, you will have condemned yourself along with it and if you do that you will never be able to blame another person for that. Failure, like success, is something you will make for yourself. You will always have that choice.

Success isn't money. At most, money is nothing more than a convenient way to keep score. Success isn't power. Power is an illusion. The criteria of success are to be found in your dream, in yourself. These criteria are called ideals and as they are the substance of dreams, so is their accomplishment the definition of success.

It is within the power of each of you to fulfill that dream. It will not be easy. It will require sacrifice of one sort or another, but what ever you can dream, you can also do. Your education has given you the ability to choose a dream worthy of what you are and the means to accomplish it. If you fulfill your dream, your quest is not yet ended. At the end of the first rainbow lies the beginning to another. As you grow, so will your dream. Your dream is the best expression of yourself. Your dream is something to hold on to. It will always be the link between the person you are today, young and full of hope. If you hold onto it, you may grow old, but you will never be old. And that, ladies and gentlemen, is the ultimate success.

*excerpted from graduation speech
delivered by Tom Clancy*



Graduation 1992







Greek Organizations

"I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race, where that immortal garland is to be run for, not without dust and heat. Assuredly we bring not innocence into the world, we bring impurity much rather: that which purifies us is trial, and trial is by what is contrary."

John Milton, *Areopagitica*

"Experience is what you get when you didn't get what you wanted."

Chris Baugher





Mary Anne Adams, Jennifer Anderson, Kim Anderson, Lucy Anderson, Hope Austin, Kelly Blue, Jessica Bone, Tammie Brush, Anita Burson, Sara Dunegan, Pokey Fair, Rebecca Gentry, Amy Harris, Andrea Hershberger, Kacey Hickey, Aileen Hurley, Lindsey James, Kathy Kaden, Jen Kaleta, Lauren Martin, Meredith McClain, Lois McCracken, Amber McKinney, Amanda McMakin, Sue Morris, Kelly Murphy, Pamela Nance, Franki Norris, Mary Sue Petrosius, Beth Poteet, Katie Quirk, Emily Rascoe, Elizabeth Rief, Patty Roosa, Debi Sharp, Naomi Speer, Julie Tascher, Melissa Thomas, Katherine Vickers, Adrienne Vogel, Christina Walker, Shelby Wallach, Tonnye White, Eugenia Yee, Kristen Zeier





Marc Dalton
Jerome Drain
Scott Kyles
Mike Watson
Illya Wilkerson
Eddie Pearson
Jeff Bradsher
Eric Ervin
Gregory Davis
Nate French
Terry Weik
Melvin Herndon
John Taylor
Andrew Snorten III
Bill Caddell
Robert Gonzalez





Meleisa Rush
 Marlo Harris
 Babetta Fleming
 Sherri Braxton
 Deidra Jones
 Robin Williams
 Charlene Warren
 Tamah Chesney
 Kwamine Washington
 Stacy Sanders
 Priscilla Taylor
 Denise Fultz
 Pamela Gladney
 Danya Pilgrim
 Rosalyn Frazier
 Julie Bowser
 Sadarryle Hill
 Nilaya Baccus





Jason Adair, Darik Afshani, Jason Albano, Steve Anderson, Tony Balistreri, Dirk Beisner, Ed Bodnam, Tom Brandos, Glenn Brown, Drew Burhans, Steve Carpenter, John Castelli, Aaron Day, Brenden Fleming, Richard Gantt, Chris Gillis, Tom Godfrey, Scott Grant, Miguel Guajardo, Jonas Gudmundson, Brad Hall, Matthews Hall, Adam Haussermann, John Hunter, Tom Irons, Danny Jackson, Rick Johnson, Kevin Kohl, Jon LeCroy, David Lowe, Ben Martin, Matt McNeel, John Henry Mills, Lance Murchinson, Mike Neubeiser, Chris Priddy, Mike Romano, Chris Sherrell, Greg Sorenson, Chris Taylor, Frank Todd, Zeb Thomas, Matt Thompson, Rob Varn, Jason Vuic, Scott Wagner, Tom Weber, Garrick Witt, Lance Wootton, Ben Young, Josh Young





Heather Adshue, Laura Amiot, Kristina Andronica, Dawn Aufarth, Christina Benson, Christina Berg, Dawn Black, Jennifer Borek, Marie-Brice Bos, Shelley Brock, Katie Burroughs, Heather Butler, Melissa Cain, Marlene Claggett, Liz Collins, Anne Corbett, Julie Cotev, Courtney Cull, Jennifer D'Orsi, Sandra Danatschek, Jana DeCristofaro, Tonya Deem, Kori Deer, Mehera Dennisson, Laurie Eagan, Cindy England, Bryan Epps, Julie Fleming, Ellen Fogle, Jen Foote, Jon Ford, Christs Fowler, Heather Funke, Kori Gallipoli, Emily Gathin, Rachel Goldstein, Jennifer Graham, Jennifer Gramer, Carter Gray, Jeannine Guillou, Sheila Gunnells, Jenna Hall, Susse Hammond, Jane Harrison, Lisa Hadden, Johanna Hensley, Amanda Karper, Rachel Kuhn, Nancy LeRoy, Colleen Lee, Shelly Lee, Bette Leland, Sarah Long, Lynda Lowery, Liz Marsh, Katy McDonald, Mary McNally, Shelleigh McVicker, Steph Moore, Amy Morrill, Cathy Myers, Dem Nguyen, Tammy Nicholson, Anne Niskol, Lucy Park, Wendy Nelson, Kari Pearson, Dorene Pepin, Kate Peters, Ali Preston, Suzi Richard, Betsy Roach, Caitlin Schmidt, Beverly Smith, Christy Smith, Sharon Smith, Joanne Snyder, Jackie Sozio, Diana Steimway, Jordana Sternberg, Deborah Stumpf, Lisa Sturtevant, Ashley Tatum, Melissa Tuttle, Kathleen Urrah, Amy Walker, Anne Wells, Susse Wilkison, Suzanne Williams, Marilee Winter, Laura Wootton, Floy Wright





Brad Corwin, Scott Simonek, Brad Wood, Mike Crockett, Rob Maggs, Matt Smith, Bradford Wood, Mike Thompson, John Curtis, Jim Stevenson, Ben Wexler, Chris McDonald, John Via, Scott Beatty, Neil Gargis, Chris Whang, Richard Chang, Tim Fischer, Dave Winters, Nick Stark, Paul Brennessoltz, Cameron Woodlief, Chris Welker, Tom Doherty, Dave Cunningham, Brian Patterson, Raymond Rock, Ben Holland, Eric Horstman, Brent Williamson, Brian Melton, Erik Godwin, Sean Everhart, Tom Berry, William Crow, Mike Fall, Steve Hess, Kurt Horstmann, Alex Kline, Matt Rudd, David Rychly, Sanjay Saha, Brad Schomber, Brian Yamada, Jason Connley





Lori Cunningham, Kim Doolittle, Laurie Fischer, Amy Goebel, Beth
 Hoffman, Catherine Kutzan, Jennifer Kurzman, Kim Martin, Catherine
 Mayes, Stacy Parnin, Cathy Stockton, Sarah Weitzlar, Jennifer Alisi, Beth
 Burkes, Sarah Cooley, Jenny Layman, Julia Magnuson, Sydney Night-
 ungale, Kavita Shah, Catherine Smith, Samantha Lane, Krusty Angeli,
 Janie Anderson, Jenny Bernhardt, Elizabeth Camp, Sarah DeHibins,
 Jennifer Dework, Rhonda Lee, Jennifer Richardson, Gray Stok-
 cleather, Allison Wagner, Leslie Austin, Elizabeth Brandenburg, Chase Coale,
 Carrie Darden, Chrysten Essin, Beverly Hall, Tara Hall, Tifany
 Hamblen, Julie Henderson, Jill Middlemas, Letacia Myers, Beth Ann
 Neighbors, Quynh Nguyen, Karen O'Connor, Allison Overby,
 Johana Rizzo, Joy Tan, Laz Walsh, Jeanne Ward, Holly Welch, Melissa
 Anderson, Heather Doyle, Carrie Jones, Betsy VanBenthuyssen,
 Samantha Adams, Allison Aden, Michelle Alberson, Lauren Bianchi,
 Hana Burger, Nicole Carlucci, Suzanne Crumling, Elizabeth Gay,
 Carmen Gladding, Stacy Howard, Tammi Jelwahan, Brenda Kramer,
 Parker McLean, Ashley Prince, Jenni Rhodes, Anne Stepan, Christy
 Thomas, Sarah Towselee, Debbie Urbach, Anna Gregory Wagener,
 Elizabeth Woods, Emily Fitzgerald, Beth McKanney, Meredith Rob-
 erts, Stella Cline, Jacques Coley, Trish McNauld, Sarah Parker, Suzanne
 Pohlmann, Kim Reynolds, Farid Shah, Sondra Stokes, Kimberly Till,
 Elizabeth Withers, Patricia Zoder, Jennifer Abraham, Amy Barnard,
 Tara Cloth, Heidi Cruz, Nathalie Dalton, Karoline Dassel, Tres Fox,
 Heather Halpin, Meg Kemp, Kristen Kingsley, Sarah Kurzman,
 Cathy Lacava, Kari Lester, Laurie Penhall, Stacy Pleva, Jenn Schuler,
 Jennifer Scholp, Kathryn Swaney, Holly Tackett, Wendy Wagener,
 Jenny Yee





Stephen Bacon, Willim Bane, James Barker, Chris Baugher, James Beasley, Robert Berg, James Beurlle, Carl Bissett, Matthew Brawner, Bradford Breiting, Edward Budney, Steven Bumgarner, Scott Carlson, Chris Ciambarella, Eric Coldwell, William Copeland, Mark Couch, Matthew Crosby, John Currie, Todd Dagosta, Christopher Devine, Christopher Dickerson, Joseph Dickson, Joshua Else, Barry Faircloth, Michael Flynn, John Garbarino, Robert Griffin, Douglas Hankins, Joshua Harrison, Justin Harwood, Daniel Herring, William Hoos, Brady Huggett, Craig Huggins, Stephan Hunt, David Inabinett, Gregory Jones, Richard Kennedy, David Larson, James Leggett, Mark Lenhart, Keith Markland, Brian Martin, Michael Martin, Richard McCrary, Allen McDonald, William Miller, Hardin Mitchell, Scott Muller, John O' Sullivan, James Peters, Matthew Rebello, Thomas Reed, Shawn Rossi, Marc Ryan, Jeffrey Shantz, Jeffrey Sheehan, Douglas Sherly, Matthew Smith, James Stanley, William Sugg, Pieter Van Zandt, Marshall Wakat, Todd Weber





Mia Brydie, Mardell Burke, Marcia Burton, Jereme Butler, Elita Cobbs, Traci Cuthbertson, Nicola Dawkins, Marka Fleming, Kimberly Harper, Melissa Harris, Susan Harrison, Shawnya Jones, Darnatha Lincoln, Nichola Marshall, Jo Vonne Mason, Dannette McCain, Nia Ricks, Shelia Smith, Kelly Starnes, Netasha Spivey, Charise White, Tiffini Williamson, Rochelle Winston, Portia Yarborough





Chris Meta, Stephen Vaughn, Kris Saver, John Edmonds III, Michael Barecchia, Frank Glatz, Brad Kreuzburg, William Wright, Greg Harrington, Joseph Petrilli, J.G. Wolfe IV, James Otterberg, John Cozean, Blake Buckingham, Richard DiPatrici, Luka Korzeniowski, James Allison, Ian Mayville, Michael Dunne II, Richard Wright, Theodore Tyson, Jon Lane, Robert Jones, Adrian Lapalucci, Hooman Bahrani, Robert Pugliese Jr., Kenneth Cranney, Bill Jones, Lee Upton, Chris Wachter, Michael Marino, John Levenson, Michael Scarborough, Glynn Servey, Chase Lawler, David Stevens





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Davin Juckett, Ben Rose, Charles Lambert, James Coley, Tom McCormack, Bobby Ramseur, Mike Carter, Hinton Taylor, Van Barnette, Paul Caldwell, Bill Satterfield, Mark Cooter, Ralph Smalley, Peter Lovett, Beau Johnson, Eddie Gerrard, Phillips Bragg, Marcus Lee, Robbie Hadden, David Winslow, Matt McDonald, Ramsey White, Bobby Rice, John Saydlowski, Dee Henderson, Gary Leshe, Brent Cox, David Page, George York, Bill Lunsford, Charles Harris, Mike MacCorkle, Ned Moore, Scott Baker, Chip Pruden, Brandon Busbee, Christian Hines, John Beech, Chris Poole, Manning Rountree, Chris Aldridge, Michael Graham, Ryan Cooke, Chuck Felmlee, Jason Miller, Dan Bradley, Bart Satterfield, Mike Arnold, Bill Fayssoux, Jim Koger, Andy Melton, Sam Ewell, Joe Parrish, Russell Dillon, Clayton Cheek, John Matthews, Joe Wall, Stephen Peacock, Jonathan Smith, Adam Stone, Robert Batson, Frank Gristina, Hunter Adams, Owen Schiano





Beth Alexander, Dendre Alexander, Alson Bell, Jody Bennett, Becca Bergholz, Britt Boshamer, Laura Brown, Holly Burleson, Tina Burleson, Christa Bushfield, Amy Bushar, Suzy Clarke, Laura Cline, Linda Colder, Catherine Coleman, Jenny Cox, Janne Crews, Kristin DeHaven, Kristin Denmark, Jennifer Downey, Diana Exposito, Kristy Fink, Shannon Fisher, Cathy Flynn, Mary Fordham, Terri Frisbie, Sarah Frushour, Susan Funderburk, Jenna Galbreth, Jocelyn Gilmore, Rachel Godsoe, Jennifer Grayson, Alison Grey, Suzy Griffin, Sandy Griffith, Sara Griffith, Sue Grimes, Jennifer Grishkin, Jennifer Grosse, Colleen Haikes, Perri Helms, Amy Hurt, Jenny Ijones, Sally Kearney, Lindsay King, Krissy Kuehn, Carley Land, Christina LaVoy, Mathilde Leary, Laura Levie, Beth Livingston, Christy Mann, Jodi Marcussen, Chrissy May, Kathy Miller, J. Renee Morn, Mary Munroe, Heather Neill, Kristin Onofrio, Daniele Parrella, Michele Parrella, Ton Pharr, Faran Pietrafesa, Lynne Pimentra, Nicole Proulx, Ashley Ray, Jamie Ray, Elizabeth Rees, Karen Reid, Mary Renner, Sarah Rozak, Jennifer Rogers, Stephanie Rueter, Kathy Salisbury, Amber Smith, Kathleen Smith, Mo Stanford, Angela Stephens, Andres Stubbs, Erin Sullivan, Michelle Teague, Shannon Teague, Karen Thompson, Kathryn Thompson, Jorganna Thrower, Meda Tlman, Erin Tracy, Cathy Underwood, Mary Valvano, Maria Van Zant, Jennie Veezy, Jenny Wallace, Jennifer Wheelless, Catherine Waner, Ashley Wood, Amy Young





Andy Allen, Tom Beattie, Chris Belk, Joe Cantrell, Rob Crowe, Bryan Davis, Brad DeLeeuw, Corey Dyer, Omar Favez, Bob Fisher, Willard Freeman, Chris Galtress, Brian Graham, Bill Holbert, Rick Jenkins, Steve Kaska, John Kelley, Kevin Kemp, Tom Labaise, Duncan Lauder, Aric Ledford, Mark McGinn, Tim McPeak, Joe Meadows, Duncan Memory, Scott Mitchell, John Outland, Chris Perry, Jess Pinkerton, Jim Poweski, Nick Prout, Derek Regier, Ted Scartz, Pete Schile, Pete Seeber, Xan Smith, Mike Steiner, Brad Strott, Chris Taylor, Wade Tollison, Chad Simpson, Claxton Lane, John Godsoe, Mike Hildebrandt, George Koundourakis, Paul Bernadas, Ryan Flax, Steve Dapkus, Todd Hawk, Paul McIntosh, Clint Guyaux, Brent Valego, Bill Schweikert, Peter McDowell



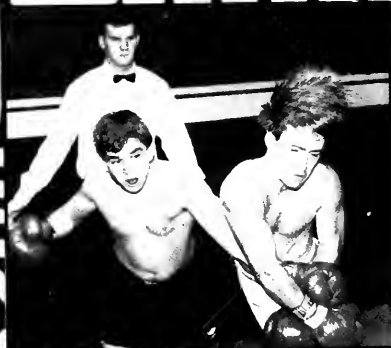


Robyn Adelaar, Sarah Allen, Jane Bulback, Kate Baldwin, Lindsay Bishop, Beth Byrnes, Alison Bonner, Caroline Booth, Betsy Braketheld, Lucy Brown, Danna Candler, Nicole Chabys, Karen Clark, Leigh Ann Clark, Catherine Coleman, Rhesa Collins, Betsy Cricker, Kim Crupi, Pam Davis, Kim Dennis, Elizabeth Dupener, Suzi Edmiston, Kim Erickson, Zoe Evans, Carole Farcloth, Lisa Faircloth, Serena Fisher, Kelly Foster, Katherine Fowler, Kim Fowlkes, Jenna Fruechtbacht, Katie Gage, Joanna Garbee, Anna Galewood, Margaret George, Jean Gilham, Polly Godfrey, Clare Goodson, Ann Greenwood, Ashley Griffin, Amy Gustafson, Betsy Hage, Shelley Hale, Heather Hamby, Meredith Hart, Traci Hartman, Anne Hedgecoe, Christy Hood, Kim Hopkins, Shannon Howard, Sally Hughes, Becky Irwin, Jennifer Jones, Laura Kennedy, Amy Kowalski, Shell Knox, Susan Lancaster, Brenda Langenbacher, Rocky Lantz, Jennifer Lehman, Dawn Lozano, Ashley Mason, Susan Mauney, Shea Maynard, Kim McIntosh, Leslie McIntyre, Anne McMullin, Helen McWhorter, Monica Morefield, Rosalyn Morgan, Ashley Moser, Tracy Nickerson, Jenn Peterson, Ashley Phelps, Maggie Query, Kellie Reed, Karen Roberson, Margaret Robinson, Jessica Sador, Kelly Salsbury, Susan Shumaker, Molly Seaburg, Mary Brooks Smalley, Eileen Smith, Lisa Sponcher, Susan Stowe, Anna-Clare Straughen, Beth Strickland, Tracy Strickland, Chrissy Sutter, BJ Thames, Tina Thornton, Tish Turner, Christa Tyson, Libby Valores, Jenn Webb, Kathryn West, Blair Whitley, Tricia Williams, Courtney Woods, Lori Woods, Amy Young, Anne Young, Jane Young, Shannon Zarowsky, Alison Cackowska, Holly Holland, Heather Richter-Merritt, Jennifer Souza, Sara West, Megan Blas, Tyler Boulkin, Baker Breazeale, Torri Crane, Ashley Davis, Tina Evans, Janet Farns, Kelli Funkhouser, Meredith Gaskins, Mandy Gilmore, Katy Gordon, Brooke Harris, Amy Hollis, Laura Hertzog, Molly Hughes, Kathy Kelly, Shannon Mathers, Carly Mecker, Leigh Wayne Miller, Whitney Mize, Tippy Pitman, Melissa Plaza, Shannon Stokes, Gim Weir





Norm Archer, Brett Banks, Jeff Barden, Mark Berger, Mark Brucker, John Logan, Brent Lostner, Dee Crowe, Pat Day, Brent Donaldson, J.P. Draper, Forrest Frazier, Todd Goergen, Ryan Greene, Andrew Hano, Reed Herbert, Jon Hirsch, Steve Jepson, Mark Johnson, Pete Kazimierzak, Chris Kenefick, Devin Klepper, Ty Kline, Sean Kumer, Jeff Lyons, Kevin McLaughlin, Jon Quigley, Robb Reeg, Ben Rosenthal, Rick Santangelo, Jerry Shields, Billy Sorrentino, Eddie Speas, Jim Speir, Nick Stelman, Byron Tubb, Dave Willis, Tony Wyche





April Allen, Nikki Anadol, Amy Anderson, Jen Arthur, Amy Baggio, Carol Barnes, Julie Boswell, Shelly Bowers, Shannon Borman, Jackie Bradley, Becca Brewer, Eileen Budway, Liz Casey, Tye Chagas, Jeanne Collette, Mary Beth Cox, Blair Cox, Julie Crutt, Gabriella Davis, Anne Deal, Heather Dicks, Melissa Dyer, Margaret Eagles, Andi Ebers, Meg Evans, Beth Ferrald, Wendell Fine, Colleen Fritz, Julie Finnerty, Lauren Fox, Claire Fritz, Allison Gassner, Tiffany Gilbert, Julie Giles, Allison Grayson, Stephanie Vetch, Noelle Greenley, Rachel Weaver, Julie Griffin, Whitney Harris, Natalie Harvey, Mary Haworth, Erin Heath, JoAnn Henn, Jill Herron, Anita Hester, Mason Holt, Jenn Hunt, Emily Jenkins, Dana Johnson, Susan Komerly, Emily Kevogh, Jenn Keriode, Kelly Kilroy, JJ Kirschnick, Lori Kovitch, Janie Lackman, Meredith Leathers, Kim Lennox, Nicole Levesque, Karen Liben, Kirsten Mahoney, Marlene Mancuso, Kendall Massey, Michelle Mayer, Sandy McDonald, Justine Meaux, Margaret Meyer, Katie Mills, Jenny Moore, Lara Nelson, Kim Nicoll, Beth Oelrich, Shannon Parnish, Jacque Plasecki, Eva-Marie Poehling, Julie Polson, Jane Rast, Allison Reed, Kristi Richwine, Andrea Rinaldi, Robin Risko, Julie Ristau, Lisa Robbins, Robm Roberts, Heather Rogers, Anne Marie Roscoe, Jill Sanders, Barbara Sherman, Amanda Schaeffer, Katherine Schuler, Lane Simpkins, Hollis Singleton, Robyn Smith, Sumner Smith, Jayne Stoll, Hillary Theakston, Shelby Thornton, Kim Thomas, Cusan Tormey, Nikki Wellman, Ginger White, Angela Wrenn, Joanna Wyche, Becky Zarger





Jason Gary Allen, John Barnwell Anderson, Scott Thomas Athey, Jacob Roderick Austin, Brittan Wood Beaver, Thomas Anderson Bussette, Chad Victor Blankenburg, Richard Oliver Bolton, James Foreman Brumsey, William Brumsey IV, Eric Davoli Burrill, Michael Ryan Carson, Paul Anthony Celi, James Dearing Christian IV, William Todd Colquh, Kevin Joseph Dalton, Karl Eaton Davis, Patrick Alan Davis, Alan Patrick Deon, Andrew Milne Donadio, William Masse Flippin Jr., John Chester Frost III, Samuel Patrick Funk, Robert Brent Futrell, Thomas Timothy Galan, Edward Joseph Garcia, William Graham Gardner, Martin Thomas Gessner, Michael Louisa Gross, John Carl Hannick III, Henry Hurt Hancock III, James Stillman Hanson, Andrew Leonard Hanuscin, David Allan Head, David Joel Hedgecock, Brant James Helling, Jonathan Christopher Hibabek, Bradford Jackson Hippes, Parker Osborne Huitt, Mark Edward James, Charles Hugh Kennedy Jr., Todd Justen Kilbaugh, Terrence Howard Klugh, Tyler Earl Baxter Largey, Aaron Guerhard Lepp, Jason Lucas LeVasseur, Antone Pereira Manha Jr., William Kenan Merrydy Jr., Jason Conrad Marler, John Daniel McConnell III, Colin Douglas Merritt, Sidney Paul Mitchell Jr., Jonathan Keith Norman, William Jason Perez, Louis Allen Perkins, Thomas Watt Pleasant, Stephen Andrew Rappenecker Jr., Thomas Jackson Rhodes Jr., Jeffrey Thomas Rasec, Edward Albert Rice, Stephen Robert Brian Rodham, Charles Tillman Salter III, Michael Andrew Sellers, Scott Morgan Shaw, Gregory Brian Smith, Sean Michael Smith, Robert Ashcraft Thompson, David Walker Upchurch, Marcellus Randolph Waddill, Mathew Wendell Wilker, Aaron Adam Wilson, Ben Vandalsen Woltz Jr., Edward Mathew Young, Edward James Ziegler, Benjamin Philip Adams IV, Albert Robert Bell III, Bruce Christian Carter, Thomas Spencer Leek Jr., William Andrew Martin, Ryan Edward Mount, Thomas Weston Rush, Shannon Royal Shupp, George Todd Turner, Patrick Bartz Vrana, Jonathan Owen Williams, Frank Mobley Young IV





Mimi Alexander, Susan Anderson, Lori Arthur, Kristen Barger, Elizabeth Bartlett, Hunter Blake, Amity Borck, Rachel Boring, Jessica Bowers, Teresa Brown, Tatya Burgess, Cristin Burke, Mary Charles Capps, Reid Carpenter, Myra Caudle, Amy Chance, Denise Chermansky, Susan Chorley, Martina Clark, Masha Clark, Kim Coates, Denise Conway, Jocelyn Davis, Tate Day, Amy Devine, Laurie DiLodovico, Rachel Earp, Elizabeth Eldridge, Tricia Ennumerman, Jackie Erickson, Karen Gilliam, Heather Gould, Chris Grack, Tina Graven, Mary Greenwood, Kim Griffling, Lora Hayes, Lori Ellen Henry, Crispy Henson, Stacy Herman, Samantha Hill, Christine Hodgkins, Kristen Holm, Amy Hunter, Jennifer Inglis, Wendy Isal, Donna Johnson, Kathleen Johnson, Laura Johnson, Meg Jones, Meredith Jones, Charlotte Knapp, Janna Lang, Hilary Leathers, Megan Lewis, Laura Manning, Amy Marsh, Heather Mason, Lisa McKinnon, Kara McMahon, Amy Miller, Michele Molligan, Robin Morris, Kelly Nesbitt, Julia Otto, JoBeth Pincost, Cheryl Powell, Holly Powell, Donna Price, Melanie Reese, Elizabeth Renter, Bronwyn Reuter, Sabrina Stone, Caroline Steele, Jen Strunk, Nicole Tipton, Laurie Turnage, Leslie Uley, Laura Vaught, Karen Villani, Laura Walther, Kelly Wallace, Pam Weatherford, Jill Weiskopf, Shelley Wells, Amy Wolfe, Charissa Wong, Kelly Woodward, Jody Wooten, Leslie Baque, Melissa Berry, Brook Blackman, Michele Bollinger, Rebecca Clemens, Casey Cline, Leigh Hale, Sarah Hunt, Betsy Jackson, Brooke Lawrence, Laura McGee, Kate Poller, Zoe Poulson, Neil Randall, Amy Ragan, Becki Richards, Erica Simchals, Nancy Scarborough, Karen Stofian, Heather Wagner, Stephanie Warren, Sally Wooten





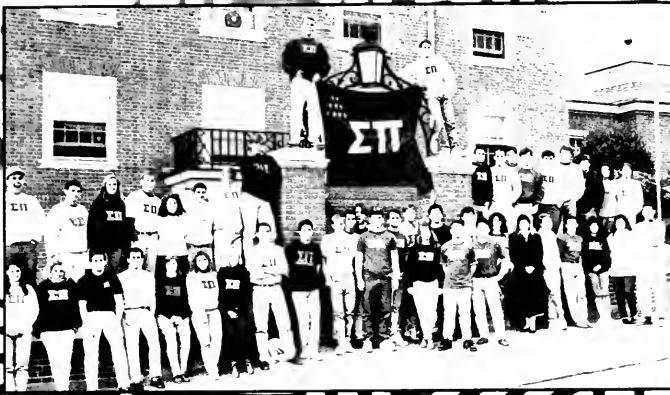
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Kevin Amerio, Clint Beardon, Rick Becker, Sean Butson, Marcus Blucas, Dave Chapman, Rick Connolly, Henthair Coords, Chris Coppola, Chris Cox, Zeke Creech, Jamey Crichton, Will Crook, Brian Deblitz, Steve Dettor, Tommy Eggleston, Dr. Bob Evans, Michael Farrell, Clif Ferrell, John Fleming, Sterling Griggs, Joe Grumple, Grey Garner, Scott Haiges, Jeff Harris, Mark Hebbeln, Paul Hodulik, Stuart Jackson, Brad Jones, Lawrence Kiey, Craig Koch, Andy Kraft, Rich Lewis, Shawn Lindsay, Craig Luthy, Lance Miller, Stacey Miller, Brian Miner, Jeff Naper, Jeff Nelson, Bob Niedbala, Matt Nurkin, Jeff Naper, Don O'Shea, Matt Olin, Steve Owens, Jay Parker, Mat Rill, Scott Robertson, Dave Sarkarati, John Schoppe, Tony Sgambati, Drew Small, Kharim Strsyhorn, Chuck Shorter, Mark Stackhouse, Brian Summer, Randy Strube, Jeff Titherington, Scott Vantre, Joe Veneziano, George Vohring, Adam Weinberg, Durward Williams, Matt Wells, Greg Long, Ross Dorsett, Dav Ainsworth



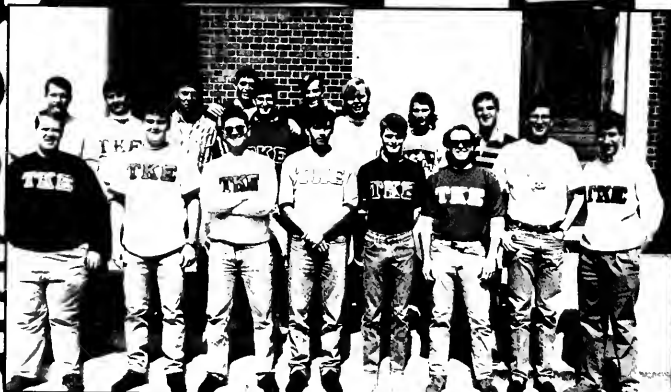


Seton Amick, Dan Arakelian, Derek Baumer, Dave Blackshear, Gene Bordinger, James Chin, Scott Cross, Kevin Crybskey, Ben Davis, Jay Evans, Clay Ferguson, Augie Gering, Andy Hersman, Mike Hughes, Augie Jordan, Brian Joyce, Lee Kaminetz, Scott Killingsworth, Bob LeBeau, Nate Lerfald, Jim Moore, Mark Muller, Brandon Pemberton, Chris Pressley, Mark Roberts, Bill Robinson, Scott Rowley, Tony Seppi, Bo Shean, Alan Stokes, Scott Tewell, Brian Thacker, Mark Thacker, Joel Theros, David Ulmer, Chris Van Horn, Michael Vaughn, Keith Warfel, Tom White, Corey Witt, Dave Jackson, Mike Parker, Gary Tash





Jon Beal, Rob Brady, Scott Buzzard, Ed Ergenzinger, Jim Flynn, Tony Furnelli, Casey Gardner, Tom Halliday, Jon Hooks, Canaan Huie, Shane Hutson, Joe Maides, Jonathan McInnis, Christian McMullen, Pat McNutt, Greg Miner, Chuck Osbourne, Rob Osbourne, Chuck Parker, Ken Redding, Russell Smith, Matt Spangler, Rick Townsend, Scott Walker, Andy Posey, Erik Schwanz, Kevin Knohl, Doug Greene





Allan Acton, Paul Andresen, Tim Arant, Andrew Austin, Walt Bailes, Mike Baron, Kory Barrett, Andy Barrow, David Batten, Jason Bennett, Stowe Blankenship, Steve Braskamp, Dan Brueva, Tom Burnett, Clay Busker, Pete Carluo, Doug Carraker, Frank Castor, Stephen Chisholm, Blaine Clotfelter, Bryan Collier, Russell Daniel, Tim Davis, Paul Davis, Alex Davis, Rusty DeMont, Jett Demarovich, Ted Dougherty, Clint Dowda, John Earwood, David Edwards, Blake Ellavsky, Doug Fordham, Rob Funderburk, Eric Gerber, Chris Gull, Bryan Gullepsie, Jamie Glasgow, Matthews Grant, Chris Greenawalt, David Grinith, Matt Guza, Allen Houck, Todd House, Russ Hubbard, Ashton Hudson, Jon Hudson, Jon Jones, Scott Kendrick, Carter Kersh, Guy Kurtley, Mike Kneisel, Kemp Kuramoto, Mick LeGrande, T J Lescher, Shawn Mattingly, Ryan McCullum, Will McGhee, Pat McLaughlin, James Morrison, Jason Mullaneey, Scott Noble, Mark Northan, Rick Odum, Russ Parson, Drew Perry, Phil Petra, Pat Piskiesmer, Marry Finne, Mark Tiesinger, Todd Foster, Danny Rhodes, Tim Roe, Chris Roy, Tom Kubano, Chris Samuelson, Rich Schmidt, Eric Shaw, Eddie Southern, Fabian Souza, Tim Starets, Derek Tavior, Andy Thompson, David Village, Bob Waldeyer, John Watters, Steve Wehr, Woody Wolden, Neil Whicker, Paul Wingate, Jett Wise, Chris Wolff, Jay Woodruff





Imran Afzal, Carolyn Elizabeth Armstrong, Elissa Ben Arnold, Marty Neal Bennett, Thomas Vincent Berry Jr., Deborah Ann Bilder, Edward Bernard Brown, Kim Phuong Bui, Christian Joel Barris, Laura Scafe Burton, Terri Humphries Campbell, Jennifer Lynn Carlson, Thomas Courtney Caves Jr., Nicole Chabira, Jason Troy Cheney, Mark Thomas Ciampa, Sarah Marie Clayton, Brandon Daniel Conkle, James Holmes Coston, Eric Harbrosok Cottrell, Thomas Ryan Covington, Heidi Katherine David, Jennifer Marie Deang, Vickie Graham Dillio, Jennifer Anne Digits, Robert Mark Dunn, Kori Nat Elledge, Kirk David Ellis, Jason Lee Eriksen, Judith Jan Fradenburg, Paul Bennett Fruit Frampton, Rebecca Ann Friend, Elizabeth Daniels Gossie, Jennifer Constance Graf, Leslie Anne Hall, Mary Joyce Hardin, Harold Lloyd Holloman Jr., Kriston Ellen Hoin, Michelle Lynn Hunter, Karen Elizabeth Iamson, James Patrick Johnson, Elizabeth Lee Jones, Jeffrey Dean Joseph, Karen Lee Kell, Darin Neal Kennedy, Heather Lynn Kimmel, Leah Rebecca Kutzer, Ginger Tyler Liebenow, Carla Amy Martin, Lauren "Maz" Loren Martin, Nicole Marie McIntyre, Amanda Ann McClain, Susan Elizabeth McSwetney, Michael Larry Melkonian, Emily Jo Metzger, Jerry Wayne Mitchell Jr., Madhur Mukkamala, Lisa Ann Namath, John Christopher Nardo, Wendy Sue Nelson, Christine Carol Parks, Christopher Daniel Endley, Jennifer Ann Pruitt, Mariah Selmi Ramey, Amy Elizabeth Ravella, Jeffrey Joseph Rudzewski, William Richard Robinson, Heather Anne Rotondi, Karen Lynn Scharnath, Smith Wunborne Sell, Jennifer Lyn Slawinski, Ronald Angelo Socoli Jr., Andrew Butler Soukup, Jan Kimberly Stewart, Douglas Arthur Stockenberg, Patrick Sullivan, Hays Downing Tattersall, Scott Kenneth Trulant, Leanne Marie Van Cura, Karen Anne Vlahutin, Amelia Margaret Wall, Deborah Lynne Warren, Bruce Glenn Wilson, I Chung Wu





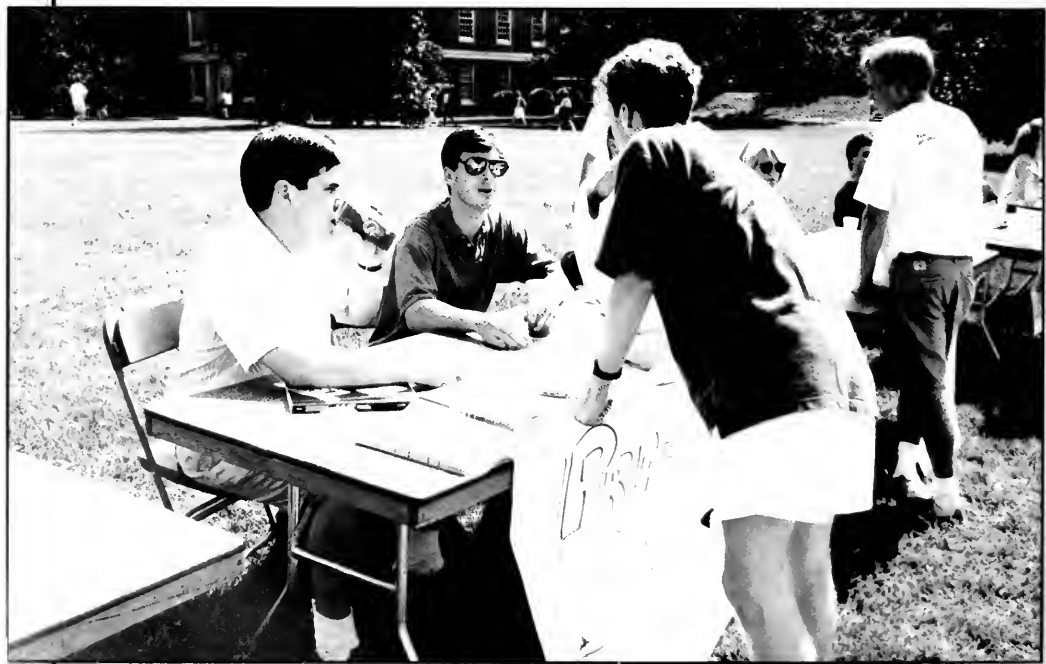
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Kelly Salsbury, Jenn Wheless, Lori Arthur, Jane Rast, Stephanie Edwards, Amy Bushar, Shelley Hassell, Shannon Parrish, Margaret Sullivan, Kimberly Chandler, Michelle Albertson, Elizabeth Gay, Elizabeth Rief, Robin Williams, Tamah Chesney, Kristen Holm, Ashley Tantum, Sandra Danitschek, Dannette McCain, Netasha Spivey, Tina Burleson, Serena Fisher, Amy Young, Nicole Levesque, Loxi Hayes, Charlotte Knapp

IFC:

Mike Both, Andrew Dinh, Lee Upton, Richard Wright, Ashton Hudson, Jamie Glasgow, Rob Crowe, Tim McPeak, Ben Holland, Brian Patterson, Joshua Else, Chris Copeland, Billy Bane, Adam Weinberg, Cliff Ferrell, Karl Davis, Jason Allen, Brett Banks, Andrew Hano, Chuck Felmlee, Scott Baker, Steve Carpenter, Steve Anderson, Mike Hughes, Jim Moore, Robert Gonzales, William Caddell, Christian McMullan, Greg Miner, Tom Berry, Kimberly Chardle





Organizations

"I know a little band of friends that calls itself a women's club. The avowed purpose of this club is study, but there is an undercurrent of deeper, truer things than even culture and self-improvement. There is no obligation, and there are no promises; but in forming the club and selecting new members, only those are chosen who are kind-hearted and dependable as well as the possessors of a certain degree of intelligence and a small amount of that genius which is the capacity for careful work. In short, those who are taken in to membership are those who will make good friends, and so they are a little band who are each for all and all for each."

-Laura Ingalls Wilder,

"The Helping Hand of Helpfulness"



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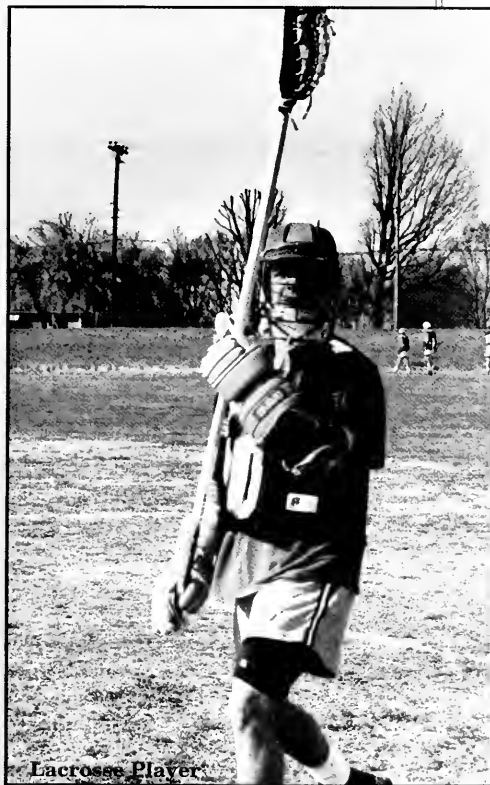
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Chartered organizations that are not pictured are listed at the conclusion of the organizations section, page 215.

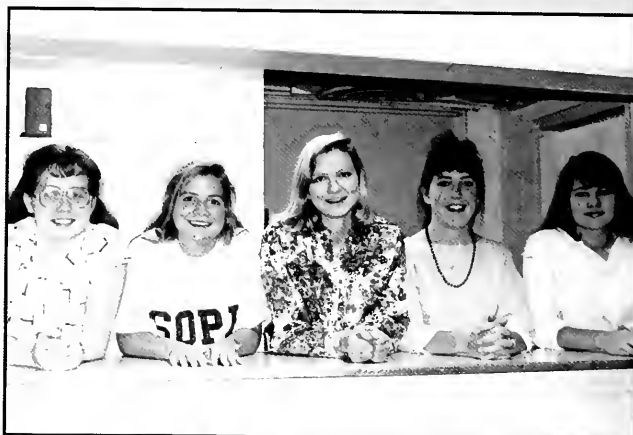


Johnson House Couple



Lacrosse Player

Babcock - Kathy Blondheim, Jennifer Pruitt, Donna Johnson, Nancy Sherwood, Jennifer Gibbs, Shelley Wells, Mimi Parim, Kim Reynolds, Mary Dee Andrews, Catherine Hogewood, Maggie Query, Polly Anne Godfrey, Sherell Silver, Sadarryle Hill. Advisers: Mandy Hoyle and Jennifer Deang.



Bostwick: Janet Faris, Brook Blackman, Heather Wagner, Tonya Augustson. Adviser: Cynthia Church.



Davis: Raaj Amin, Cristin Burke, Tom Burnett, Jason Chokel, Bryan Gillespie, Jamie Glasgow, Jenna Hall, Simone Kelly, Brenda Kramar, Dorian Kuropas, Christy Mann, Lauren Martin, Chrissy May, Mike McCulloch, Jennifer McGough, Jennifer Moore, Joe Pomykacz, Pete Schumacher, Parul Shah, Adnan Shariff, Matt Stanard, Sondra Stokes, Leslie Utley, Joe Weeks.





Huffman: Carol Owens, Mehera Dennison, Paul Hougland, Jeff Joseph, Steve Dillingham, Maurecio Amat, Karen Vlahutin, Carolyn Frantz, Ed Chung, Neil Willard, Matthew Rudd.



Johnson: Steve LaDew, Josh Dixon, Jocelyn Gilmore, Terese Mack, Amy Moyer, Jenny Scholp, Karina Donnelly, Margaret Eagles, Jeff Schantz, Jeremy Zeichner, Angela Goldman, Marlene Mancuso, Rian Hankins, Kraig Kupiec, Charlita Cardwell, Amanda Freedle, Eric Boone, Marc Mayhew, Nathan Rantala, Rob Smith. Adviser: Eric Brawn.



Kitchen: Clayton Lane, Alisha Grabowski, Robin Barreau, Chris Wood, Steve Dapkus, Tim Gupton, John Wood, Collen Lowery, Woody Weldon, Alex Kline, Betsy Roach, Elizabeth Camp, Sage Kirkpatrick, Dave Graves, David Lancaster. Adviser: Lancaster Adams.

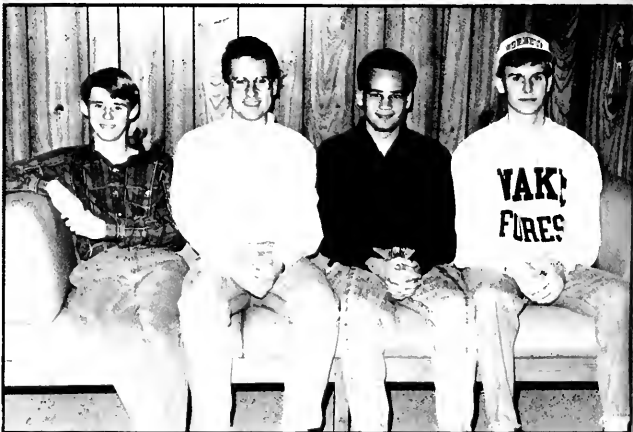
Luter: Brad Bradley, Tad Rhodes, Kim Yellock, Catherine Finch, Justin Choulochas, John Fischer, Dennis Hearst, Chris Wickland, Mick LeGrande, Andrew Lewis, Jamie Loving, Chris Lucy, Patrick McLaughlin, Sid Mitchell, Trelonnie Owens, Manning Rountree, Todd Stillerman, John Wilcox, Claire Goodson, Anne Young, Jason Botts, Paul Meyer, Hank Cauvel, Eric Coldwell, John Hamrick, Joe Koufman, Jennifer Burlingham, Denise Chernansky, Tricia Emmerman, Bonita Hairston, Jill Center, Marta Fleming, JoVonne Mason. Advisers: Diana Gregory, Eric Nesbitt.



Poteat: Heather Sager, Lisa Holland, June Stroh, Katy Roy, Murray McNeil, Doug Sigmon, Elizabeth Walker, Sarah Rezak. Adviser: Cathy Swanson.



Satellites East: Wes Burns, Brian Bennett, Carter Cook, Joey Davis. Adviser: Jamie Maresco.





South: Sherry Godfrey, Amber Rice, Allyson Smith, LaShawndra Price, Andrew Snorton, Suzanne Burton, Carmen Gladding, Tisa Martin, Sue Morris, Alick Ried, Kevin McTigue, Liz Mattson, Anna Coggins, Melissa Dyer, Tiffany Gilbert, Tracy Thomas, Julianne Surface, Palinda Carrington, Kesi Kindle, Felicia McCrary, Renee Canody, Zaki Khan, John Watters. Advisers: Jana Andriano, Kim Harper.



Taylor/Efird: Jill Allison, Greg Angilly, Heather Bertotti, Jessica Bone, Steve Bumgarner, Chris Ciambarella, Rick Diamond, Eric Gerber, Whitney Harris, Greg Huepper, Rob Jones, Brad Mattson, Rob Petrilli, Matt Rush, Sarah Wetzlar, Will Zak. Adviser: Andy Briggs.



Fine Arts: Susan Kennerly, Katherine Schuler, Lane Simpkins, Shannon Parrish. Adviser: Page Laughlin.

French House: Elizabeth Barron, Laurene David, Ray Dunn, Alex George, Anne Heinemann, Kim Many, Jeff Miller, Derek Rogers, Glynn Servy, Carla Simon, Heather Turnquist. Adviser: Anna Krauth.



German House: Michael Barnwell, Debbie Bilder, Corey Gallus, Jonas Gudmundsson, Ryan Lazar, Carmen Prieto, Mike Ramsey, Dave Ulmer. Adviser: Christa Carollo.



Huffman: Stephen Dillingham, Douglas Nesbit, Neil Willard, Henry Dale, Mike Armstrong, Steve Hess, Kevin Duse, Matthew Rudd, Gordon Hull, Ed Brown, Kevin Dalton, Jerry Mitchell, Jay Beddow, Eric Williams, Patrick Auld, Ken Stuckey, Alex Crowell, Brian Averette, Chris Gatewood, Jason McBrayer, Chris Layton, Edward Chung, Tom Berry, Ashley Hairston, Rebecca Robinson, Carolyn Frantz, Connie Marks, Zoe, Poulson, Lori Fuller, Kori Deer, Christine Sorrell, Sage Hamilton, Christina Berg, Priscilla Taylor, Lisa Shannon, Natalie Britt, Kristina Reynolds, Amy Ragan, Carol Owens, Aileen Hurley, Joy Goodwin, Kristin Connors, Marne Arthaud, Rachel Rogers, Karen Vlahutin, Stella Cline, Eric Cottrell, Will Coley, Chris Kimmer, Scott O'Donnell, Emily Cummins, Mehera Dennison, Matt Smith, Craig Nelson, Stephanie Spellers, Greg Sorensen, Kristen Schoonover, Clark Pinyan, Scott Trufant, Mauricio Amat, Brian Powell, Paul Hoagland, Wendy Faulkner, Razan Favez, Rebecca Gentry, Jeff Joseph, Kevin Taylor, Travis Idol, Randy Hall, Michelle Hale, Marian House, Kim Bui, Heather Hutchens, Todd House, Carter Kersh, Martha Jaquith, Cortney Midla, Andy Sneed, Greg Murr, Beth Freeman, Cindy Allison, Rhonda Weatherford, Naomi Duke, Carrie Dow.





International House: Sybil Chabane, Momisha Shah, Agnes Lai, Brian Cochrane, James Davis, Kim Young, Conchita Llorenz, Ata Khan, Tim Lam, Magda Sancho.



Italian House: Marcella Ribetti, Andrew Austin, Jason Lavassour, Liz Finch, Allison Quimby. Adviser: Antonio Vini.



Nia House: Darnetha Lincoln, Melissa Harris, Mia Brydie, Portia Yarborough, Natasha Spivey, Shelia Smith, T. Camille Wilkerson, Leslie O'Neal, J. Letishia Seabrook, Lavastian Moore, Courtney Hill, Alvera Lesane. Adviser: Stacy Sanders.

Russian House: Elizabeth Rosenthal, Melissa Butler, Jennifer Webb, Matt Etter, Ben Tomlin, Scott Lamana, Alexei Tchoupov.



Tokai House: Yuriko Fukuda, Keiko Ikemura, Yuriko Kanemura, Yumiko Matsui, Sachiko Motohashi, Emi Nakachi, Chizuko Ohgane, Tomomi Orikasa, Akiko Sugiyama, Masaharu Tanabe, Hiroyuki Uchiyama. Advisors: Shigetoshi Sato, Morito Takahashi, Dr. Smiley, Dr. Potter, Judy Shannon.



WAKE Radio: Jud Eidson, Dan Leonard, Michelle Elmore, Rachel Kuhn, Hunter Gardner, Jennifer D'Orsi, Wendy Nelson, Samantha Spivey, Sharon Slaughter, Brent Costner. Adviser: Byron Wells.





Wesley: Curt Shiftlett, Andy Blackmon, Meg Harris, Hunter Blake, Karry Ewald, Steph Mohl, Rachel Rogers, Kathy Day.



Baptist Student Union: Council 1991-92
Scott Kyles, Stephanie Rodwell, Jim Coston, Kurt Krake, Michael Barnwell, David Styers, Hal Holloman, Kristin Connors, Clark Pinyan, Mike Fitzgerald, Melanie Parham, Brett Queen, Cindy Allison, Martin Allen, Kim Garner, April Knittle. Advisor: Rev. David Fouche.



Black Christian Fellowship: Artina Dawkins, Tirzah Davis, Alan Lindsey, Vida Jennings, Danya Pilgrim, Roxanne White, Michelle Taylor, Travis Manning, Marka Fleming. Advisor: Dr. Lorraine Stewart.

Catholic Student Association: Officers 1991-92: Michelle Mullen, Andrea Memmen, Ashley Tantum, Jennilee Kaiser, Johanna Hensley, Lisa Sturtevant, Karen Vlahutin, Brian Brach, Kevin Connor, Martha Jaquith, Michele Bollinger, Jeff Joseph, Elizabeth Bolton, Jennifer Slawinski, Carrie Dow. Advisors: Fr. Curt Kreml and Shawn Adams.



Episcopal Student Fellowship: Bill Jones, David Glenn, Pam Davis, Jamie Ray, Michelle Boyd, Neil Willard, Anne Corbett, Kelli Dougherty, Paul Andresen, Graham Gardner, Jassica M. Davey, Lindsay Bishop, Eric Shaw, Scott Noble, Sandy Griffith, Jennifer Toft. Advisor: Rev. Bob McGee.



Fellowship of Christian Athletes: Officers 1991-92: Jim Kemp, Travis Manning, Allison Zelsky, Wendell Taylor, Jay Reddick. Advisor: Mr. Jack Lewis.





Intersarsity Christian Fellowship: Officers 1991-92- Dan Greijer, Tom Rubino, Kim Uhorchak, Susan Webb, Rob Townsend, Clint Dowda, Charlie Barham, Will Coley. Advisor: Marmi Jordan.



Lutheran Campus Ministry : Marne Arthaud, Elizabeth Barron, Carrie Bauer, Christa Busfield, Jill Center, Jacqueline Coley, Heidi David, Lorelee Donath, Cathy Fidler, Scott Frailey, Brandt Hellwig, Christian McMullan, Brian Poligone, Kacey Reistad, Brad Ringeisen, Heather Ringeisen, Karm Stoffan, Nicole Tipton, Thy To. Advisor: Pastor Doug Kearney.



Presbyterian Student Fellowship: No Roster Provided.

Wesley Foundation: Student coordinators: Andy Blackmun, Meg Harris, Michelle Williams, Robert Sigmon, Alex Crowell. Advisors: David Riffe and Doug Beets.



College Democrats: No roster provided.



College Republicans: No roster provided.





Model UN: Nicole Williams, Stacy Sanders, Kristin Zeier, Chuck Greene, Bill Fleming, Eric Cottrell, Thomas Tyner, Antonis Rouvas, Vanessa Lantin, Brandon Fleming, Robert Autry, Paul Navarrio.



Students Against Apartheid: Simone Andrews, Greg Galata, Bruce Bruchanan, Julie Bowser, Andrew Snorton, Tara West, Tarnetta Jones.



Students for Life: Matthews Grant, John Hayes, Robert Sigmon, Jennifer Sanderson, Elaine Poole, Stella Cline, Kristina Reynolds, Drew Carpenter.

Asian Student Association: Kim Bui, Cherry Chevy, Jose Choies, Agnes Lai, Timothy Lam, Sarahnell, Christion Nguyen, Hatai Sinthusek, Sandeep Sharma, Chris Whang, I-Chung Wu, David Ahn, Edward Chung, Heidi Cruz, Chris Daniels, Reshan Fernando, Kazu Fujita, Rahul Gidwani, Jiro Hata, Myumi Ito, Elizabeth Nguyen, Tung Nguyen, Vickie Reese, Jeff Shibata, June Stroh, Thi To, Eric Yim.



Circolo Italiano: No roster provided.



Russian Club: Anne Stepan, Sarat Raman, Anna Richardson, Karina Donnelly, Chris Daniels, Gabrielle Ponzi, Marc Renault, John Quinn, Matt Etter, Amy Nigrelli, Ben Tomlin, Elizabeth Rosenthal, Scott Lamanna.





Spanish Club: No roster provided.



Anthony Aston: Christin Essin, Jonathan Bogle, Karen O'Connor, Chuck Meacham, Eric McNaughton, Eric Kercher, Robin Hoffman, Braun Williams, Jeremy Kuhn, Brisan Averette, Mary Renner, Elizabeth Rief, Leslie Huntley, Dax Ainsworth, Marty Langley, Rebecca Bringewatt, Amy King, Mike Baron, David Henson, Samantha Lane, Sage Kirkpatrick, Joyce Gist, Marissa Melton, Jeff Miller, Matt Spangler, Brian Hayes, Charles Nelson, Allison Ma'Luf Peet Dickinson, Juliet Dyal, Scott Kopley, Tara Cioffi.



Chi Rho: Gregg Jewett, Bill Caddell, Jamie Johnson, Chris Koutsogeorgas, Brett Queen, Martin Allen, David Edwards, Rodney Allen, Scott Kyles, Kevin Smith, Clark Pinyan.

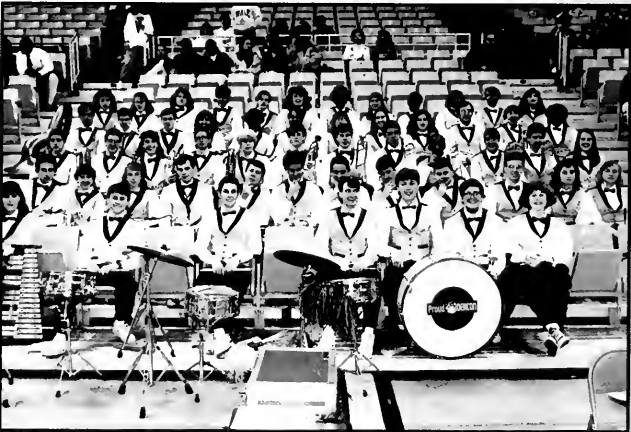
Flute Choir: Michelle Dubois, Whitney Fishburn, Elizabeth Jones, Christie Keeley, Carla Martin, Jeannie McCrory, Kim Reynolds, Julie Tascher, Christy Thomas.



Hand Bell Choir: No roster provided.



Pep Band, Men's Basketball: Kirk Ellis, Ryan Covington, Rachel Boring, Ron Elledge, David Edwards, Paul Frampton, Carla Martin, Donna Price, Ginger Yowell, Don Morrison, Julia Coley, Alex Crowell, Dave St. Jean, Marty Bennett, Judy Fradenburg, Darin Kennedy, Rich Miraglia, Bucky Mitchell, Karen Scharett, Kevin Conley, Tangelia Horne, Cindy Pierce, Tonia Wheeler, Kim Garner, Christian Kaley, David Geier, Amy Ragan, Andrew Snorton, Matt SPevak, Mark Edwards, Amanda Freedle, Jon Branham, Diane Burke, Heather Rotondi, Jenny Werner, Rachel Berry, Brian Broome, William Crow, Sean Everhart, Stacy Pleva, John Curtis, Elizabeth Jones, Christie Keeley, Deana Miller, Brad Ringesen, Matthew Rudd, Jeff DeBartolo, Michelle DuBois, Andrea Gambrell, Jim Major, Rhonda Weatherford, Mary Collins, Jason Cheney, Lynne Foster, Carol Owens, Michael Briggs, Kimiley Bullock, Yalaunda Thomas, Nikki Finger, David Rychly, John Mann, Traci Cuthbertson, Christopher Bell, Keith Jones, Kevin Furr.





Pep Band, Women's Basketball: Judy Fradenburg, Ginger Yowell, John Curtis, Rachel Berry, Donna Price, Carla Martin, Kirk Ellis, Paul Frampton, Darin Kennedy, Sean Everhardt, Karen Scharrett, Barbara Trautwein, Greg Galaida, Heather Rotondi, Rachel Boring, Ron Eledge, Kevin Furr, Ryan Covington.



Percussion Ensemble: Diane Burke, David Geier, Brad Jones, Matt Spevak, Patrick Sullivan, Jason Thompson, Jennie Vaughn, Doug Wilson,



Sax Quartet: Sean Cooney, Ken D'Amico, Clark Pinyan, Dewey Brinkley.

Athletes Care: Represented by 29 football players, 7 soccer players, 4 women's basketball players, 2 track team members, 4 tennis team members, 1 field hockey player, 2 women golfers, 4 cheerleaders, 9 trainers, 16 men's basketball players, 39 baseball players. Student Coordinator: Marge Wirtz. Advisor: Charlie Davis.



ECOS: No roster provided.



Peer Educators: Elizabeth Barron, Heather Bertotti, Jessica Bowers, Jeffery Bradsher, Theresa Brown, Cherry Chevy, Kara Coats, Bryan Collier, Sarah Colley, Traci Culbertson, Beth Davis, Amy Devine, Kim Erickson, Ellen Fogle, Rachel Goldstein, Nate Hardy, Perri Helms, Mallory Herrman, Amy Kowalski, Shelly Lee, Karin Lichtermann, Krista Moore, Quynh Nguyen, Tim Oswald, Kari Pearson, Kim Pearson, Andrea Rinaldi, Andrea Stubbs, Margaret Sullivan, Laura Wilhelm, Eden Wolfe, Shannon Zazworsky, Kim Hopkins, Sarah Rezak, Heather Ringeisen, Heather Sager.





Safe Rides Executives: Margaret Robinson, Anne Young, Hunter Blake, Jamie Ray, Michelle Teague, Amy Hunter. Advisor: Natasha Romeo.



Debate: Stapp Beeton, Melissa Butler, Adrienne Brovero, Corey Chapman, Torrey Feimster, Brian Flagler, Rick Fledderman, Nate French, Mark Grant, Craig Green, Jason Grimes, Cathy Hasenzahl, Gordon Hull, Keith Jones, Jeff Joseph, Brian Lain, Scott O'Donnell, Joseph Peery, Mike Ridge, Matt Rogers, Mike Rowan, Lisa Shannon, Jeff Sodko, Jordana Sternberg, Marcia Tiersky, Sara Traigle, Chris Wiemkin.



Harbinger Corps Executive Board: Meg Jones, Patsy Mennuti, Chris Samueon, Mike Kneisel, Tanya Burgos, Jody Wooten, Elizabeth Eldridge, Carla Simon, Laura Crump. Advisor: Jane O'Sullivan.

Student Alumni Council Executive Board: Sydney Nightingale, Brad Mattson, Tina Graven, Lissa Boettger, Ray Dunn, Joshua Else, Elizabeth Camp, Shannon Fisher. Advisor: Scott DuBois.



Student Defenders: Scott Beatty, Joshua Else, Catherine Finch, Jenna Fruechtenicht, Erik Godwin, Michelle Hale, Jeffery Joesph, Jill Middlemas, Lisa Shannon, Cheri Tysinger, Tonnyé White, Bradley Wood.



BARTenders: Suzy Edmiston, Margy Wirtz, Rebecca Gentry, Naomi Duke, Shannon Zazworsky, Lauren Fox, Anne Young, Jenn Peterson, Betsy Cracker, Kelli Funkhouser, Andrew Donadio, Robyn Adelaar, Eden Wolfe.





BSA Executives: Marc Dalton, Nichola Marshall, Anissa Davis, Larry Butler, Benjamin Jones. Advisor: Dr. Ernest Wake.



PREPAR: No roster provided.



Women's Issues Network: No roster provided.

Equestrian Club: John Parker, Malinda Gallup, Monica Stucky, Amy Morrill, Jennifer Cardoza, Kathleen Smith, Elaine Luhr, Jennifer Jones, Eugenia Yee, Kim McIntosh, Jenny Cox, Martha Jaquith, Liz Walsh, Sarah Long, Gabriella Davis, Leigh Wayne Miller, Tonnye White, Laura Horton, Catherine Coleman, Wendy Isil, Lauren Fox, Shawn Settle, Heather Voelkel, Eileen Smith, Meredith McCall, Kathleen Johnson, Nicole Habersang, Cathy Flynn, Kim Clark, Donnie Bullock, Michelle Frazier. Advisor: David Evans.



Karate: Tim Covey, Scott Bennett, Rick McFarland, Alfredo Pauca, Joe Landreneau, Dave Coulombe, Kathy Day, Derek Rogers, Mark Acosta, Steve Ainsworth, Bill Armstrong, Gary Albrecht, Ingrid Albrecht, Phillip Albrecht, Aubrey Arnocz, Evan Clapper, Shawn Dabhour, Tom Doherty, Craig Emrick, Jennifer Grosse, Chris Gural, Travis Idol, Elizabeth Harris, Joe Harrison, Jason Hong, David Lancaster, John Lee, Neil McMackin, Brian Mitchell, Craig Nelson, Mike Neubeiser, Amy Nigrelli, Dan Nolan, Mark Norris, Patrick O'Keefe, Paul Pauca, Travis Purdue, Ashley Ray, Jack Senechal, Lynn Shiels, Paul Sonderegger, James Stanley, Leanne VanCura, Michael Wadell, Shelby Wallach, John Zoll.



Men's Lacrosse: Greg Angilly, Tom Berry, Chris Branand, Bucky Buckland, Steve Carpenter, Christian Carter, Bryan Collier, Rusty Dement, Sam Funk, Michael Giudice, Stillman Hanson, Jeff Harris, Chris Haver, Paul Hodulik, Scott Honnold, Willy Hoos, Spencer Leek, Mike Orebaugh, Gant Redmon, Ryan Rodgers, Bill Schweickert, Tee Underhill.





Women's Lacrosse: No roster provided.



Women's Tennis: No roster provided.



Accounting Society: Kent Griffin, Karen Reid, Heather Hamby, Caroline Hearn, Jeff Atkinson, Jennifer Chapin, Leigh Anne Clark, Brian Cochrane, Mark Cooter, Randall Duncan, Laurie Eagan, Robert Earle, Ken Elder, Lori Fennell, Kelly Griggs, Tiffany Hartman, Robert Heckard, Sean Henry, Lon Hunter, Mark James, Ata Khan, Erin Lavery, Jennifer Layman, Lee McCrary, Sandy McDonald, Don Melver, Ruthie McNeill, Adriane Moxley, Cathy Myers, David Parker, Scott Purviance, Jane Ritchie, Antonis Rouvas, Rich Schmidt, Catherine Smith, Jennifer Smoak, Jacquie Sozio, Tracy Strickland, Kim Uhorchak, Stephen Vaughan, Bob Waldeyer, Jennifer Wescott, Jane Wiseman, Jeff Zoller, Scott Smith, Simone Andrews, Beth Autry, Jason Bennett, Jessica Bowers, Richard Bridger, Eric Carwile, Brendan Cavanaugh, Chandini Challa, Suzanne Clark, Julia Coley, Mark Couch, Brian Deblitz, Alison Etheridge, Michael Fawley, Catherine Finch, Forest Frazier, Joanna Garbee, Tina Graven, Kory Barrett, Helen Gianopoulos, Murad Omar Khan, Jennifer Grayson, Cameron Gregory, Andrew Griffin, Erik Horstmann, Marisue Huffman, Davin Juckett, Melissa Kemper, Charles Knox, Craig Koch, Kim Many, Dave Marmion, Leslie McIntyre, Mary More, Scott Noble, Don Oshea, Charles Odam, Tony Pettit, Joseph Petrilli, Beth Potest, Robin Riske, Greg Rowe, Greg Smith, Jayne Stoll, Lisa Thomas-Martin, Catherine Underwood, Leanne VanCura, Christopher Welker, Harry White, Lori Woods, Ted Ziegler, Michelle Lee, Laura Waldner.

History Society: Anthony Amos, Patrick Auld, David Baker, Rachel Boring, Will Coley, Terry Couvin, Eric Cottrell, Elizabeth Edwards, Michelle Frazier, Christie Hodgkins, Craig Kaplowitz, Dianne Kueck, Tim Lawrie, Aaron Lepp, Rodney Mailhot, Thomas McCormack, Gina Norwood, Neil Raiford, Tina Williams, Brad Wood, Jonathan Hooks, Thoams Lee, Jennifer Burlingham, John Hunter, John Kellam, Sarah Starnes, Allison Preston, David Upchurch, Luarel See, Bradford Wood, Christia Hayes, John Holder, Jennifer Payne, Stacia Partin, Susan Webb, Laura Ingram, Tracy Williams, Robert Ramsey, Anthony Wise, Sara West, Dan Arakelian, Scott Beatty, Bruce Buchanan, Elizabeth Camp, Peter Carlino, Tonya Deem, Elizabeth Feely, Sandra Fincher, John Gering, Keith Gibeling, Colleen Haikes, Linda Heckman, Elizabeth Heflin, Todd House, David Johnson, Melanie Kirk, Chris McDonald, Greg Miner, Franki Norris, Ryan Rodgers, Charles Rowley, William Satterfield, Michael Thompson, Nicole Tipton, Ben Wolz, Deborah Yarber.



Mathematics and Computer Science:

Mark Acosta, Stephen Anderson, Todd Danner, Ann Groeninger, Jeffrey Muday, Ken Redding, Tom Berry, Sherri Braxton, Philip Castevens, Misha Clark, Alex Crowell, Peter Cummings, Kathryn Day, Steve Dillingham, Wendy Faulkner, Rob Harger, Kimberly Hickman, Terry Hornung, Paul Hoagland, Kathleen Kaden, Jeff Lyons, Sherri McDaniel, Cheryl Powell, Stefanie Rodwell, Michael Roth, Matthew Rudd, Kelly Salsbury, Scott Street, Sidong Zhang.



Physics: Bill Kearns, Steve Dillingham, Alex Crowell, Jen Mille, Mike Peil, Bill Pendelton, DJ Williams, Christy Parks, Ed Brown, Brian Burleigh, Lou Keiner, Jason Cooke.





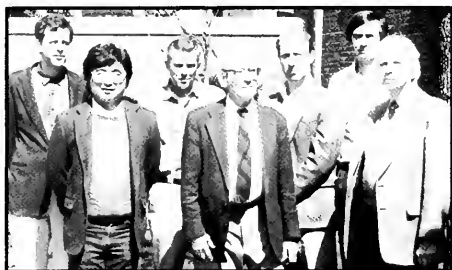
Politics Society: John Anderson, Dan Arakelian, Jane Armstrong, Patrick Auld, Jay Beddow, Elliot Berke, Heather Bertotti, Hannah Britton, Katherine Brown, Jeff Chapuran, Elizabeth Coale, Elita Cobbs, James Coley, Jennifer Contini, Frank Daily, Suzy Edmiston, Tricia Emmerman, Chris Gill, Ashley Hairston, Mary Hardin, Mark Hebbeln, Mariana Iribarne, Michael Kelley, Jennifer Dernodle, Kevin Kirby, Marcus Lee, Julia Magnuson, Christopher McDonald, Steph Mohl, Amanda Pope, Caroline Rice, Ted Scartz, Manisha Shah, Eric Shaw, Barbara Sherman, Laine Thomas, Kathryn West, David Willis. Advisor: Wei-Chin Lee.



Resident Student Association Executives: Jonathan Lehman, Kacey Hickey, Kory Barrett, Amy Chance. Advisor: Bryan Brunette.

Groups Not Pictured:

Anthropology Club
Cycling Club
Dance Club
Economics Society
Global Awareness Club
Human Resource Management Club
Ice Hockey Club
Marketing Society
Men's Club Soccer
NAACP
OPELIS
Philomathesians
Pre-Law Society
Rugby Club
Sailing Club
Sociology Club
Women's Club Soccer
Wrestling Club





Faculty and Staff

"Whoever thinks that he alone is wise, his eloquence, his mind, above the rest, come the unfolding, shows his emptiness. A man, though wise, should never be ashamed of learning more, and must unbend his mind"

-Sophocles, Antigone



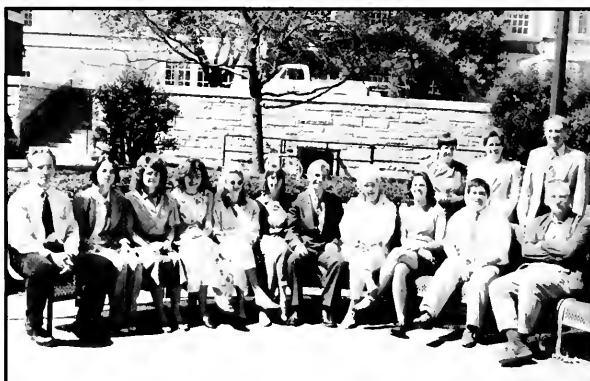
Robert C. Beck (Professor), Deborah L. Best (Professor), Terry D. Blumenthal (Assistant Professor), David W. Catron (Associate Professor), Dale Dagenbach (Assistant Professor), Robert H. Dufort (Professor), Philippe R. Falkenberg (Associate Professor), David A. Hills (Associate Professor), Kelly B. Kyes (Visiting Assistant Professor), Mark R. Leary (Professor), Charles L. Richman (Professor), Catherine E. Seta (Visiting Assistant Professor), Cecilia H. Solano (Associate professor), John E. Williams (Professor and Chair)



Stephen B. Boyd (Associate Professor), John E. Collins (Professor), Thomas E. Dougherty, Jr. (Adjunct Associate Professor), Kenneth G. Hoglund (Assistant Professor), Fred L. Horton, Jr. (Albritton Professor and Chair), Judith W. Kay (Assistant Professor), Philip

Religion

LeMasters (Visiting Assistant Professor), James A. Martin (University Professor), Alton B. Pollard (Assistant Professor), Charles A. Talbert (Wake Forest Professor), Ulrike Wiethaus (Assistant Professor), Ralph C. Wood, Jr. (Easley Professor)



Romance Languages

Jane Albrecht (Assistant Professor of Spanish), Gunnar Anderson (Assistant Professor of Spanish), Guy Arcuri (Instructor of Spanish), Sally Barbour (Assistant Professor of French), Debra Boyd-Buggs (Assistant Professor of French), Constance Dickey (Instructor of French), Ramiro Fernandez (Assistant Professor of Spanish), Mary L. Friedman (Associate Professor of Spanish), David Glass (Instructor of Spanish), Kathleen Glenn (Professor of Spanish), Judy Kem (Assistant Professor of French), Linda Maier (Assistant Professor of Spanish), Milorad Margitic (Professor of French), Stephen Murphy (Assistant Professor of French), Candelas Newton (Associate Professor of Spanish), Juan Orbe (Assistant Professor of Spanish), Bill Raines (Instructor of Spanish), Eva Rodwitt (Lecturer of French), Jennifer Sault (Instructor of Italian), Walter Shaw (Instructor of Spanish), Alison Smith (Instructor of French), Antonio Vitti (Assistant Professor of Italian), Kari Weil (Assistant Professor of French), Byron Wells (Associate Professor of French and Chair), Stan Whitley (Associate Professor of Spanish), Anna Krauth (Instructor of French), Florence Toy (Instructor of French)





Sociology

H. Kenneth Bechtel (Associate Professor), John R. Earle (Professor), Cynthia Gentry (Visiting Assistant Professor), Catherine T. Harris (Professor), Vicky M. Mac Lean (Instructor), Willie Pearson, Jr. (Professor), Philip J. Perricone (Professor and Chair), Jan m. Taplin (Assistant Professor), Beverly Wright (Associate Professor)

Speech Communication and Theatre Arts

No photo available

Speech Communication: Julian Burroughs (Professor), Mary Dalton (Instructor), Michael David Hazen (Professor and Chair), John Llewellyn (Assistant Professor), Debra Long (Departmental Secretary), Allan Loudon (Associate Professor), Jo Whitten May (Adjunct Professor), Jill McMillan (Associate Professor), Karen Oxendine (Adjunct Instructor), Randall Rogan (Visiting Assistant Professor), Margaret Zulick (Instructor)

Theater Arts: Mary Lucy Bivins (Adjunct Instructor), Marie Bagby (Administrative Assistant), Jonathan Christman (Technical Director), James Dodding (Visiting Lecturer), John Freidenberg (Lecturer and Theatre Manager), John M. Gulley (Guest Director), Harold Tedford (Professor and Theatre Director), Darwin Payne (Adjunct Professor), Patricia Toole (Lecturer), Mary Wayne (Lecturer and Theatre Designer), Donald Wolfe (Professor and Chair)

ANTHROPOLOGY

E. Pendleton Banks (Professor), Mary Jane Berman (Director/Curator, Museum of Anthropology, Assistant Professor), Ms. Georgieann Bogdan, Dorothy J. Cattle (Visiting Assistant Professor), David K. Evans (Professor and Chair), Beverly H. Hancock, Katie Shugart, Stanton K. Tefft (Professor), David S. Weaver (Professor), Mrs. Ruth Williams, J. Ned Woodall (Professor)



Art

Bernadine Barnes (Assistant Professor), David Faber (Associate Professor), David Finn (Visiting Instructor), Margaret Gregory (Visiting Instructor), David Helm (Visiting Assistant Professor), Robert Knott (Professor), Page Laughlin (Assistant Professor), Margaret S. Smith (Professor), Harry B. Titus, Jr. (Associate Professor and Chair)

No photo available

Biology

Nina Allen (Associate Professor), Ralph Amen (Professor), Carole Browne (Associate Professor), Robert A. Brown (Associate Professor), William E. Conner (Associate Professor), James Curran (Assistant Professor), Ronald V. Dimock, Jr. (Professor), Gerald W. Esch (Professor and Chair), Herman E. Eure (Professor), Mordecai J. Jaffe (Babcock Professor of Biology), Raymond E. Kuhn (Professor), Hugo C. Lane (Associate Professor), Gloria Muday (Assistant Professor), Wayne L. Silver (Associate Professor), Peter D. Weigl (Professor), Dr. Raymond L. Wyatt (Professor)





Business and Accounting

Helen W. Akinc (Adjunct Instructor of Business), Umit Akinc (Associate Professor of Business), S. Douglas Beets (Assistant Professor of Accounting), Leon P. Cook Jr. (Associate Professor of Accounting), Sayeste A. Daser (Associate Professor of Business), P. Candace Deans (Assistant

Professor of Business), Arun P. Dewasthali (Associate Professor of Business), John S. Dukelberg (Associate Professor of Business), Eddie V. Easley (Professor of Business), Stephen Ewing (Associate Professor of Business), Thomas S. Goho (Associate Professor of Business), J. Kline Harrison (Assistant Professor of Business), Earl C. Hipp, Jr. (Associate Professor of Business Law), Paul E. Juras (Instructor in Accounting), Horace O. Kelly Jr. (Lecturer in Business), Dale R. Martin (Associate Professor of Accounting), DeLeon E. Stokes (Lecturer in Accounting), Thomas C. Taylor (Professor of Accounting and Chair), C. Michael Thompson (Assistant Professor of Business Law), Ralph B. Tower (Associate Professor of Accounting), Jack E. Wilkerson, Jr. (Associate Professor of Accounting)



Chemistry

Huw M. L. Davies (Associate Professor), James C. Fishbein (Assistant Professor), N. Ganapathisubramanian (Assistant Professor), Philip S. Hammond (Visiting Assistant Professor), Phillip J. Hamrick, Jr. (Professor), Roger A. Hegstrom (Wake Forest Professor), Willie L. Hinz (Wake Forest Professor and Chair), Charles F. Jackels (Professor), Susan C. Jackels (Professor), Bradley T. Jones (Assistant Professor), Dilip K. Kondepudi (Associate Professor), Abdessadek Lachgar (Assistant Professor), Gordon A. Melson (Professor, Graduate Dean), Ronald E. Nofle (Professor), Mark E. Welker (Associate Professor)

Classical Languages



John L. Andronica (Professor and Chair), David W. Frauenfelder (Assistant Professor), Mary L. Pendergraft (Assistant Professor), James T. Powell (Assistant Professor), Robert W. Ulery (Professor)

Economics

Gary Albrecht (Adjunct Professor), Allin F. Cottrell (Assistant Professor), Donald E. Frey (Professor), Claire H. Hammond (Associate Professor), J. Daniel Hammond (Professor and Chair), Paul Huck (Instructor), Michael S. Lawlor (Associate Professor), John C. Moorhouse (Professor), Perry L. Patterson (Associate Professor), J. Van Wagstaff (Professor), Robert Whaples (Assistant Professor), John H. Wood (Reynolds Professor)



English

Bashir El-Beshti (Assistant Professor), Anne Boyle (Assistant Professor), Linda C. Brinson (Lecturer), John A. Carter Jr. (Professor), David Cody (Visiting Assistant Professor), Nancy J. Cotton (Professor), Mary DeShazer (Associate Professor), Andrew V. Ettin (Professor), Doyle R. Fosso



(Professor), James S. Hans (Professor), Robert A. Hedin (Poet-in-Residence), Patricia A. Johnasson (Lecturer), W. Dillon Johnston (Professor), Declan Kiberd (Visiting Professor), Ellen Kovner (Instructor), Robert W. Lovett (Professor), Mark Lytal (Instructor), Barry G. Maine (Associate Professor and Chair), Dolly A. McPherson (Associate Professor), Philip Kuberski (Assistant Professor), Christopher Metress (Instructor), William Moss (Professor), Gillian R. Overing (Associate Professor), Lynette Rothe (Instructor), Andrea Rowland (Visiting Assistant Professor), William Rowland (Visiting Assistant Professor), Henry Russell (Instructor), Michael Selmon (Visiting Assistant Professor), Mark S. Sexton (Visiting Assistant Professor), Bynum G. Shaw (Professor of Journalism), Robert N. Shorter (Professor), Gale Sigal (Assistant Professor), Claudia N. Thomas (Assistant Professor), Edwin Graves Wilson (Professor)

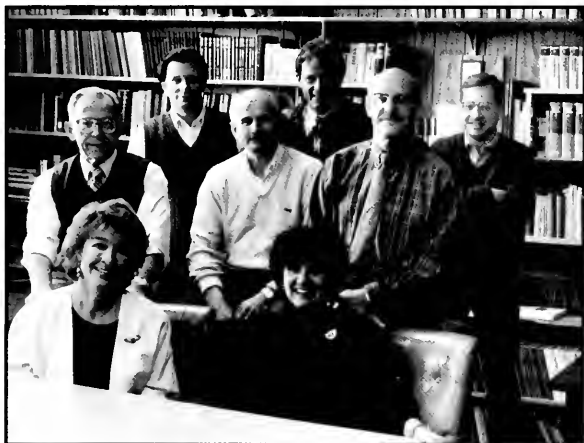
Education

Patricia M. Cunningham (Professor), Thomas M. Elmore (Professor), Robert H. Evans (Associate Professor), Amanda C. Heinemann (Instructor), John H. Litcher (Professor), Joseph O. Milner (Professor and Chair), Linda N. Nielsen (Professor), Mary Lynn Redmond (Assistant Professor), J. Don Reeves (Professor), Leonard P. Roberge (Associate Professor)



German and Russian

Christa G. Carollo (Lecturer), Michael Gilbert (Assistant Professor), William S. Hamilton (Associate Professor), Timothy Sellner (Professor and Chair), Kurt C. Shaw (Assistant Professor), Stefanie Tanis (Live Laboratory Instructor), Larry E. West (Professor)



Health and Sport Science

Donald B. Bergey (Exercise Coordinator and Instructor), Michael J. Berry (Associate Professor), Peter H. Brubaker (Director, Cardiac Rehabilitation Program), Leo Ellison (Associate Professor and Intramural Director), Bobbi Goodnough (Instructor), William L. Hottinger (Professor), Patty Kennedy (Administrative Assistant), Stephen P. Messier (Associate Professor), Barbee Oakes (Assistant Professor), W. Jack Rejeski (Professor), Paul M. Ribisl (Professor and Chair), David H. Stroupe (Instructor)



History

William T. Alderson, James Barefield, Richard C. Barnett, Simone Caron, Kevin Doak, Paul Escott, David W. Hadley, Edwin J. Hendricks, Michael L. Hughes, William K. Meyers, Chris Owen, Anthony Parent, James R. Scales, Michael L. Sinclair, Yuri Slezkine, J. Howell Smith, Sarah Watts, Alan Williams, Richard L. Zuber



Mathematics and Computer Science

Edward E. Allen (Assistant Professor of Mathematics), Eva Allen (Instructor of Mathematics), John V. Baxley (Professor of Mathematics), Daniel A. Canas (Associate Profes-



Music

Susan Harden Borwick (Professor and Chair), Stewart Carter (Associate Professor), Patricia Dixon (Instructor), Louis Goldstein (Associate Professor), Brian Gorelick (Director of Choral Ensembles), Lucille S. Harris (Instructor), Pamela Howland (Visiting Assistant Professor), Peter Kairoff (Assistant Professor), David B. Levy (Associate Professor), Kathryn Levy (Instructor), Dan Locklair (Associate Professor), Martin Province (Assistant Director of Instrumental Ensembles), George Trautwein (Director of Instrumental Ensembles)



Philosophy

Robert M. Helm (Worrell Professor), Marcus B. Hester (Professor), Ralph C. Kennedy (Associate Professor), Charles J. Kinlaw (Instructor), Winchiat Lee (Associate Professor), Charles M. Lewis (Professor), Gregory D. Pritchard (Professor and Chair)



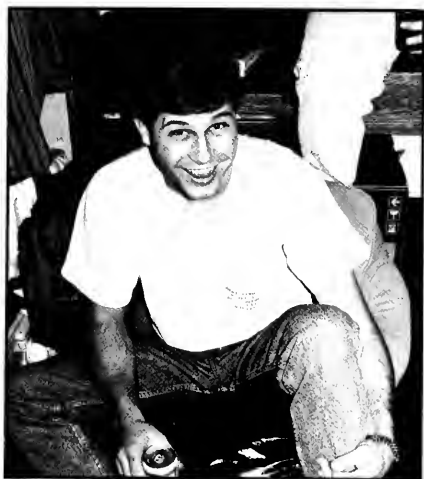
Physics

Paul R. Anderson (Assistant Professor), Robert W. Brehme (Professor), George B. Cvijanovich (Adjunct Professor), George M. Holzwarth (Professor), Natalie A. W. Holzwarth (Associate Professor), William C. Kerr (Professor), George Eric Matthews (Professor), Peter Santago (Adjunct Assistant Professor), Howard W. Shields (Professor and Chair), C. Anne Wallen (Adjunct Associate Professor), Goerge P. Williams, Jr. (Professor), Richard T. Williams (Reynolds Professor)



Politics

David Broyles (Professor), Brian F. Crisp (Assistant Professor), Jack D. Fleer (Professor and Chair), Katy J. Harriger (Associate Professor), Charles H. Kennedy (Associate Professor), Weichin Lee (Assistant Professor), Donald Schoonmaker (Professor), Richard Sears (Professor), Kathleen B. Smith (Associate Professor), David Weinstein (Assistant Professor)





Undergraduates

"O, here's to Wake Forest
 A glass of the finest,
 Red ruddy Rhenish filled up to the brim.
 Her sons they are many
 Unrivaled by any,
 With hearts o'er flowing we will sing a hymn.
 Rah! Rah! Wake Forest, Rah!
 Old Alma Mater's sons we are,
 We'll herald the story
 And die for the glory,
 Old Gold and Black is ever waving high.
 As frosh we adore her,
 As sophs we explore her,
 and carve our names upon her ancient walls.
 As juniors patrol her,
 As seniors extoll her,
 And weep to leave fore'er her sacred halls.
 (refrain)
 Though fortune forsake us
 And fate o'ertake us
 We'll ne'er forget our dear old college days.
 And o'er memories treasure
 We'll drink without measure
 And sing fore'er our Alma Mater's praise."

University fight song by C.P. Weaver ('04),
 provided by Marty Province



Abalos, Joseph
Abell, Kathy



Absher, Michael
Adams, Edwin



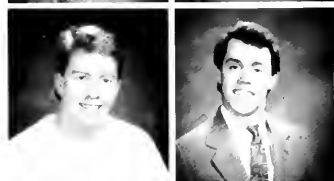
Agnew, Lisa
Allen, Sarah



Allison, Cindy
Aloi, Jennifer



Amick, Seton
Amos, Anthony



Anderson, Susan E.
Andresen, Paul



Arbogast, Brian
Arthaud, Marne

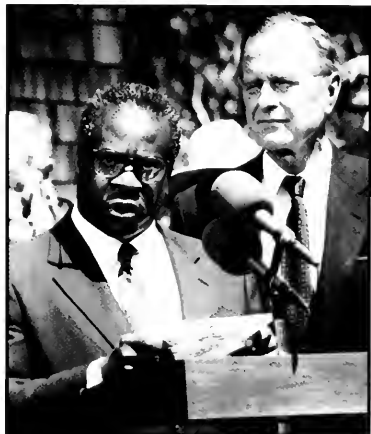


The Year in Review:

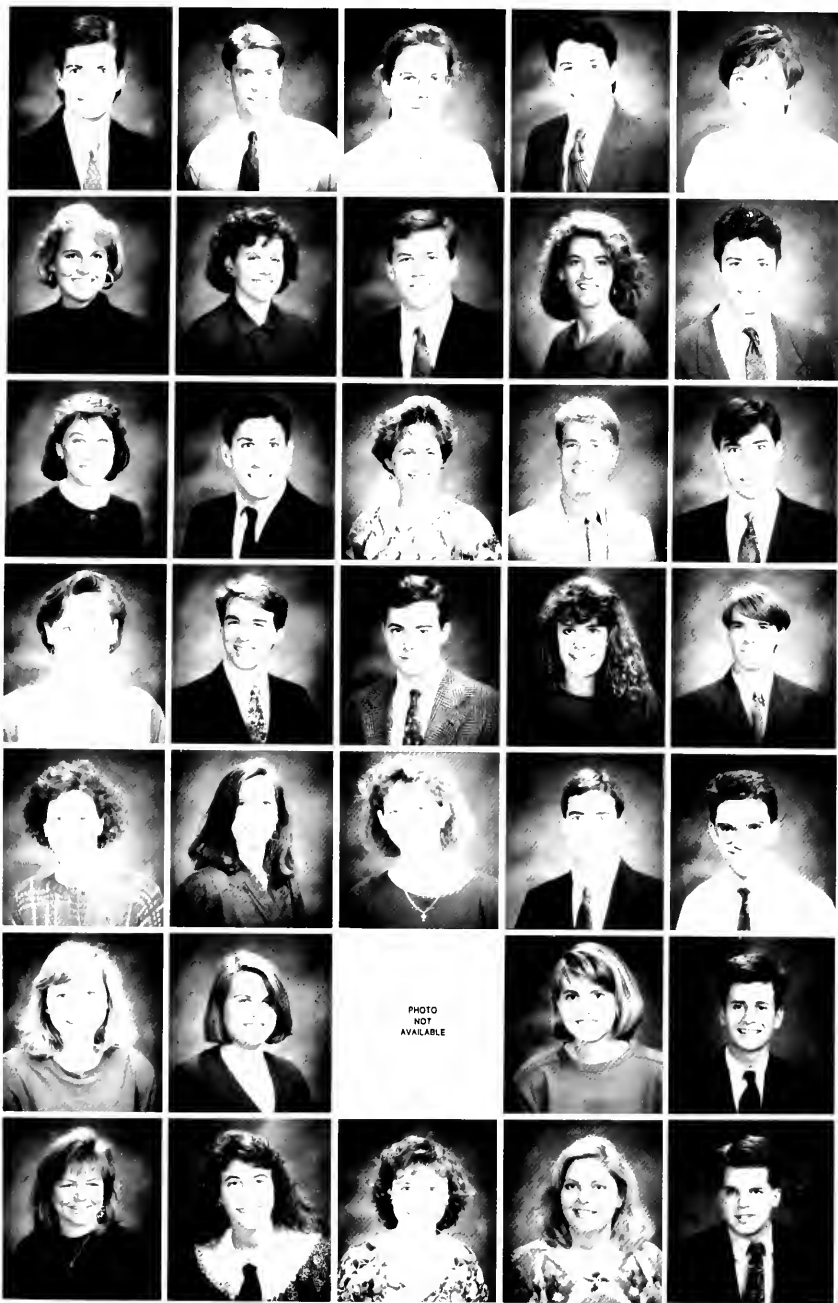
Events around the world in 1991-1992

Forty-three year old Clarence Thomas grew up poor, Black and Democratic in Pinpoint, Georgia, but later switched parties and became a controversial symbol of Black conservatism. "Only in America," Thomas said after President Bush announced his nomination as the second Black justice on the Supreme Court. Thomas will succeed Thurgood Marshall who has retired.

Life has not been the same for law professor Anita Hill since going public with allegation that Supreme Court Justice Clarence Thomas sexually harassed her nearly a decade ago. Although Thomas was confirmed, professor Hill insisted that by letting her story be known she had accomplished everything she set out to do. "All that's happened has made the general public much more aware of sexual harassment than ever before," said Hill.



The Senior Crowd... The Senior Crowd... The Senior Crowd...



Atchley, Allen
Auld, Lawrence
Austin, Andrew
Aveni, Scott
Baily, Sharon

Balbach, Jane
Barger, Kristen
Barham, Charlie
Barnes, Carol
Baron, Michael

Barreau, Robin
Bartlett, Eric
Baruch, Amy
Batten, David
Baughter, Chris

Baxley, Katherine
Bearden, Derek
Beck, David
Bell, Allison
Bennett, Marty N.

Bergelin, Jennifer
Berggren, Jenny
Bertotti, Heather
Biedermann, Richard
Blackmun, Andrew

Blondheim, Kathy
Blount Mary
Boddnam, Edward
Boettger, Lissa
Bogle, Johnathon

Borck, Amity
Boring, Rachael
Boutwell, Julie
Bowman, Jina
Boyles, David

PHOTO
NOT
AVAILABLE

Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd...

Bozoian, Shannon
Brach, Brian



Bracken, Michelle
Brakefield, Betsy



Braxton, Sherri
Brenner, Michael



Brewer, Porsha
Britton, Hannah



Broach, Tiffany
Broncos, Thomas



Brown, Edward
Brown, Katherine



Brown, Kevin
Brown, Lewis



The Senior Crowd... The Senior Crowd... The Senior Crowd...

230 Seniors

The Year in Review:

Events around the world 1991-1992

Desert Storm Commander General H. Norman Schwarzkopf gave a thumbs up to the crowd as he made his way up Broadway during New York's Operation Welcome Home ticker tape parade in June 1991. A fireworks extravaganza capped off the celebration.

Firefighters were unprepared for the sight they were met with in Kuwait—scores of oil wells sending plumes of red and orange flames 30 yards into the air. Oil lakes and soot blackened the sand. During the seven-month Iraqi occupation of Kuwait, more than 730 oil wells were damaged or set ablaze. Firefighting crews have been able to extinguish 584 wells since the effort began in March 1991. When the effort to combat the blazes began in march, it took an average of four days to put out one well fire. Now the teams are averaging 8.5 wells each day, according to Oil Minister Hamous al-Rquba.





Brown, Lucy
Brydie, Mia
Budway, Eileen
Bumgardner, Rusty
Burkes, Beth

Burleson, Holly
Bulingham, Jennifer
Burton, Amy
Burton, Laura
Butler, Jerome

Butler, Katharine
Buyert, Beth Anne
Byrum, Anthony
Caldwell, Catherine
Campbell, Thomas

Campbell, Tonya
Canady, John
Candler, Dottie
Carlino, Peter
Carlton, Alice

Carter, Emily
Carter, Michael
Castellini, John
Cather, Susan
Caves, Thomas

Center, Jill
Chabane, Sybil
Chance, Amy E.
Chapuran, Jeffery
Chellman, Douglas

Clagett, Marnie
Clark, Leigh Anne
Clark, Misha
Clearfield, Kathryn
Clinard, Scott

The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd...

Clotfelter, Blaine
Coats, Kara



Cobb, Richie
Cobbs, Elita



Cochrane, Brian
Coghill, George



Coley, James
Coley, Will



Colley, Sarah
Collins, Rhessa



Connor, Kevin
Conway, Denise

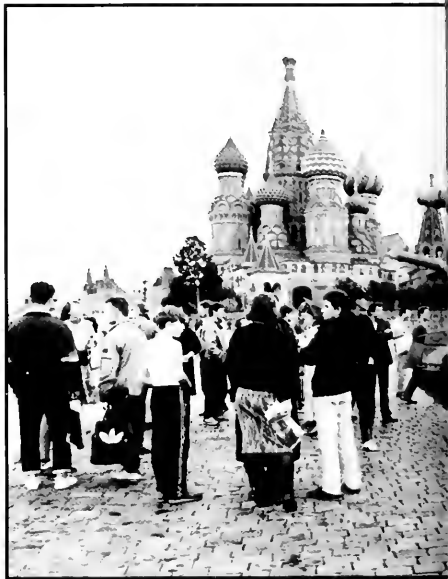


Cooke, Anna
Cooke, Jason-Paul



The Year in Review:

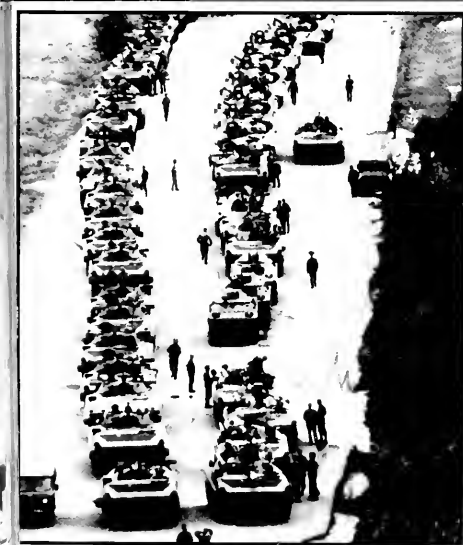
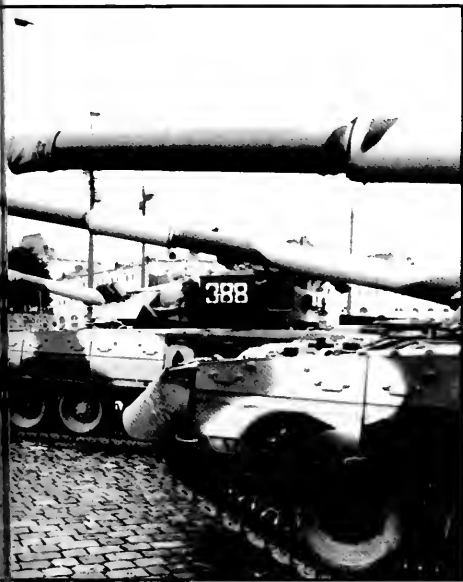
Events around the world 1991-1992
(Immediately below) Soviet President Mikhail S. Gorbachev and his family were placed under house arrest in the Crimea on August 19, 1991, as an eight-man emergency committee led by Vice President Gennady Yanayev took power in a coup attempt in the Soviet Union. Crowds of perplexed people wandered among the many Soviet tanks parked behind the Red Square during the military coup hours.



The Senior Crowd... The Senior Crowd... The Senior Crowd...

(bottom left) Conveys of Soviet tanks moved into Moscow, less than two miles from the Kremlin. The Communist hard-liners who ousted Gorbachev sent the army's tanks rolling within a mile of the Russian Parliament building where Russian President Boris Yeltsin was staying.

(bottom right) After the coup had failed, Russian President Boris Yeltsin waved the white-blue- and-red Russian tricolor flag from the Russian Federation building before a crowd of about 100,000 jubilant supporters celebrating the end of the three day attempted coup.



Corbett, Anne
Corn, April



Corwin, Terry
Crews, Janine



Corckett, Michael
Crump, Laura



Cunningham, Lori
Dallwitz, Karin



Dalton, Marc
Danner, Eric



Davis, Beth Ann
Davis, Brad



Davis, Hayley
Davis, James

The Senior Crowd... The Senior Crowd... The Senior Crowd...

Davis, Pamela
Deang, Jennifer



Deeter, Julia
Dilillo, Vicki



Dixon, Brad
Dowda, Clint



Downs, Trevor
Duke, Naomi



Dums, Robert
Duncan, Randall



Duperier, Elizabeth
Eanes, Jennifer



Earle, Robert
Eardhardt, Dale



The Year in Review:

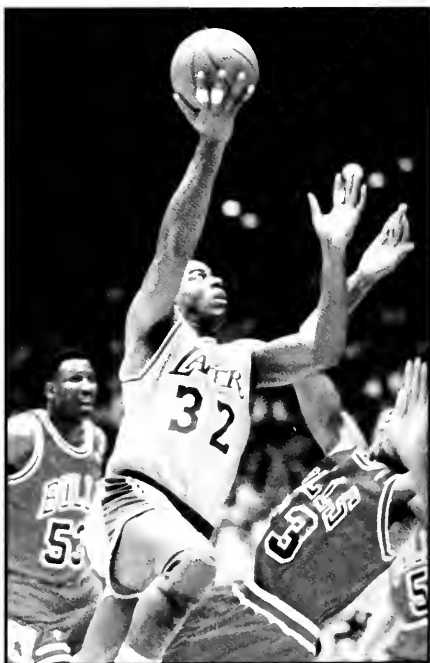
Events around the world 1991-1992

Magic Johnson, whose beaming smile and sparkling play entertained basketball fans for more than a decade, announced on November 7, 1991, that he had tested positive for the AIDS virus and was retiring. Because of the HIV virus I have attained, I will have to announce my retirement from the Lakers today," Johnson told reporters at the Forum, where he played for 12 superstar seasons with the Los Angeles Lakers.

"I plan on going on, living for a long time," he said. Johnson said he would become an AIDS activist and campaign for safe sex.

More than just a basketball star who led the Lakers to five NBA championships, Johnson has been a philanthropist, a prominent corporate spokes man and a role model for young people. His broad grin, familiar nickname and electrifying ability have made him familiar to people around the world. Johnson whose given name is Earvin, received his nickname from a Lansing, Michigan sportswriter after a 36-point, 18-rebound, 16-assist performance in high school.

"I'm going to go on, I'm going to beat it and I'm going to have fun," he insisted, displaying some of the irrepressible zest for life that he brought daily to the basketball court.



The Senior Crowd... The Senior Crowd... The Senior Crowd...



Earnhardt, John
Edmiston, Suzy
Edwards, David
Edwards, Elizabeth
Eller, Amanda

Ellis, Kirk
Emmerman Tricia
Epps, Bryan
Esposito, Diana
Faircloth, Lisa

Faulkner, Wendy
Feely, Ann
Fennell, Lori
Fischer, Laurie
Fischer, Timothy

Fleming, Babetta
Foster, Kelly
Foust, Richard
Fowler, Steven
Fowlkes, Kim

Fowlkes, Susan
Fradenburg, Judy
Frazier, Michelle
Frier, Ann
Fruechtenicht, Jenna

Fuliz, Denise
Funke, Heather
Gallipoli, Kerri
Gallus, Corey
Garcia, Ed

Gardner, William
Garner, Scot
Gentry, Laurin
George, Amy
George, Margaret

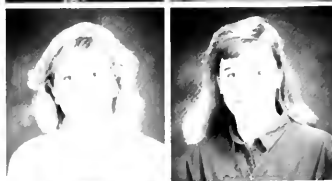
Gibbs, Jennifer
Gibson, Anne



Gillespie, Bryan B.
Gladney, Pamela



Goebel, Amy Burke
Goodson, Claire



Goodwin, Paula
Gould, Heather



Grabowski, Alisha
Graham, Jennifer



Gramer, Jennifer
Grant, Scott



Green, Danielle
Griffin, Suzanne



The Year in Review:

Events around the world 1991-1992

(top) About 2 million Iraqi Kurds and other minorities fled north in April 1991 when Kurdish rebels in the north and Shiite Muslim rebels in the south failed to oust President Saddam Hussin in the aftermath of the Persian Gulf War. At least 6,700 of the Iraqi refugees died fleeing to the Turkish border.

Military units from the United States and at least seven other countries participated in a relief effort along with civilian agencies from about 20 countries. The relatively quick, cooperative response helped keep the death rate as low as it was.



The Senior Crowd... The Senior Crowd... The Senior Crowd...

(bottom) The brush fire that killed 19 people in Oakland, CA, was the costliest blaze in U.S. history - the damage was put at more than \$5 billion. This surpasses the Great Chicago Fire of 1871.

At least 19 people were killed. 148 were injured and 5,000 were evacuated.

Pushed by 25 m.p.h. winds across brush that had been dried by five years of drought, the October 1991 blaze destroyed more than 1,800 and 900 apartments, city officials said.

Forestry Department spokeswoman Karen Terrill said, "The very thing that makes the wildlands attractive and romantic, like the trees, is what makes the wildlands deadly."



Giffing, Kimberly
Griggs, Kelly Ann



Griggs, Sterling
Groeninger, Annie



Gunumdsen, Jonas
Guillou, Jeannine



Habel, Jennifer
Hagaman, Scott



Hagen, Jeff
Haiges, Scott D.



Hairston, Ashley
Hale, Michelle



Hale, Roby
Hale, Shelley

The Senior Crowd... The Senior Crowd... The Senior Crowd...

Hamby, Heather
Hammond, Laurie



Hardin, Mary
Hardison, Valerie



Harkins, Keith
Harris, Amy Camille



Harris, Marlo
Harris, Whitney



Harrison, Susan
Hartman, Tiffany



Head, David
Hearn, Caroline



Heflin, Elizabeth
Hegner, Fred

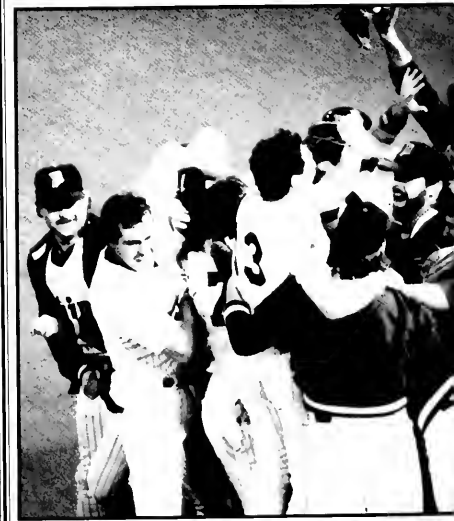


The Year in Review:

Events around the world 1991-1992

(top) Paul Simon is still singing after all these years. On August 15, 1991, Simon and a 17 piece band drawn from five nations stepped on stage in Central Park for a free concert lasting almost three hours.

The Central Park concert, attended by over 500,00 fans, is part of a longer trip, a pause in his "Born at the Right Time" tour of almost 14 months that he says will end early next year in Africa after stops in Japan, China, Australia, and South America.



The Senior Crowd... The Senior Crowd... The Senior Crowd...

After all the twists, turns and tension, the closest of World Series ended in the closest of games. The Minnesota Twins and Jack Morris squeezed past the Atlanta Braves 1-0 on pinch-hitter Gene Larkin's single in the bottom of the 10th inning on October 27, 1991, to win Game 7 and end baseball's most dramatic odyssey.

Never before had three Series games gone into extra innings, and the Braves and Twins saved the best for last, matching zero for zero, pressure pitch for pitch, even turning back bases—loaded threats in the same inning.

"Someone had to go home a loser, but there's no loser in my mind," Morris said.



Helms, Perri
Henn, Joann



Henry, Sean Hunter
Henson, Cristy



Henson, David C.
Herron, Jill



Hicks, Travis W.
Hodgkins, Christie



Hoffman, Jennifer
Hogue, Alisha L.



Holland, Lisa N.
Hollifield, Dale A.



Hollis, Michael A., Jr.
Hopkins, Kimberly



The Senior Crowd... The Senior Crowd... The Senior Crowd...

House, Marian J.
Howard, Shannon



Hunt, Tara L.
Hunter, Lou



Hurt, Amy
Hurter, Brian



Inabinett, David
James, Mark E.



Jensen, Elizabeth
Johnson, Galen



Johnson, Jamie
Jones, Deidre



Jones, Jennifer
Jones, Jennifer Noelle



"Water tower boys"
2 Seniors and 1 Graduate

It all started last March when we decided to paint the water tower.

Actually we were driving home from dinner one night and it screamed to us 'Paint me! Paint me!' We had talked to a few people who had attempted to go up there before who had failed. They said that there were padlocks on the doors and there was barbed wire surrounding it. But we were more prepared than they were; we brought a hacksaw and a carpet to throw over the barbed wire.

We got half-way up the water tower and there was a large steel door with a fairly-large sized padlock on it. Well, the hacksaw didn't work and we were just about to give up when someone suggested for us to lift the lock up to get a better angle at it. Well, the door had rusted through and so the lock was holding nothing and the door came swinging open. So we venture on.

(After the job had been finished)... Two headlights appeared. The whole reason they caught us was it was 2 AM and they were sitting down at the Burger King. They were coming back home and they saw us walking back, not on the tower or painting it, and they decided to stop and question us. So they took us down to the station or security place here on campus. They took pictures of us and read us our rights.

April Fools' Day a policeman shows up in the lounge to serve us summons for criminal court. We thought he was joking. But, no, he wasn't.

The Senior Crowd... The Senior Crowd... The Senior Crowd...



Jones, Margaret
Jones, Shawnya
Kaiser, Jennilee
Kaplowitz, Craig Allan
Kassatly, Robert F.

Kelly, Michael
Kennedy, Charles
Kennerly, Susan Lynn
Ketter, Daniel
Khan, Ata

Kimmel, Heather L.
King, Christopher.
King, Lindsay
Kirschnick, Jennifer
Klugh, Terry

Kratz, Matthew
Kumer, Sean C.
Kurzmann, Jennifer
Kyle, Scott M.
Lambert, Charles

Langley, Marty
Lantz, Rochelle
Laverty, Erin
Lavoy, Christina
Law, Chip

Lawrie, Tim
Layman, Jenny
League, Jennifer
Leathers, Hilary
Leathers, Meredith

Lebeau, Robert
Legget, James A.
Lehman, Jonathan
Leonard, Anne
Lepp, Aaron

Lescher, Thomas J.
Lester, Wendy M.



Letchworth, Sharon R.
Lewis, Heidi



Lewis, Richard
Liberi, Karen



Lindsey, Alan
Littell, Ramey



Loftin, Heather
Long, Gregory



Long, Jeffrey
Lowery, Lynda



Lozano, Dawn
Lyons, Jeff



Brad Dixon
Senior English Major
Winston-Salem, NC
Trapped in elevator during power outage

How did you get trapped in the elevator?

I got on with my burritos and my diet coke. It was going up for about a floor and then it just stopped. The lights flickered. I thought "beautiful". I sat down and I ate my burritos. I made a phone call to a friend I hadn't talked to much this semester. They managed after an hour to pry open the door a few inches so I sent somebody to get me a drink and somebody up to Wake Radio to get me some cigarettes. When they finally got me out, the photographers were there waiting for me and so was Security, looking really clueless.

Do you still take the elevator?

Yeah. I figure what are the odds it's going to happen to me twice. In fact, I take the elevator now more than I did before.

The Senior Crowd... The Senior Crowd... The Senior Crowd...



Mackall, Kelly
Maggs, Robert
Magnuson, Julia
Marks, Jon
Marshall, Nichola L.

Marzano, David
Mason, Heather
Mattson, Bradley D.
Mattson, Jennifer
Mauney, Susan Kester

May, Chrissy
Mayes, Catherine
McClain, Dannette
McCall, Lyanette
McConnell, Johnny

McCormack, Tom
McCracken, Lois
McCrary, Lee
McCurdy, Lewis
McDonnold, Sandra

McIver, Don
McKinley, Michael
McMullan, Anne
McNiel, Murray
McRae, Mary Peace

McVey, Shelley
McVicker, Shelleigh
McWhorter, Helen E.
Meacham, Charles
Melton, Marissa

Mennuti, Patsy
Metzger, Emily
Meyer, Paul
Miller, Amy
Miller, Jason

The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd... The Senior Crowd...

Mills, Jennifer M.
Mills, John Henry, Jr.



Mitchell, Jerry W., Jr.
Mitchell, Marvin



Mmore, Stephanie
Montgomery, Anna



Morgan, Rosalyn
Morrison, Don



Moxley, Adriane
Mullen, Michelle



Colleen Haikes
Senior
Studied at University College, Dublin

Why did you decide to study in Ireland?

Well, there were probably three or four reasons. I always knew I wanted to study abroad, but my foreign language skills were really lacking. So of course I looked for an English speaking country. I've always been attracted to Ireland. My maternal grandparents are from Ireland so we have family there. Also, Ireland is supposed to be beautiful wilderness and when I got there it fulfilled its reputation. My favorite place that I visited was in fact out in County Donnegal, the Sleaveleave Mountains. They don't really put it in all the tour books because a lot of people couldn't hack the hike. It's up a mountain: about two hours and it's stony and rocky. When I climbed I went with one other person and we didn't see anybody else. When you get to the top, it's sheer beauty. And that's the best because when you get to Ireland tourism is such a big part of the industry there, it really keeps their economy going. Another time I went to Giant's Causeway and that was really touristy and that's a big turnoff. If you are going to look at nature, you don't want to see human intervention and interference. I went to Belfast too but I didn't really enjoy it. At the time there was a lot of violence going on and the tourist board was even warning people not to come.



Nesbit, Douglas H.
Nightingale, Sydney
Nixon, Jay
Norwood, Gina
Oswald, Timothy

Otto, Julia Y.
Pancoast, Jobeth
Parham, Melanie
Park, Lucy West
Parker, Chuck

Parker, David Richard
Parrella, Michel
Peabody, Benet
Peck, Ashley Gray
Perez, Jason

Perrine, Marlene
Perry, Andrew
Perry, Todd
Petty, William Isaac, II
Picklesimer, Patrick K.

Pierce, Colleen
Pierce, Timothy Clark
Pietrafesa, Faran
Pitman, Julie
Price, Donna J.

Pritchard, Cindy
Proulx, Steven
Pruitt, Jennifer
Purviance, Scott
Raiford, Neil

Ramseur, Bob
Ray, Jamie
Redding, Ken
Reed, James
Reed, Thomas

Reid, Cheryl
Reid, Karen A.



Reuter, Bronwyn
Rhodes, Donald W., II



Ricci, Steve
Rice, Caroline



Rice, Eric
Richwine, Kristine



Rinaldi, Frank
Rixham, Stephen



Roach, Betsy
Roberson, Karen



Robertson, Scott
Robinson, Margaret



Marvin Mitchell
Senior Psychology Major
Eastville, VA

*You're a pretty big guy, are you a football player?
Yes. I play defensive tackle.
Is that tough?*

No. Not really. I've played for a long time, ever since I was in high school and I've started here every year since 1987. Back in the good years of Bill Dooley football. 1987 to 1988 I was one of the starters and I enjoyed the success. During '89, '90, and '91, well, I've been there during the bad times too.

What is your favorite movie?

I liked so many. Paradise was good. Boyz in the Hood. I loved Beauty and the Beast. That was a cartoon, you know, at 6'7" 315 lbs., watching Beauty and the Beast, well... I like a lot of different movies

As a senior do you have anything you would like to say?

Yes. I came to Wake Forest with a lot of expectations and would like to say they have been met threefold. I have enjoyed my time here. All of the different people and different cultures have come together here all at once and I have really enjoyed that.

The Senior Crowd... The Senior Crowd... The Senior Crowd...



Rodwell, Nancy
Rodwell, Stefanie
Roe, Timothy W.
Rouvas, Antonis
Roy, William

Rubino, Thomas
Ruiz, Christina Salme
Rumbaugh, Ross G.
Rumpf, Kristi
Rush, Meleisa C.

Samuelson, Christopher
Sanders, Jill T.
Sauer, Kris J.
Scales, Marie
Scharett, Karen Lynne

Schmidt, Caitlin
Schmidt, Richard
Schnably, Mark
Schroth, Stephen
Schuler, Katherine

Seeber, Judith Anne
Sence, John
Shackleford, Richard K.
Schafer, Heidi
Schafer, Veronica

Shah, Kavita
Shah, Manisha
Shaw, Eric
Sidone, Grey
Sigmon, Douglas

Simmons, Terrell
Sigmon, Carla
Simon, Heath
Simpkins, Lane
Slawinski, Jennifer

Smith, Alan T.
Smith, Beverly A.



Smith, Catherine
Smith, Kevin B.



Smith Rachel
Smith, Scott



Smith, Xan
Smoak, Jennifer



Soukup, Andrew
Souza, Fabian



Sozio, Jaqueline
Speir, James



St. Jean, David
Stackhouse, Mark



Marc Burger
Dave Willis
rappelled off the Fine Arts Center

Why?

This past summer we were really bored, I had come down to visit everybody. A graduate took us. We climbed the top of the chapel but we couldn't rappel off the top of that so we climbed the art tower and rappelled off that. We were just pretty bored.

How many times have you done it?
Two or three.

What does it feel like?

Basically, you're just going down a brick wall with a rope. It's not the rappelling, it's the fact that you are rappelling off one of the school's buildings. I've climbed all the buildings on campus, except the Benson center, and it's just for the thrill.



Stafford, Anissa
Starets, Timothy P.
Stephens, Angela L.
Stockton, Mary
Stowe, Susan

Straughan, Anna Claire
Stubbs, Andrea
Stubbs, Scott
Styers, David
Sullivan, Scott

Tanner, Georgia
Tascher, Julie Lee
Taylor, Christopher
Taylor, Elizabeth
Taylor, Hinton

Taylor, Katherine
Taylor, Priscilla Renee
Taylor, Zachary
Thacker, Mark
Thomas, Robert

Thompson, Alexandra
Thompson, Robert
Thomson, Joanna
Tilghman, Jason
Titherington, Jeff

Toney, Stephanie
Townsend, Robbie
Troost, Laurie
Turnquist, Heather
Tuttle, Melissa

Tysinger, Cheri
Tyson, Christa
Uhorchak, Kimberly
Uittenbogaard, Jolanda
Unruh, Katheleen

Valaoras, Libby
Vanderbloemen, William

Vea, Laura Lee
Verbrugge, Ross

Villiger, David
Waldeyer, Robert

Walker, Elise
Walls, Peter

Walton, Heather
Warfel, Keith

Weatherford, Rhonda
Weatherman, Harold

Webb, Rodriguez
Webb, Susan



Staci Parton
Senior History Major
Newburn, NC
Worrell House, fall 1991

What was it like to be overseas the fall of your senior year?

Well, ever since I came to Wake Forest I'd always planned on going overseas and it's always been London because I have a deep interest in British History. This was the first time that the History department had been overseas since the fall of my freshman year. I wouldn't have gone if it had been the second semester but since it was the first, I was willing to go. It was great, it really was. I went with Dr. Hadley. His specialty is British History, primarily Victorian.

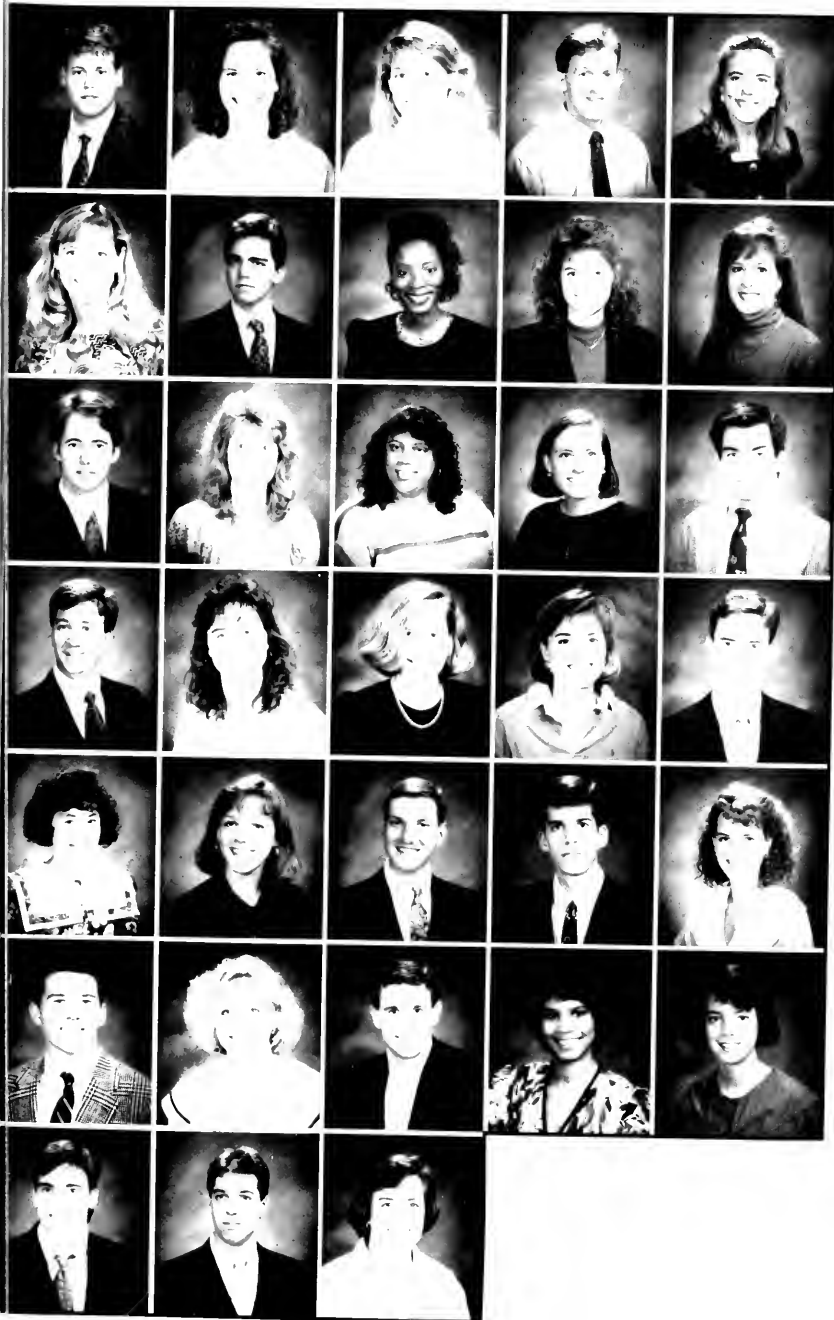
What was your typical school week like?

Everyone lives in Worrell house and usually each class meets once a week for two hours so usually we'd have class from nine to eleven on Monday, Tuesday, Wednesday, and Thursday. We'd usually have one afternoon class and gallery tours in the afternoon and then theater one night a week. We had a three day weekend so I travelled a lot.

What places did you enjoy most?

I went to Cornwall one weekend which was just wonderful. The scenery was just breathtaking. Over fall break I went I went to Scotland and to Edinburgh and just loved it.

The Senior Crowd... The Senior Crowd... The Senior Crowd...



Wells, Matthew
Werner, Nancy
Wescott, Jennifer
West, James
West, Kathryn

Wetzlar, Sarah
Whaley, David
White, Charise
Wilkinson, Cheryl
Williams, Angie

Williams, Braun
Williams, Michelle
Williams, Nicole S.
Williams, Patricia
Wilson, Bruce

Wingate, Paul
Wirtz, Margaret M.
Wiseman, Jane E.
Wolfe, Amy Lynn
Wollaston, Sean J.

Wong, Charissa
Wood, Ashley Merit
Wood, Bradley O.
Woodrow, Peter A.
Woodward, Kelly

Wooten, John
Worthington, Victoria
Wyckoff, John C., Jr.
Yellock, Kimberly Wade
Young, Anne M.

Young, Robert S.
Zoller, Jeffrey

Hearn, Carolyn

Afzal, Imran
Amat, Mauricio

Anderson, Jennifer
Anderson, Kimberly

Anderson, Melissa
Andrews, Mary Dee

Andrews, Simone
Armour, Jeannie

Arnold, Eliza
Ball, Katherine Branch

Balyoz, Andre
Barnwell, Michael

Barrow, Andy
Bartlett, Elizabeth



Wil Bowman
Junior
Knoxville, TN
GALA spokesperson

When did you get involved with GALA?

GALA was chartered last spring, spring of '90. Pretty much we've just been "moving and shaking" this year. We're really excited. A couple of us attended a National Gay and Lesbian Task Force Conference in November. We have plans to go to a couple of religious conferences and perhaps an Aids conference.

What do you think is the most difficult part about being an active spokesperson for GALA on such a conservative campus?

The hardest thing is becoming a "topic", being dehumanized and not being a person. In conjunction with that is the way it can affect my friends and other people who might want to talk to me but feel the restrictions of our society and see talking or being seen with me as taboo. For the most part, however, I think people respect me for at least trying to start a dialogue.

The Junior Crowd... The Junior Crowd... The Junior Crowd...



Batts, Jason
Beal, Jonathan
Beatty, Scott
Beavers, Debran
Beech, Curtis

Beeson, Sharon
Bowers, Jessica
Rowser, Julie
Brewer, Rebecca
Bridger, Rick

Buckingham, Blake
Buddie, Michael
Bullock, Donnie
Bunn, Tonya
Burleson, Tina

Burns, William
Burris, Christian
Burson, Anita
Burton, Scott
Butler, Larry

Cackowski, Alison
Cain, Melissa
Carmichael, Gregory
Carter, Kimberly
Chadwick, Margaret

Chernansky, Denise
Clark, Suzanne
Clyburn, Janice
Coale, Chase
Coley, Julia

Conley, Kevin
Conrad, Monta
Cook, Suzette
Coulombe, David
Covington, Ryan

The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd...

Cox, Daniel N.
Creech, Ezekiel



Cribbs, Ashe
Crippen, Bill



Crowe, Charles
Crowell, Alexander S.



D'Ambrosio, Christine
Davis, Gregory Keith



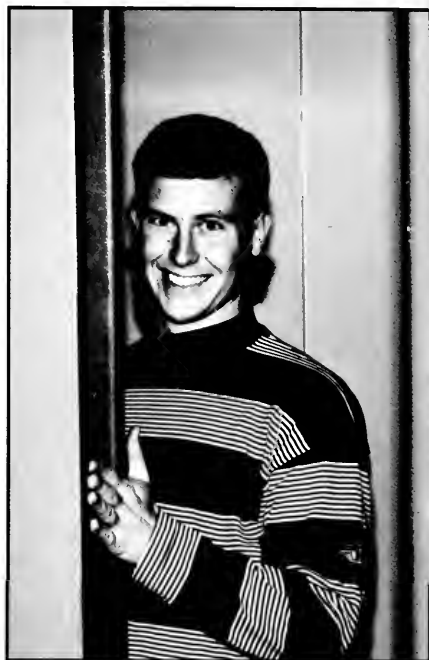
David, James
Davis, Todd A.



Dawkins, Artina Lynne
Day, Kathryn



Defranco, Steve A.
Dehaven, Kristen



Frank Castor
Senior Politics Major
Tallahassee, FL

Do you really like Wake Forest?

I like Wake Forest. I guess I mainly like my friends, other than that I don't like it that much. I'm tired of it.

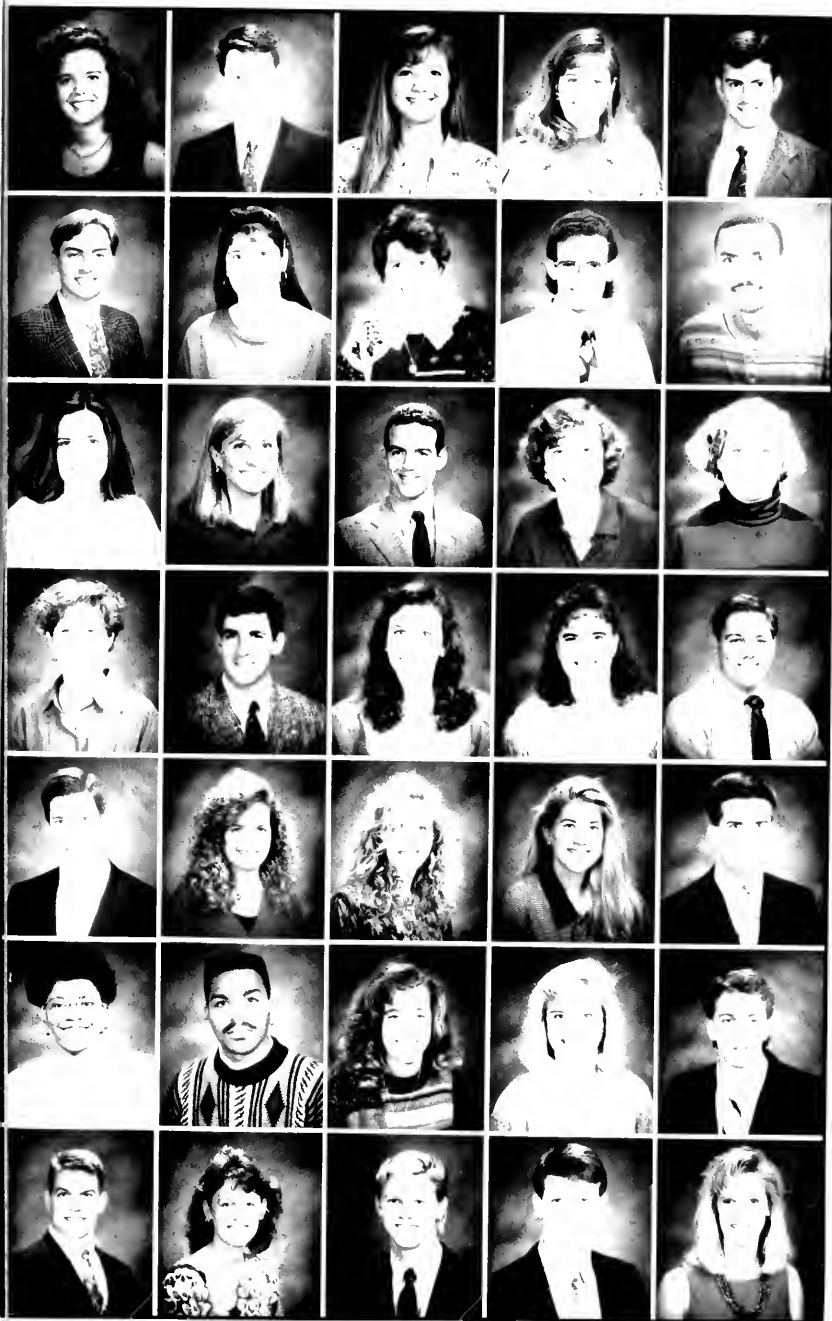
Do you have an innie or an outie?

I think it's an innie. No, it's definitely an innie. I was just trying to think of how much of an innie it is.

Do you prefer one color of jellybean to another?

No, well I used to like the red jellybeans, but I don't like them much anymore. I tell you what, I hate the black ones.

The Junior Crowd... The Junior Crowd... The Junior Crowd...



Denmark, Kristen
Dernauch, Jeffrey
Dettwiler, Christine
Doyle, Heather
Dunlow, Neil

Dunn, Ray
Edwards, Stephanie
Eldridge, Elizabeth
Elledge, Ron
Ervin, Eric Douglas

Essin, Christin
Etheridge, Alison
Everett, Greg
Ewald, Kary
Fair, Elizabeth

Feely, Amy
Ferguson, Clay
Finch, Catherine
Fincher, Sandy
Fleming, John T.

Flynn, James P., Jr.
Fogle, Ellen
Fowler, Christina
Fowler, Katherine M.
Frampton, Paul

Frazier, Rosalyn V.
French, Nate
Frushour, Sarah B.
Funderburk, Susan Lee
Funk, Samuel

Futrell, Brent
Garbee, Joanna
Gardner, Casey
Gessner, Martin
Giles, Julie

The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd...

Gill, Christopher
Giudice, Michael



Godfrey, Poly
Gonzalez, Roberto A.



Graf, Jennifer C.
Graven, Tina



Grayson, Jennifer
Griffin, Andrew



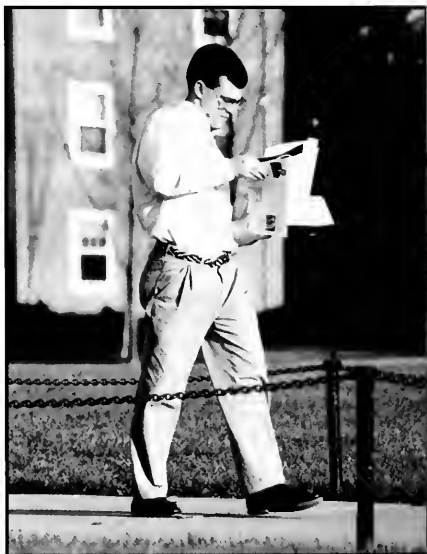
Griffin, Ashley
Groutt, Phillip Jonathan



Gural, Chris
Hadden, Robbie



Hall, Beverley Ann
Hall, Christian B.



John Stanley Meroney, II
Junior Politics Major
Advance, NC

What are your impressions of the Wake Forest Judicial System based on your experiences with the Wake Forest Judicial Board and the Honor Council? My impression of the Wake Forest Judicial System is that it is the most outrageous system I've ever seen. It is a travesty of justice without question.

Why do you say that?

There is no way from my experience that I've seen that anyone can have a fair trial when they've asked for an open trial.

...(requesting an open trial) would inflame the judicial board, the student judicial board, so much that I had asked for this open trial and that alone would be enough, would put them in the frame of mind where I wouldn't be able to get a fair trial.

...it actually made no difference if I was guilty or innocent. It was just a known fact that I would be found guilty if I went into this.

(Student Handbook says) Students have the right to an open trial. An open trial was oddly enough, open to the university's interpretation, which means it's only open to people within the university community. There was some question as to whether or not even my father would be able to attend the trial.



Hall, Tara
Halliday, Tom
Hammond, Susan
Hanuscin, Andrew
Hardy, Lynette

Hart, Meredith
Hasty, Melinda
Hayes, Lorrie
Hays, Davis
Hedden, Lisa E.

Hedgecoe, David
Henderson, Julie
Hendrix, Jennifer
Hickey, Kacey
Hippis, Bradford Jackson

Hogewood, Catherine
Holland, Holly
Hollifield, Catherine L.
Hooks, Jonathan W.
Houck, Allen

Huie, Canaan
Hunter, Amy
Hunter, Michelle Lynn
Inglis, Jennifer
Janak, Ann

Jewett, Gregg W.
Johnson, Donna
Jones, Carle
Jones, Greg D.
Kaden, Kathleen

Kaleta, Jennifer
Kemper, Missie
Kennedy, Darin Neal
Kennedy, Laura
Kepley, Scott D.

Kns, Ginger
Kirtley, Guy

Knittle, April
Knox, Shell

Komich, Erin
Kuopas, Dorian

Lai, Agnes
Lam, Timothy

Lancaster, David
Land, Cantey

Leary, Mathilde D.
Lee, Sarahnell

Lee, Shelly
Leonard, Daniel



Marc Dalton
Senior Biology Major
Madison, NC

How do you think most people on campus perceive you?

A workaholic. I guess some people think I'm radical. Fine. Some people also think I'm not radical enough. That's fine too. It's doesn't matter if they like me or not. Lord Byron wrote: "Here's a sigh for those who love me and a smile for those who hate, and whatever sky's above me, here's a heart for every fate." In the end what is important to me is not whether or not people like me but respect is what is important to me. As long as I learn from others and leave them with something then I've accomplished my goal for we are all teachers and students for each other.

What do you think people would be most surprised to learn about you?

I'm really an introvert. I'm really a very private person. I have only a very small circle of people that I call my friends. I'm not comfortable in front of a crowd. I love to cook.

What do you want to do with your life?

I want to make a difference. If other young African-American men can see me succeed, then just try, then I've done my job. I feel I have a responsibility to show everyone that we are not just one, but that we are one and everyone. And this is the key.

The Junior Crowd... The Junior Crowd... The Junior Crowd...



Lis, Courtney
Liebenow, Ginger
Livingston, Beth
Lloyd, Kevin
Loomis, Lori Lynn

Lores, Benito
Lucy, Chris
Luttrell, Catie
Lynde, Tim
Mann, Christy

Many, Kimberly
Markland, Keith
Marmion, David R., Jr.
Martin, Carla
Martin, Lauren

Marxen, Deborah Renee
Mason, Ashley
Matthews, James
MacCarver, Gina Renee
McCurry, Kristen

McDonald, Christopher G.
McDonald, Matt
McIntosh, Kimberly
McIntyre, Leslie C.
McMackin, Kenneth Neil

McMahon, Kara
McNally, Mary
McTigue, Kevin
Melcher, Paula
Mendenhall, William

Miller, Melody
Miller, W. David
Mohl, Stephanie M.
Moore, Kristina
Moorefield, Monica

The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd...

More, Jennifer
Morgan, Dana



Morris, Rebekah
Morris, Robin



Munroe, Mary
Murr, Gregory J.



Murschell, Timothy D.
Neighbors, Beth Ann



Nguyen, Quynh
Noble, Scott



O'Neal, Leslie C.
Odom, Charles Fred, Jr.



Olive, Jennifer
Painter, Rusty



Chris Gill
Junior Economics Major
Raleigh, NC

Do you think it is acceptable for a university president to have an affair?

No. I don't think it is acceptable for anyone to have an affair.

What do you think is the correct way for toilet paper to come off the roll, from above or below?

Definitely from above.

What do you think of Kurt Vonnegut?

I liked his portrayal of himself in "Back to School".

Up to this point, what has been your favorite country lectured on in your Politics of Ethnicity Seminar?

Definitely, without a doubt, the Sudan. I learned a great deal about it.



Pearson, Eddie
Peek, Vickie
Peacock, James
Peters, James
Petitt, Anthony

Petitt, Anthony
Pilgrim, Danya
Pope, Amanda
Poteat, Beth
Powell, Cheryl

Powell, Holly
Power, Carrie
Power, Todd
Pugh, Katherine L.
Query, Margaret

Quinby, Allison C.
Rathbone, Teresa
Ray, Jeffrey J.
Reddick, Jay
Reece, Melanie

Rettig, Pamela
Rezak, Sarah
Rice, Edward A.
Richter-Merritt, Heather
Richwine, Jennifer

Robinson, Rebecca Ann
Rodman, Stephen J.
Rogers, Rachel
Rosenthal, Elizabeth L.
Rowe, Gregory B.

Royston, Jennifer Amanda
Rudel, Brian W.
Sadar, Jessica
Sager, Heather
Salsbury, Kelly

The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd...

Salter, Charles
Sanders, Stacy



Schoonover, Kristen
Schuster, Thomas G.



Setzer, Dawn Danine
Sharma, Sandeep



Sherwood, Nancy
Shiflett, Curtis C.



Sieburg, Molly
Sigmon, Robert C.



Sklar, Paul Russell
Smith, Christine C.



Smith, Elaine
Smith, Gilbert N.



Van Christopher Vahle
Junior Politics/German major
Seward, Nebraska
Red banana man

Armed robbery at Wake?

"Give me all your money."
I said, 'What do you want?'
They said, 'Give me all your money.'
Well of course, I mean, I never have any money
ever and I had seven dollars because of the
weekend you know.
They said, 'You gotta have more money than
this.'
I said, 'No I don't.'
They said, 'Well, if you don't have more money
than this, you're in trouble.'
They looked around, looked under the mattress
and everything else trying to find some money.
I was just like, 'I'm a poor college student.'
I'm definitely glad that something's being done
about it (the security problem). But, I'm not
sure, I mean I think the whistle thing, I felt
that was a little reactionary. I'm glad that
they're definitely tightening up control or at
least security around campus. I hope it doesn't
fade away as people's fears fade.
I don't blame Wake Forest Security because it
is of no use to place blame on someone or
something.

The Junior Crowd... The Junior Crowd... The Junior Crowd...



Smith, Kathleen
Smith, Lisa
Smith, Matthew
Smith, Russell
Smith, Sean

Smith, Shelia Deloise
Snorton, Andrew W., III
Soccoli, Ronald A., Jr.
Souza, Jennifer C.
Spellers, Stephanie

Sponcler, Lisa
Stark, Nicholas
Stokes, Alan H.
Strunk, Jennifer K.
Sullivan, C. Patrick

Sutter, Chrissy
Swails, Paul T., III
Swatts, Shanna M.
Tattersall, Hays
Tewell, Scott

Thomas, Laine
Thompson, Michael
Thompson, Price
Thorton, Tina
Thrower, Jorganna

Tilman, Meda
Tipton, Nicole Ann
Tollison, Wade
Tournant, Celine
Trufant, Scott Kenneth

Turnage, Laurie E.
Underwood, Catherine
Vahle, Van C.
Valvano, Mary
Vanbenthuyssen, Betsy K.

The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd... The Junior Crowd...

Villani, Karen
Wagner, Scott



Waldner, Laura
Walker, Chris



Walker, Elizabeth
Walsh, Liz



Warren, Charlene
Watson, Michael



Weatherford, Pamela L.
Weaver, Eran L.



Wehr, Stephen Todd
Weik, Terrance M.



Welch, Holly Kathleen
Wexler, Benjamin



The Best of Wake Forest

This survey, conducted by the Old Gold and Black and reported by Kristin Barger, listed hot spots frequented by Wake students, admired professors and classes, hints at parking illegally on campus, study areas and to-die-for meals. Some of the highlights include some pretty surprising answers: The **best overseas program** was by far Casa Arto in Venice, Italy. As John Addington Symonds said of Venice, "She is the Shakespeare of cities—unchallenged, incomparable, and beyond envy." The **best place for quiet study** proved to be the old stand-by, the Z. Smith Reynolds Library. Surveyors chose the new Wilson Wing, especially the atrium, and the stacks on the eighth floor as their favorite quiet places.

Students chose the third floor of Benson University Center as the **best place for social study**. If you don't end up talking to some passerby for at least ten minutes, you're just in the wrong place. Students proved to be particularly fond of President Thomas K. Hearn, Jr.'s reserved spot when they responded to "**Best place to park illegally**." Students voted overwhelmingly for the basketball team's thrilling victory over the No. 1-ranked Duke Blue Devils on February 23rd as their **favorite Wake Forest sports memory**. Most votes included the party on the Quad, complete with chapel bells and mudsliding.

The **biggest heartbreak in Wake Forest athletics** for students was the loss to North Carolina at Chapel Hill. Wake led throughout the whole game, most of the time by 15-20 points, until the Heels rallied to win by two points.

Tunneling, a traditional favorite, won as the **best way to break the rules at Wake**.

Despite the fierce rivalry that Wake students feel for the Tarheels of Carolina, Franklin Street in Chapel Hill received the majority of votes for **best place for a road trip**.

Jesse Galore received overwhelming support for the **best student band** category.

The **best local band** award went to Dillon Fence. Although popular hang-outs in Winston-Salem go in and out of fashion rather quickly, the **favorite nightclub** among Wake nightcrawlers is Ziggy's. Ideas ranging from a "gourmet picnic at Pilot Mountain," "wine and cigarettes at Pilot Mountain" helped Pilot Mountain to win the category of **best restaurant/activity to impress a date**.

You can always find the **best pizza** at Rose and Thistle.

And for dessert, the **best ice cream** is at Blue Ridge Ice Cream.

The Junior Crowd... The Junior Crowd... The Junior Crowd...



Whitley, Neil
Whitley, Blair

Wilfong, Heather
Wilkerson, Camille

Wilkerson, Ilyia L.
Williams, Lesley

Williams, Robin D.
Williamson, Tiffini K.

Womack, James
Woodlief, Cameron

Woods, Lori
Woodside, Laura

Worley, Anna
Yarber, Deborah
Yee, Eugenia
Yee, Jenny
Young Amy C.

The Junior Crowd... The Junior Crowd... The Junior Crowd...

Adams, Mary Anne
Adams, Samantha



Adderley, Bradfield
Aden, Allison



Aitken, Heather
Albertson, Mitchell



Alexander, Deborah
Allcorn, Carson



Allen, Martin
Allen, Rodney



Amin, Raaj
Anderson, Lucy



Anderson, Victoria
Armentrout, Brant



Demon Deacon
Junior
Richmond, VA
Business

How do you like being the Deacon?

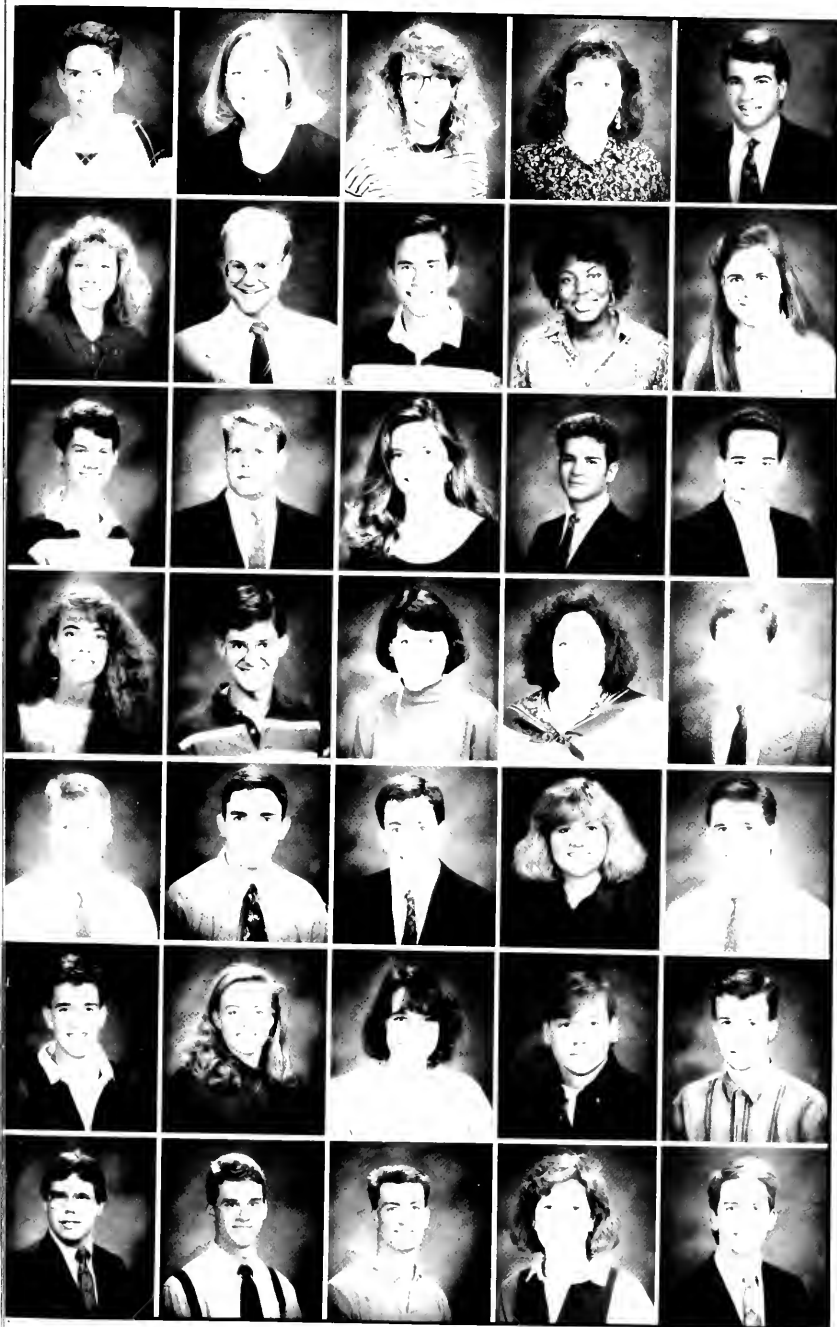
Things are much more exciting from my perspective during basketball season because everything is focused on a smaller area. So you feel like someone is always watching you. One of the key things to remember is that as the Deacon, everybody knows you but you don't know everybody. But, you have to act like you do know everyone.

What was your favorite halftime show?

I like the little Georgia Tech yellow jacket. So we had a little car with a little yellow jacket mask. I had a huge fly swatter and was chasing after it.

At the Duke game, everyone was pumped up and so was I. I had my mask on but of course you can't get enough oxygen because the mask is pretty closed up. So I went behind the stands, laid down on the ground and heaved or gasped for breath. Well all of these employees were coming up around me offering me water, drinks, and all these other things. They were pretty shocked though because I never take my head off in front of people.

I don't get paid for any of this but that's O.K. I really enjoy it. Basically just like to be comical in every aspect.



Armentrout, Kyle
Armstrong, Carol
Arthur, Lori
Ashburn, Leslie
Athey, Scott

Austin, Hope
Averette, Brian
Ayer, Loren
Baccus, Nilaya
Bach, Lauren

Baker, Andrew
Baker, William
Beauchamp, Pati
Bedoya, Rodrigo
Bennett, Brian

Benton, Amy
Berry, Chris
Bianchi, Lauren
Bilder, Deborah
Black, Kevin

Blackburn, Paul
Blake, Matthew
Blankenburg, Chad
Blue, Kelly
Bobalik, Jonathan

Boertje, Doug
Boggs, Stacey
Bollinger, Michele
Bradley, Dan
Branhm, Jon

Brantley, Lee
Brasfield, Brad
Brienza, Daniel
Britt, Natalie
Bromley, Glenn

The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...

Brown, Teresa
Bryant, Samedia



Burger, Hannelore
Burger, John



Burke, Cristin
Burrell, Eric



Busbee, Brandon
Bushar, Amy



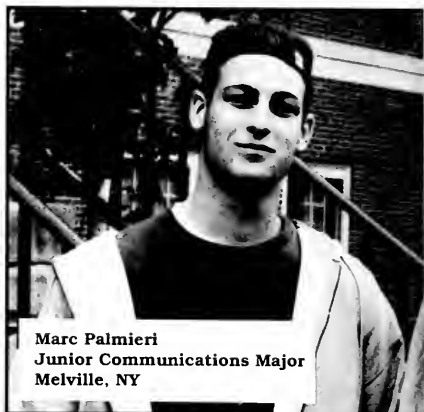
Busker, Clay
Campbell, C



Capps, Kenneth
Carlucci, Nicole



Carpenter, Drew
Carpenter, Greg



Marc Palmieri
Junior Communications Major
Melville, NY

Why did you want to be interviewed together?

Marc: Because we went to high school together and we are often seen together. We spend little time apart. **Rich:** True.

What do you like about WFU?

Marc: I don't like anything about Wake Forest.

College is a waste of time. I could have learned to hate everyone at home.

Why do you hate everyone?

Marc: Because they are all shorter than me, but they get chicks.

Why don't you get "chicks"?

Marc: That's a good question. If I knew, I'd have a chick, you know.

Rich, do you have this problem?

Rich: Yes.

Why? You're both hot?

Marc: When Rich and I entered Wake Forest, we had the notion that we would be able to find our wives here. Now we are lonely and we have no chicks.

Rich: All aspirations of ever gaining a girlfriend with wife-like qualities are gone. We have come to enjoy being shot down. I think everyone thinks we are typical Yankees.

What kind of girl do you want to marry?

Marc: We don't ask for much. Good looks, intelligence, clean, classy, and no mustache. Skinny and virginal.

Rich: A girl with integrity, which is not often found at Wake Forest.

Do you think girls are intimidated by you? Marc, you play baseball and Rich you are on the football team.

I think we intimidate them mentally. We're superior.

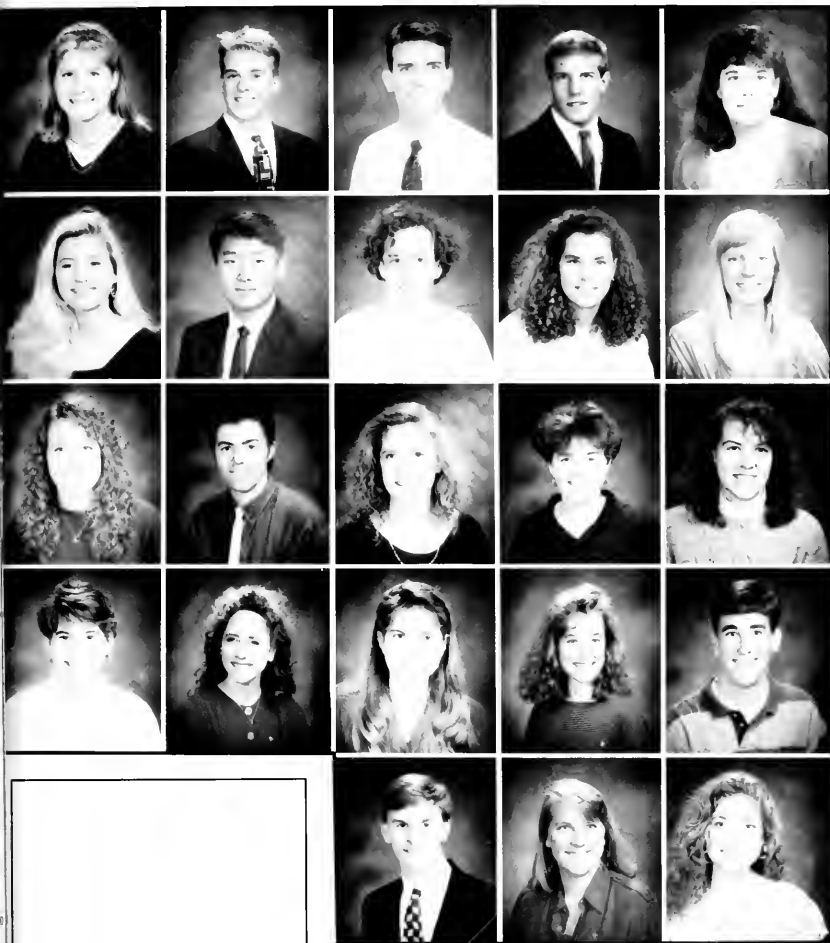
If you met a really cool Wake "chick" that fulfilled all your expectations would you give her a fair chance?

Rich: Definitely.

Marc: We have.

Rich: March's had more opportunities than I because he has actually attempted to date a few girls. I haven't.

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Carpenter, Reid
Carson, Michael
Carter, Derek
Celi, Paul
Chabra, Nicole

Chandler, Kimberly
Chin, James
Chhisholm, Stephen
Christ, Heidi
Clark, Karen

Clark, Martina
Clarke, James
Clarke, Suzanne
Clayton, Sarah
Clinard, Patricia

Cline, Laura
Cline, Stella
Coffer, Natalie
Coleman, Jacque
Collins, Bobby

Cook, Carter
Cook, Mary Ann
Cracker, Betsy

What don't you like most about Wake Forest?

Rich: I hate the parking policy and I don't like Big Red. Before I even had a chance to register my car, she gave me \$100 worth of ticket and I couldn't pay that, so I never registered it. By the first week in May, her and her 2 midget partners had given me about \$450 in tickets plus a \$50 towing fee. They towed my car and impounded it.

Where did you park?

Rich: Where ever I wanted, I know this happens a lot to people who have a car for the first time on campus. You get your car and you don't know the rules. I guess I went a little overboard, though. I would sprint out of class and check if I had a ticket usually. It's still not registered. You should have seen me walking everywhere for a week and a half while I raise the money.

Crupl, Kimberly
Cuthbertson, Traci



D'Orsi, Mary
Dallaire, Chloe



Danitscher, Sandra
Davenport, Robert



Davis, Anissa
Davis, J. Benjamin



Davis, Joseph
Davis, Karl Eaton



Davis, Tirzah
Davit, Alexander



Dawkins, Nicola
Day, Tate



Carl Lodgek
Sophomore English Major
Moorestown, NJ

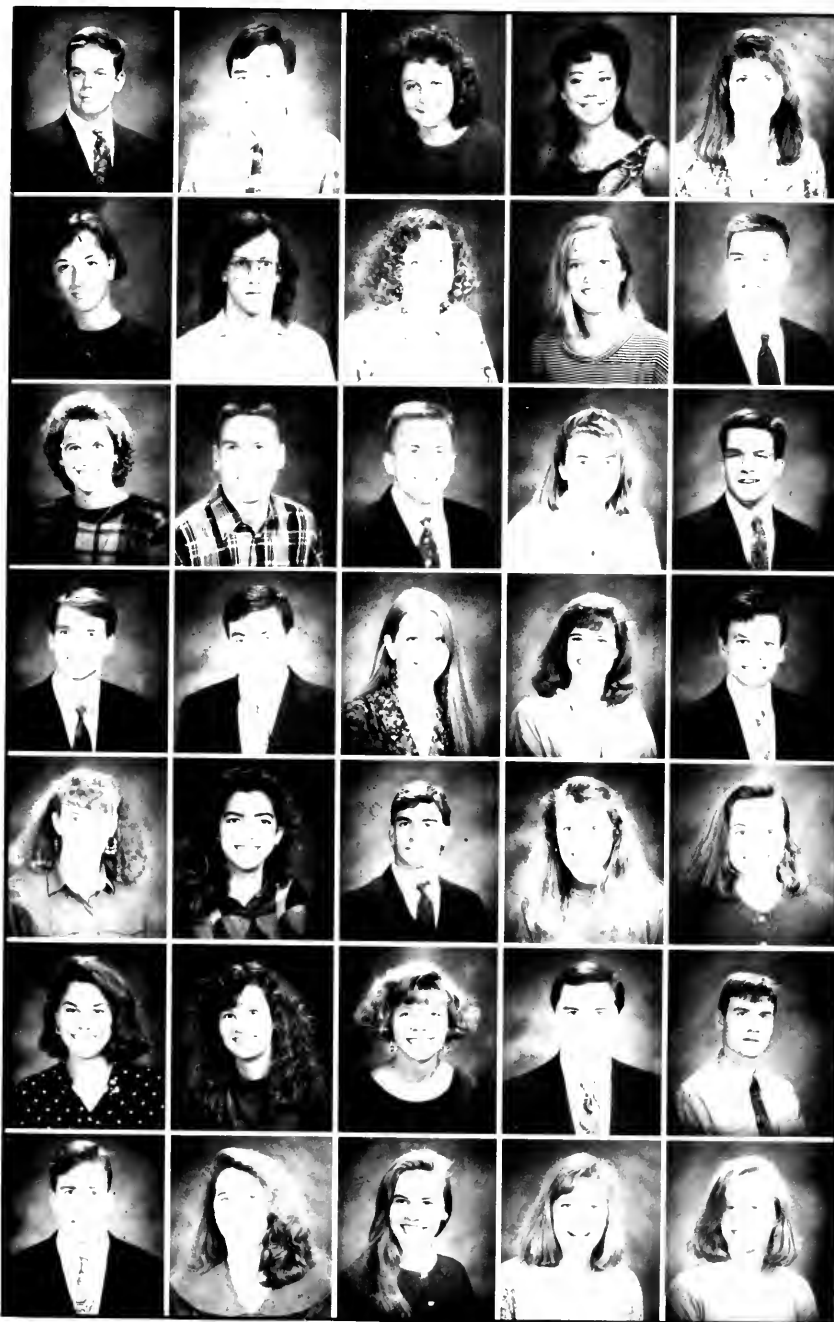
Tell me something interesting about yourself.
Earlier this year when we beat Duke, I don't know if you will think this is very interesting, but we decided that since we didn't go to the game we would go to the quad and mudslide. I would be that one guy that everybody saw do it naked in front of thousands of people.

You were completely butt-naked?
Yeah. It was fun. It was like such a feeling of freedom. It was so sexual: it was delicious.

What made you take off your clothes?
Well, I feel like nothing should be hidden. The most beautiful thing is the truth.

Were you afraid that you would injure any delicate areas?
No, because I'd sacrifice that to give other people the truth and give them what they wanted to see, because I know they wanted to see it. I'm a jerk because for just two minutes of entertainment, I'll do anything for anybody just to make them laugh. I'm zany.

What is the best experience you've ever had?
The Paul Simon in Central Park concert. It was a great day. There were about three quarters of a million people all together and everyone was friends for the day. You don't see that nowadays, you know.



Dement, Russell
Dinh, Andrew
Dinsmore, Jennifer
Dixon, Cheryl
Doermann, Kristen

Dorthe, Nicole
Dow, Ramsey
Driggers, Brent
Dupont, Michelle
Durham, Tyler

Dusza, Dawn
Dyer, Hugh
Dymmel, Matthew
Ebbers, Andrea
Edwards, Bryan

Edwards, Mark
Ellauskys, Blake
Elmore, Michelle
Erickson, Kim
Evans, Craig

Faircloth, Carole
Fayez, Razan
Felmlee, Charles
Finnegan, Jennifer
Fischer, Lucienne

Fischer, Serena
Fitzgerald, Emily
Flanagan, Julie
Fleming, Brendan
Fleming, Jamie

Flippin, Massie
Floyd, Katie
Ford, Jennifer
Ford, Katy
Fordham, Mary

Frailey, Scott
Frantz, Carolyn



Funderburk, Rob
Gabriel, Trina



Gantt, Richard
Garner, Kimberly



Gassner, Allison
Gatewood, Anna



Gentry, Rebecca
Giffin, Emily



Gillis, Renae
Gladding, Carmen



Glasgow, Kevin
Gore, Jodi



Leslie O'Neal
Junior Health and Sports Science Major
Goldsboro, NC

What are you going to do with a HSS major?
I am either going to go to med school or physical therapy school.

Are you a sports trainer?
Yes. I like working with different sports. I used to like working with the football team, but they are so rude, as a group they are. They aren't considerate of us, probably because there are so many of us out there. But now I've started working in soccer. They are very considerate, they even carry the water coolers for me.

What does a trainer do?
Our job is to prevent and rehabilitate sports injuries. So basically, we tape, which is to prevent an injury and if an injury occurs, we do treatments such as whirlpools with ultrasound and heat. We have to constantly watch what is going on, so in case someone does get hurt, we will know exactly what angle someone got hurt and how it happened.

What kind of doctor would you like to be?
I've thought about orthopedics. I'd like to set my own hours though because I am basically not a morning person.

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Grack, Chris
Graham, Michael
Grimpel, Joseph
Grishkin, Jennifer
Gustafson, Amy

Hairston, Bonita
Hall, Jenna
Hall, Randy
Hallock, Julie
Hanson, James

Harrington, Sara
Harrison, Joseph
Hartoin, Denise
Hassell, Shelley
Haussermann, Adam

Hayes, Drew
Hecshberger, Andrea
Hedgecoe, Anne
Helton, Jennifer
Hendrix, Jeffrey

Henry, Lori Ellen
Hensley, Johanna
Henson, Jason
Herndon, Melvin
Hersman, Andrew

Hill, Sadarryle
Hinkeldey, Holly
Hobbs, Ernie
Hoch, Heather
Hogan, Tracey

Holland, Ben
Holleman, Sam
Hood, Christy
Home, Tangela
Hornung, Terry

The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd.

Houser, Jeffrey
Howard, Stacy



Howell, Noell
Hudson, Ashton



Huggett, Brady
Hughes, Robin



Huitt, Parker
Hunt, Jennifer



Hutchens, Heather
Jaquity, Martha



Jensen, Christopher
Johnson, Laura



Jones, Meredith
Joseph, Jeffrey



Brad Wombaugh
Sophomore
Germantown, NC

Why Wake?

I like it here, it is close by. I can stay at home and be involved in church and community activities that I was involved in during high school, and I am going to be an Accounting major and Wake has a really good Accounting school.

What is your most vivid memory of Wake?

I guess my first day at work. After my interview, the person who had interviewed brought me down the back steps, and you would really have to see it to believe it, but I thought I would be working in a dark hole full of books and away from everybody. I thought I would be miserable because it would be dark and I would be alone all the time. It turned out to be completely different and I love it.

What exactly do you do here in the bookstore?

Well, I do a little bit of everything, so there is no set description. To get ready for each semester, we get in 700-800 boxes of books which have to be checked in, priced, and put on the shelf. At the end of the semester there is the buy back period and after that the books must be cleaned up, repaired and the priced and put back on the shelf. I do a little of everything: run the cash register, help students find books, help professors when they come in, answer the phone, order books for people, just a little of everything. It is a great job, because it gives me enough flexibility to put school before work, and still be able to work.

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Kaminetz, Lee
Keenan, Steven
Kemp, Meg
Kilbaugh, Todd
Kirchhofer, Kristen

Knapp, Charlotte
Knight, Gary
Koonis, Catherine
Kolb, Michael
Koufman, Joe

Krake, Kurtis
Kramar, Brenda
Kreiling, Kathryn
Kroovand, Natalie
Kuhn, Rachel

Kunkel, Ted
Laing, Janna
Lamanna, Scott
Lamb, Bryan
Langenbacher, Brenda

Lantin, Vanessa
Larson, David
Latham, John
Lecroy, Nancy
Ledford, Aric

Lee, Dwaine
Lesane, Alvera
Lewis, Mary
Little, Kelly
Long, Kevin

Long, Sarah
Loving, Jamie
Mackinnon, Bruce
Mann, John
Marino, Michael

The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...

Marsh, Elizabeth
Martin, Allison



Mason, Jovonne
Mauldin, Meridith



Mayes, Mateland
McClure, Randy



McGurkin, Robin
McKinnon, Lisa



McLean, Parker
McMakin, Amanda



McNaughton, Eric
Meadows, Joe



Mealor, Stephen
Mettsma, Mark



Theodore Tyson
Senior Politics Major
South Dartmouth, MA

Why do you have a goatee?
I have a goatee because, well actually, I think one very, very attractive woman put it last weekend, it makes me look sexy. How can you top that?

So you think you're sexy?
Well, not really, but as long as other people think I am, it satisfies me.

Tell me something interesting about yourself?
Well, I sing a little bit here and there, usually with one of my fraternity brothers. We do a little acoustic duet and we were on Wake Radio. It was a lot of fun. Sometimes I sing with King's Bluff.

What are you doing after graduation?
My goal in life is definitely to have a great time.

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Melkonian, Michael
Memory, Duncan
Meyer, Margaret
Middleton, Jennifer
Midla, Cortney

Miller, David
Miller, Nicole
Milligan, Michael
Mitchell, Sidney
Moore, Heather

Moran, Sean
Morris, Susan
Mournighan, Kevin
Mullaney, Jason
Mundy, Camper

Munn, Daniel
Murphy, Kelly
Naper, Jeffrey
Niell, Heather
Nesbitt, Kelly

New, Michelle
Nickerson, Tracy
Ober, William
Parikh, Mimi
Parker, Sarah

Parks, Christine
Parson, Russell
Perdue, Rodney
Peterson, Jennifer
Petroschius, Mary

Pharr, Tori
Phelps, Ashley
Pickel, Mary Lynn
Pohlmann, Suzanne
Preisano, Michael

Prince, Ashley
Queen, Brett



Ramsey, Mariah
Rees, Elizabeth



Reistad, Kacey
Reiter, Elizabeth



Renault, Marc
Renegar, Scott



Rennick, Ron
Reynolds, Kristina



Rhodes, Jenny
Rhodes, Tad



Ricks, Nia
Rief, Elizabeth



Melanie Parham
Senior Biology Major
Colonial Heights, VA

How did you become an RA?

This is my second year. I work in Johnson with freshmen. I guess really, I got involved because I had a very positive freshman experience and I wanted to be able to be the role model that my RA was for me. I really wanted to work with freshmen. *Have you enjoyed it?*

Overall, yes. It's been good for me to meet so many new people, not only people on my hall, but their friends as well. I think as an upperclassman you don't tend to meet that many freshmen normally. *Responsibilities of being a role model?*

Basically, I just try to be there to listen and show some encouragement. I try to be there as an upperclass friend whom they can get advice if they need it. They come and ask me questions about everything: details about registration, what goes on with housing. If I can't give them an answer, at least as a senior I have enough connections that I can refer them to someone else.

Do you ever feel like a mother?

I don't really see myself as a mother but I think sometimes they see me as a mother. They're really funny and we're friends but sometimes because I'm three years older, they do see me that way. I guess I have that type of personality.

How do you balance being friend and enforcer?

I think it is important to establish your role as RA in the beginning and then establish your role as friend around the role of RA. You do have to be an enforcer and if you start out simply being their friend, it's hard to turn back and be the enforcer.

What do you think of Johnson being co-ed?

I think overall it has been a positive change. From being on staff, I like having a co-ed staff because it is easier to do programs when your halls can get together. I think it has been good for the residents too, just to have members of the opposite sex to hang out with. I think it makes them more comfortable with members of the opposite sex.

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Roberts, Meredith
Robertson, Renee
Robinson, Angela
Robinson, Greg
Rock, Raymond

Rogers, Derek
Rogers, Elizabeth
Rotondi, Heather
Rusher, Dana
Sakarati, David

Saunders, Frederick
Scherba, Stranny
Seabrook, Letishia
Sery, Glynn
Shah, Paul

Shaw, Scott
Sherman, Warren
Sherrell, James
Shuman, John
Sills, Morgan

Silver, Sherell
Simko, Jacqueline
Simon, Clint
Singleton, Hollis
Skarky, Steve

Slaughter, Sharon
Smith, Eileen
Smith, Sharon
Sonderegger, Richard
Southern Edward

Spangler, Andrea
Stepan, Anne
Stewart, Jan
Stockenberg, Douglas
Stokes, Sondra

The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd...

Strickland, Beth
Stroh, June



Stuckey, Ken
Sturtevant, Lisa



Sullivan, Erin
Swain, Brian



Taylor, Christopher
Taylor, Eric



Taylor, Kevin
Taylor, Orlando



Taylor, Kristy
Teague, Shannon



Thomas, Bill
Thomas, Christy



The Cardboard City was planned in conjunction with Homelessness Awareness Week and raised money for Project Pro Humanitate.

The event was very well planned and was successful in creating dialogue about homelessness. Observing the behavior of the participants reveals some interesting aspects of the Wake Forest community and of human nature.

As construction on the Magnolia Court began, the goal of campus unity was superficially met. Resourcefulness and ingenuity were widespread. Three fraternities combined resources, which portrayed a sense of cooperation.

However, overall, an opportunistic environment prevailed. The groups that started building later had less cardboard to work with, while other organizations were using large pieces of cardboard to make signs. The protected area against the wall was monopolized by the larger groups early on.

Once the rain stopped the night of Feb. 19, the ideal of sacrifice seemed to have diminished in one house in particular with the presence of a radio and television.

When the houses were being built, any



The Sophomore Crowd...The Sophomore Crowd...The Sophomore

280 Sophomores

available material that was not bolted down was used to aid the construction process. Crates used to barricade Magnolia Court were taken, and the patio furniture was swiped from Benson University Center. A stereotype exists that homeless people are thieves—how much better do we behave when forced to provide our own shelter?

Ironically, the rain that has plagued the fund raising for Project Pro Humanitate continued on the first night. A lone house, created in the true spirit of the homeless who lack other resources, was made out of only tape and cardboard. Almost symbolically, this house was demolished after the first hour of rain. The houses of the Cardboard City that survived the first night had the advantage of items such as tarps, sheet plastic and wooden bases.

It is interesting to note that one of the groups wrote the phrase, "Bar Open All Night," on the outside of their domicile. The humor and creativity were duly noted and it is acknowledged that the sign did not verify the presence of alcohol which was prohibited. Other groups flirted with the non-alcohol policy, drinking out of bottles inside of brown paper bags. There were more blatant displays of this violation with the presence of a keg to help the occupants of one house "keep warm." Visitors and occupants were greeted with, "Are you ready to party?" This illuminates the fact that alcohol bridges all socioeconomic gaps. It is estimated that 20 percent of college students are problem drinkers and 30 percent of homeless are alcoholics.

A shanty town tends to bring to mind a dirty, ramshackle area, covered with trash. Wake Forest's Cardboard City was strewn with litter which helped to maintain this stereotype. Several of the houses had constructed clever mailboxes. This highlights one of the main obstacles of working with the homeless—without a permanent address it is difficult and almost impossible to receive federal benefits of any kind. Without a mailing address the cycle of poverty continues indefinitely.

The Cardboard City was invaluable in helping to raise the consciousness of the student body. However, if it has truly enlightened the campus, it will make us realize that we, the privileged, college-educated, who have money, ID and dorm keys in our pockets, can never truly experience the utter destitution that comes with being homeless. With this fact in mind we must come to understand how lucky we are and accept the responsibility that comes with our privilege. PPH is a good first step. Let us continue to struggle, to challenge ourselves and to act, for we are truly blessed.



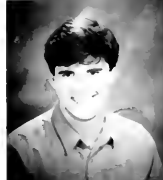
Thomas, Kim
Thomas, Melissa



Thompson, Darren
Thompson, David



Till, Kimberly
Townsend, Howard



Traveria, Alejandro
Tubb, Byron



Turner, Tish
Underberg, Mary



Underhill, Reed
Upton, Lee



Urbach, Deborah
Van Dersluys, Cherie

The Sophomore Crowd...The Sophomore Crowd...The Sophomore Crowd

Vaughn, Michael
Vavasour, Daniel

Verch, Stephanie
Vlahutin, Karen

Voelkel, Heather
Volpe, Ellen

Walker, Amy
Walker, Jason

Walker, Scott
Walter, Mark

Walvoord, Christopher
Warner, Elizabeth

Washington, Jerri
Wasilewski, David



Scott Kyles
Senior Chemistry and Religion Major
Durham, NC

What activities have meant the most to you during your years at Wake Forest?

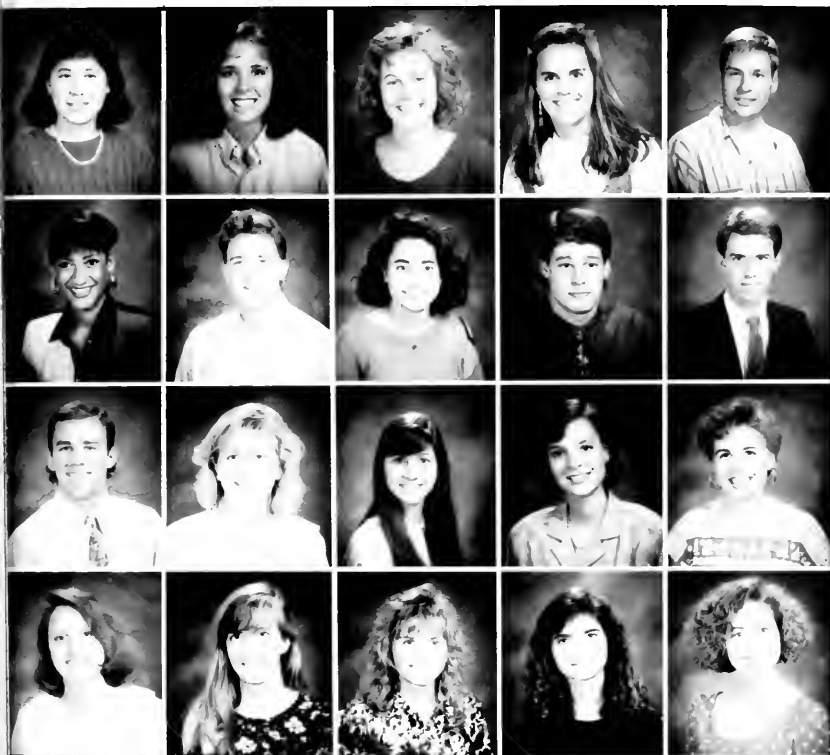
I'd say the Baptist Student Union and my fraternity, Alpha Phi Alpha.

Why did you pledge Alpha Phi Alpha?

Spring of my freshman year I rushed a couple different fraternities, just to see what it was like. At that point, I was already involved in BSU so I already had a good base of friends and I just wanted another social outlet. I just wanted to give them a fair shake, you could say. So I did but I felt like the brothers that I met and knew on an individual basis were fine but once they were in a group, it was like they were different people. I felt like at times they were insincere and the fraternity was just for social status so I was just kind of put off by it. It's not that I had anything against anyone personally. It's just that I wasn't comfortable so I decided I wasn't going to pledge.

Sophomore year I also started singing in the Gospel choir and there were some Alpha Phi Alpha brothers in the choir at the time and talked to me about rushing next semester. Alpha Phi Alpha has been integrated since around 1945 but there had never been a white brother on this campus. So, just to shut them up, I told them I'd go to a couple of rush events to see what it's like. I just really felt comfortable; I felt like it was the place for me. I liked a lot of the things the fraternity does. I liked the fact that they don't serve alcohol at the parties, and for a lot of the Greek scene alcohol is the party. I'm not against drinking per se, but if the only reason you go to a party

The Sophomore Crowd...The Sophomore Crowd...The Sophomore



Weiskopf, Jill
Wells, Anne
Werner, Jennifer
West, Tara
White, Thomas

White, Tonnye
Wiemken, Christopher
Williams, Allison
Williams, Jeffrey
Williamson, Brent

Wilson, Adam
Winter, Marilee
Wolfe, Eden
Woods, Elizabeth
Wooten, Jody

Wright, Floy
Wyche, Joanna
Young, Amy
Yowell, Ginger
Zazworsky, Shannon

Zelski, Allison
Zoder, Patricia

is to stand around and drink, don't call it a party, just call it a "stand around and drink". I felt like it was a genuine brotherhood. I got the impression that I could go on any campus anywhere and that if there were people who were brothers with me, they would be my brother and we could relate instantly. *How do you feel about Wake Forest, generally?* I've never regretted coming here. I feel overall very good about this place and I think that I couldn't have picked a better school. I don't love it blindly, because there are a lot of things about it that I don't love. I know Vice-President Wilson talks about the great sense of community here but I think that is a little strong. I think what we have at Wake nowadays is a bunch of small communities and I don't think people relate to each other as well as they used to. I think people find themselves separated too easily from other groups. Just for example, a scholarship student living in Huffman and a person in a society would probably never meet. Maybe I'm kind of idealistic, but it shouldn't be that way. Very few people know any of the athletes, other than during the season, and then it's like "Hey Rodney, great game!". But do you ever ask him about anything else? People just don't take enough time to get close to each other. You hang out with your friends, and that's about it.



The Sophomore Crowd...The Sophomore Crowd...

Abraham, Jennifer
Adams, Hunter



Adams, Phillip
Akerele-Ale, Aduni



Akers, James
Alimohammadi, Hessam



Allred, Kristin
Ambrose, Kirsten



Ametrano, Jennifer
Appell, Jennifer



Archer, Philip
Armstrong, Michael



Assenova, Mila
Augustson, Tanya



Jason Chokel
Freshman
Wheeling, WV
President Davis House Council

How did you get so involved as a freshman?
In highschool, I was president of the senior class and president of the student body my senior year. I was active in tons of organizations. Since I had done so much in highschool, coming here I was afraid that if I didn't do something, I'd be bored. It seemed natural to want to get involved. House Council was the first thing I saw applications for, and I thought why just be in House Council when I could be president? So I decided to go for it.

And you work at Pizza Hut?

I started working my third week of school. It's basically money on the side. Last year when I came down to look at the school, we did the tour and everything. My dad and I walked downstairs and the first thing we saw was the Pizza Hut. I thought that was the neatest thing, that we have one at our school. It's right here and you make \$4.25 an hour, which isn't big but I really like the job. It's not hard and you meet lots of people because everybody goes there every day. I work about ten hours a week, but sometimes I work about less. Earlier this semester a friend of mine tipped off my manager that I needed to study and so she let me work 4. My manager, Nina Weist, is really cool, she's really incredible. All the people that work there are really great. You know, they say, any problems with school, just come talk to us and we'll work it out.

The Freshman Crowd...The Freshman Crowd...The Freshman



Austin, Leah
Baak, Julie
Babcock, Jonathan
Bacque, Leslie
Bagwell, Laura

Bailey, Jessaka
Ball, Ryan
Ballard, Lacy
Barnard, Amy
Baroody, Brent

Bartley, Brendan
Batson, Robert
Baum, Charles
Beirnes, Amy
Bell, Albert

Bell, Christopher
Bell, Mary Caroline
Bell, Perry
Bench, Allison
Benfield, Jeff

Benson, Christina
Berghaus, Richard
Berry, Melissa
Biederman, Jay
Blackman, Seabrook

Blake, Mary
Bobo, Allyson
Bouldin, Tyler
Branand, Chris
Briggs, Michael

Brockman, James
Brooks, Robyn
Brown, Laura
Brown, Sherry
Bryant, Ronda

Buchanan, James
Bullard, Leon



Bullock, Kimiley
Bumgarner, Steve



Busby, Ann
Busfield, Christa



Cannon, Ashley
Cardwell, Chareba



Cardwell, Charlita
Carlson, Scott



Carrington, Palinda
Carter, Bruce



Carter, Michael
Centurion, Carlos



John Ward
Senior Politics Major
Winston-Salem, NC

Being from Massachusetts, how do you feel about Southern people?
They beat around the bush too much.

How do you feel about being interviewed?
I can't think when I'm on the spot. This interview is going so well.

Do you mind if I improvise your answers on the interview?
Yes. I don't like being quoted though. I think that is why I don't feel at ease with a tape recorder on.

Can I put that in the book?
No. I don't want you to put that in the book because then if I'm ever president some day they'll go, "oh, he doesn't like being quoted".

Can I put that in the book?
No.

Then why did you consent to a tape recorded interview?
I don't know. Hell, print it anyway.



Certo, Jeanine
Chapman, David
Check, Willonda
Cheney, Jason
Childs, Karen

Chokel, Jason
Christian, Claiborne
Chung, Edward
Ciambarella, Chris
Cioffi, Tara

Clark Atryia
Clendenning, Jim
Cline, Casey
Coad, Melissa
Coakley, Laura

Coggins, Mary Anna
Colder, Linda
Coleman, Catherine
Collins, Angela
Collins, Jennifer

Combs, James
Cook, Robin
Corio, Camille
Corson, Matthew
Cort, Lisa

Cranford, Jeffrey
Crawford, Beth
Crow, William
Cruz, Heidi
Cumins, Emily

Daniel, Jennifer
Daniels, Christopher
Dapkus, Steve
Darby, Kate
Davis, Chadwick

The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...

Davis, John
Dawkins, Lori



Deer, Kori
Denison, Angela



Dennison, Mehera
Dickinson, Peet



Dillion, Russell
Dixon, Joshua



Donath, Loralee
Donnelly, Karina



Dougherty, Thomas
Dresnok, Jay



Dunkelberg, Christina
Dunlop, Julie



Davina Young
Senior History Major
Charlotte, NC

You are the chairperson for the SU Social Hours? Right. I think, especially this year, it's a really good way to dramatize the University's multicultural interest. Every social hour this year has highlighted a different nationality. We've coordinated food, music, clothing and sometimes even the people, such as the Native American dancers we had earlier this year. The Caribbean Social Hour we did during Springfest last year was my favorite.

What do you do if nobody comes?

I get a certain satisfaction just by doing it. There will always be some people who come, just like there are others who forget.

Race relations at Wake Forest?

My freshman year I went to talk to Chaplain Christman about a specific experience that had upset me. He was having a busy day, but he looked at me and asked "Are you hurting or are you bleeding?". I thought about it and realized that I was only hurting. My sophomore year at Convocation I sang in the Choir and when we sang "Dear old Wake Forest" I felt like for the first time that I was part of the University. It made me feel that I needed to work even harder. Women's Studies has helped me bridge the black and female. It made me realize that you are not just one thing, you are everything you are. I think if most people thought about things that way, it would make a big difference on this campus.

What would you like people to say about you after you've graduated?

That she tried.

The Freshman Crowd...The Freshman Crowd...The Freshman



Dunson, Konyka
Eagle, Shana
Eagles, Margaret
Edmisten, Jason
Edwards, Catherine

Ewell, Samuel
Ezell, Aimee
Fall, Michael
Faris, Janet
Feldmann, Kerry

Fender, Andrea
Feore, Jennifer
Fettig, Amelia
Finger, Nikki
Fishburn, Whitney

Fisher, Beth
Fisher, Kyle
Flagler, Brian
Flax, Ryan
Fleming, Chyissie

Fleming, Liz
Foncea, Ingrid
Fordham, Doug
Foster, Lynne
Freedle, Amanda

Fuller, Lori
Futch, Eric
Gallagher, Aaron
Gallant, Adriene
Gambrell, Andrea

Garbarino, Jake
Garrett, Edward
Gaskins, Meredith
Gatewood, Chris
Geier, David

Gerber, Eric
Gidwani, Rahul

Gilmartin, Robert
Gilmore, Melissa

Gilmour, Jocelyn
Godfrey, Sherry

Goodwin, Joy
Gordon, Katy

Gray, Carter
Grayson, Allison

Grosse, Jennifer
Guerrini, Steven

Gupton, Tim
Hagen, Matthew



Stephanie Rodwell
Senior Math Major
Granite Rapids, NC
BSU Council Member

What have been the best parts of BSU for you?
Well, I'm an only child. I never really had brothers and sisters but this group of people are like my family, and not just brothers and sisters as far as friends, but brothers and sisters in Christ too. And you can tell that through our relations with each other. It's my family.

Specific memory of BSU?
The BSU at Wake is very together. We all work very well together. You can see that in little things, like fellowship dinners and bigger ones like coordinating outreach. Most of the time it is a very committed group. One thing I've really enjoyed has been being apart of the weekend life team. I've only done one and I regret that I didn't do more. Different churches throughout the state are sent a letter and they can request to have a team of Wake Students come work with their youth. Most of the time it's things like doing lockins on a Friday night but it could extend for a whole weekend. Usually four or five people will go on a team. We've had people go to all different kinds of areas across the state. I went to Shelby for an overnight lockin. It was kind of hard at first but after a while they started opening up. What they really wanted us to talk about was worship and what worship can be for different people. They really had some great ideas and just talking with them, I got a lot out of it too. They didn't go to sleep until about four and when I came back to Wake the next day, I crashed, but it was really a great experience.

The Freshman Crowd...The Freshman Crowd...The Freshman



Haines, Kathryn
Hale, Leigh
Hall, Brian
Hall, Jeff
Hall, Jennie

Hall, Mark
Halpin, Heather
Hankins, Rian
Hannah, Jessica
Hardy, Nathaniel

Harhai, Brian
Harrell, Brian
Harrington, Kelly
Harris, Stephanie
Hawk, Todd

Hayes, Brian
Hayes, John
Haynes, Christopher
Haywood, Ann
Henderson, Patricia

Hess, Stephen
Hicks, Kristen
Hill, Chip
Hilty, Daniel
Hinson, Jenny

Hoffmaster, Meg
Holliman, Ivy
Hollis, Amy
Horton, Laura
Houghton, David

Howard, Tad
Hubbard, Russ
Hudgings, Ian
Huepper, Gregory
Hughes, Eric

The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...

Hughes, Molly
Hull, Allison



Huyvaert, Kate
Imhof, Pete



Jackson, Christine
Jackson, David



Jackson, Jennifer
Jackson, Leanne



Johnson, Carmen
Johnson, Erin



Johnson, Jacqueline
Johnson, Thomas



Jones, Jennifer
Jones, Kendra



Alan Smith
Senior Philosophy Major
Cherokee, NC
member of the eastern band of Cherokee Indians

What are your plans for next year?
Two days after graduation, I will begin a job as assistant to the general manager of the Cherokee Historical Association which produces the outdoor drama *Unto These Hills*. I grew up in Cherokee and I've worked for three years as a concessions manager at the theater. They have not had an assistant general manager for six years because they were waiting for the right person. When I came along, they offered it to me. *Unto these Hills* has affected me immensely just by working there and dealing with these people and these issues. While at the same time I have been a student trying to grow and learn intellectually. I have not had a technical education. I think that my liberal arts education however will help me do my job well and will help me help the Cherokee Historical Association grow. That's why they look to me for. At this point in my life I am very pro liberal arts because that's what cemented my job. *Unto these Hills*?
It is essentially the story of the Cherokee Indians who were moved West over the trail of tears. 1,000 of the Cherokee Indians were allowed to remain. It has been a very popular story over the years and *Unto these Hills* is the largest ongoing outdoor drama in the U.S. The Cherokee Historical Association does more than just run the drama though. They run the museum, the Cherokee life camp and they have worked outside of Cherokee as well to help Cherokees start their own businesses.
Why are you going back to your home town?
Just a love for it and a missing for it. Seeing that I can have some effect on my community and help preserve my culture.

The Freshman Crowd...The Freshman Crowd...The Freshman



Jones, Tarnetta
Judd, Amy
Kafer, Lisa
Kedersha, Scott
Kelly, Jill

Kelly, Kathleen
Kennedy, Hank
Kenedy, Todd
Kingsley, Kristen
Kline, Timothy

Klutz, Camille
Knight, Chrissie
Knowles, Sarah
Koundourakis, George
Koutsogeorgas, Chris

Kuramoto, Kenji
Kurzmann, Sarah
Lacava, Cathy
Ladew, Steven
Lamb, Adam

Lane, Clayton
Laprade, Danny
Larabee, Meghan
Laton, Ami
Lawrence, Brooke

Lawrence, Lashonda
Layton, Christopher
Leek, Spencer
Lowery, Cullen
Lowery, Tomeka

Luhr, Elaine
Mack, Terese
Mahoney, Kirsten
Mancuso, Marlene
Marklin, Jeanie

The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...

Marks, Constance
Marlowe-Rogers, Arron



Marquez, Joaquin
Marshall, Cameron



Martin, Andrew
Martin, Latina



Martin, Sara
Massing, Tiffany



Math, Lisa
Mathers, Shannon



Matson, Elizabeth
Mayer, Michelle



Mayhew, Marc
McBrayer, Jason



Jenny Hinson
Freshman
Norwood, NC
Substance Free Housing Resident



What things have you been the most surprised to find at Wake?

The biggest thing is probably the people. I knew from what I'd seen that the people were really nice but everyone is so friendly. Even if people don't know you they say Hi when they walk past you on the Quad. I really didn't expect to get so close to people so quickly. I hadn't hoped for so much from my prospective weekend.

Why did you choose to live in Substance Free Housing?

When I got the application in the mail, I didn't really think about it. I just said if I have a choice then since I don't smoke or drink that I'd just prefer not to be around it. I haven't really thought about it that much except when people ask me but it's like we all have that in common. We don't have to deal with the abuses of alcohol, you know, your roommate coming in drunk or cigarette smoke. I'm not living on the substance free halls next year but I'm blocking with other girls from my hall this year so we'll all be together and substance free anyway. I think it is a good option and that Residence life and housing should continue to offer it. It made a difference because we chose to live there. Whether or not it is legal or illegal, some people are going to do it but we chose as a group not to.



McCollum, Travis
McConnell, David
McCord, Susan
McCourt, Alexandra
McGee, Elizabeth

McGee, Sam
McKinney, Joshu
McNally, Ryan
McWilliams, Allison
Midla, Alyssa

Miller, Deana
Mills, Andrew
Milner, Pete
Mishoe, Blair
Mitchell, Christopher

Mize, Whitney
Moody, Meredith
Moore, Jenny
Morello, Jennifer
Morrison, James

Muns, Eddie
Murchiso, Christopher
Murray, Rebecca
Muse, Kevin
Navarro, Paul

Neill, Stephanie
Newell, Sarah
Nichols, Jill
Niksche, Alisa
Noah, Quintana

Norris, Mark
Norton, Michael
Nunley, Karen
O'Keefe, Patrick
Owens, Carol

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Padgett, Everett
Paganessi, Laura



Parker, John
Parrington, Tracey



Parrish, Robert
Parsons, Michele



Pasternak, Carolyn
Peacock, Catherine



Penhall, Laurie
Peterson, Derek



Phillips, Dane
Pickens, Alice



Pierce, Cynthia
Pinne, Marty



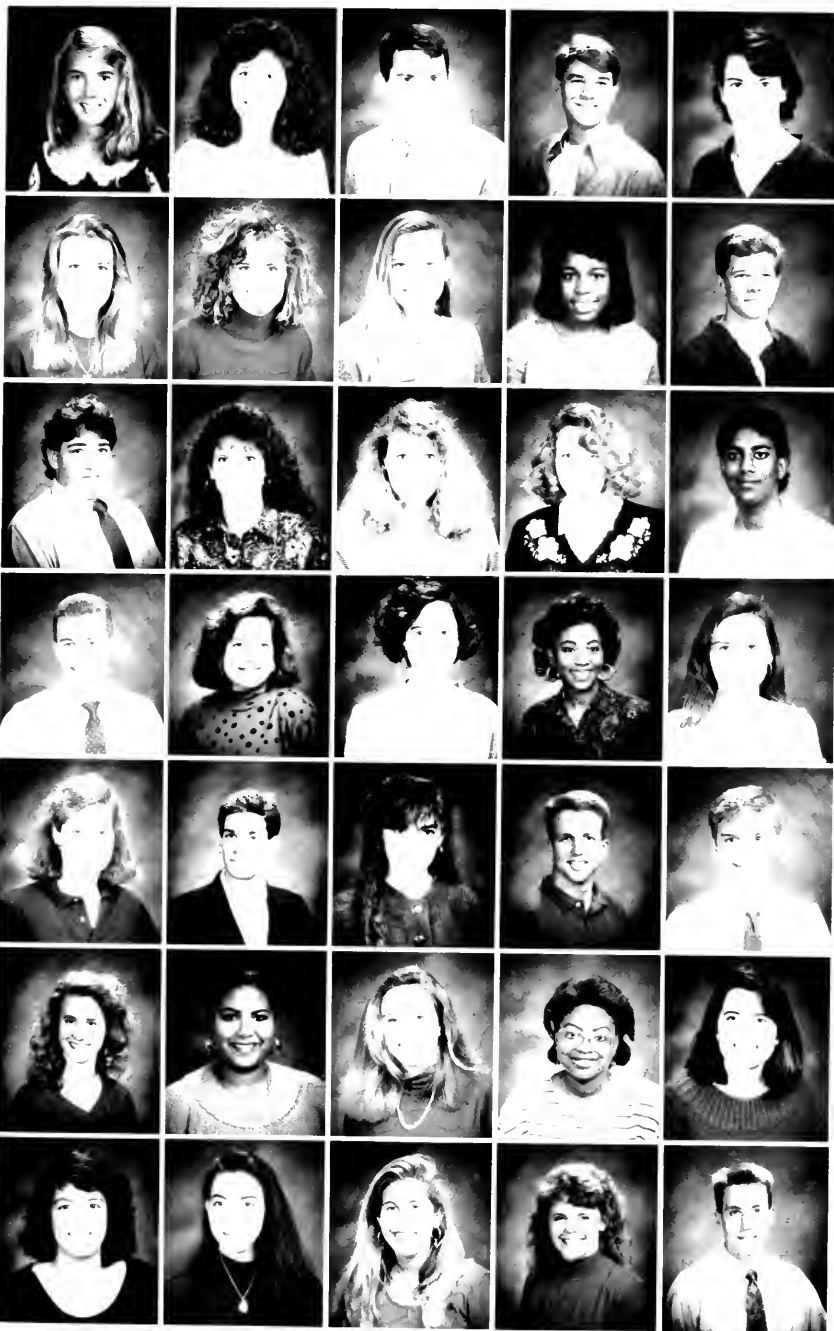
Lori LeeAnn Wilson
freshperson
Greensboro, NC

What's the most interesting thing that you have done so far at Wake Forest?
I was in the play "Sisters". It was the first theater production that I've done. I just happened to try out and I got a nice role. The theater department here is pretty open, it's pretty easy to get roles, because they do lab plays in the ring theater. I'm taking theater this semester and Dr. Tedford is telling us stuff every day that we can try out for.

Are you going to do more theater stuff in the future?
I certainly hope so. Watch for me.

Any other plans?
I'm also going to be an RA next year out on Student Drive so I guess I'll be pretty busy.

What do you think of Wake overall?
I love it. I'm really glad I'm here.



Pleva, Stacia
Plyler, Tammy
Pomykacz, Joseph
Porter, Todd
Posey, Andy

Poulson, Zoe
Pressley, Dolly
Price-Williams, Pamela
Price, Leshawndra
Priest, David

Prisco, Aaron
Proulx, Nicole
Puryear, Katherine
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Raman, Sarat

Rantala, Nathan
Reid, Allison
Reid, Alysa
Reives, Patrice
Rewinkel, Stacey

Rice, Amber
Rich, Amber
Rich, Ryan
Richardson, Sean
Ringeisen, Bradley

Ristau, Julie
Robinson, Chrystal
Rogers, Kelly
Rogers, Ladonna
Rose, Jordan

Ross, Jennifer
Rosso, Jennifer
Reueter, Stephanie
Rummage, Kristen
Rush, Matthew

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Saladin, Sarah
Salisbury, Kathy



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Samorodin, Steve



Scarborough, Nancy
Schellentrager, Holly



Schiller, Jennifer
Scholp, Jennifer



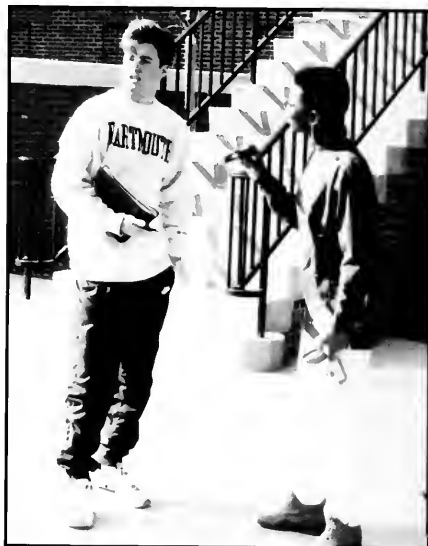
Schomber, Brad
Schumacher, Peter



Schwanz, Erik
Schweickert, Bill



Schwer, Jeremy
Scott, Jennifer



John Fisher
sophomore
Houston, Texas

What do you think about the party scene at Wake Forest?

Compared with most other campuses, it's kind of slow, especially this year after the new alcohol policy. There's not that much mixing between the races or independents and Greeks. It was much better last year.

What do you think about the policy?

I think it was wrong for the University to force a policy on the student body without even listening to the usually recognized channels for student input, like Student Government. I think that the policy as it exists now forces people off campus to bars that are further away. It increases drinking and driving and it's a problem. It forces people either off campus or to use fake ID's so they can be where their friends are. I'm not saying that there is an easy solution, but I think there has to be a better one.



Scott, Robert
See, Katherine
Seni, Kathryn
Settle, Shawn
Shantz, Jeffrey

Sherly, Douglas
Sherrill, David
Shipp, Shannon
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Sims, Hanna

Simstein, Jessica
Singh, Rahul
Sipos, Jennifer
Sloan, Brian
Smith, Edward

Smith, Gavin
Smith, Jonathan
Smith, Mary Allison
Smith, Robert
Snipes, Kyle

Snyder, Jeanie
Spruill, Paul
Stacy, Nancy
Starnner, David
Stephenson, April

Stokes, Shannon
Streibig, Stephen
Streit, Amy
Strum, Allen
Stucky, Monica

Sullivan, Michael
Surface, Julianne
Swaney, Kathryn
Tackett, Holly
Teague, Paige

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Theakston, Hillary
Thomas, Billy



Thomas, Tracy
Thomas, Whitney



Thompson, Jason
Thompson, Rebecca



Tobin, Maureen
Tucker, David



Tucker, Traci
Turner, Todd



Valego, Brent
Van Funkhouser, Kelli



Vanderbloemen, Brian
Vanhorn, Karen



Thomas and Lance
Quad Streakers

When do you do it?

Lance: We've streaked it many times. We started Orientation week. I guess that by now [middle of October], we've streaked it six or eight times.

Any particular reason?

Thomas: When you feel like it you do it. When the moment's right. We like to call ourselves the open exposure club. Open to any members, male, female, whatever.

How do you set it up?

Lance: If there are people scattered about on the Quad it is hard to take your clothes off and put them back on. You need a little open area.

Do you do the whole circle?

Thomas: The most we've ever done is like half a circle, but we usually run across one of the fields and do half of it.

Thomas: The best streak I've done is past two security guards who were down in front of the Sigma Pi house. I guess breaking up the party. I started at the top of the quad and streaked by the cops. I ran within five feet of them. People were screaming. I ran down the Fine Arts Center field. I talked to someone later who had seen me do it and they said the cops were bent double laughing.

How do you think most people react to you streaking?

Lance: Well, last week we got our first response. Most people just laugh and stuff but last weekend we did about 400 people and we had to run back by them with our shorts and everything on because our friend forgot his shirt. Most of them were like cheering and everything.

Thomas: I don't really care what other people think. It gives me an adrenaline rush. It's a great rush; much better than walking on the Quad grass.

The Freshman Crowd...The Freshman Crowd...The Freshman



Vaushan, Angela
Vickers, Katherine
Vrana, Patrick
Wagner, Heather
Wagoner, Gwendolyn



Walker, Daniel
Wall, Joe
Wallach, Shelby
Walpole, Julia
Walter, Michael



Watkins, Charles
Weeks, Joseph
Weir, Gini
Welgoss, Steven
Wells, Andrew



Whirrett, Brian
White, Virginia
Williams, Cheri
Williams, Jonathan
Wilson, Doug



Wilson, Thomas
Wood, Harriet
Wood, John
Woolwine, Nathan
Wooten, Sally



Yamada, Brian
Yelverton, Susan
Young, Frank
Zaidi, Nadia
Zarger, Becky

*"Fair Seed Time had my soul, and I grew up
Fostered alike by beauty and by fear."*

-William Wordsworth, The Prelude

The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...The Freshman Crowd...

Senior Yearbook Staff

Cindy Allison
Senior History/Spanish Major
Sylva, NC
Organizations Section editor

Well, here it is the end of the year and time to tie up my last yearbook loose end. Marian asked that all the section editors write something about our tenure as editor and also gave us the option of writing also about our experiences at Wake.

First, I owe thanks to many people who contributed greatly to the Organizations section. Mehera who came on board as assistant section editor and took a load off my shoulders by arranging a great many of the organizational shots and doing the templates for our section; Brent who helped me overcome my PageMaker fear; Sharon who fearlessly and unknowingly took a tiger by the tail when she accepted the job as photography editor; many thanks also to the other staff photographers, especially Randy and Matt, who kindly took last minute assignments from me and produced great results: Dr. Perricone whose photography class gave me the skills needed to help out the photography staff when the number of assignments grew to unmanageable proportions; lastly, but not leastly, thanks to Marian who saw her way clear to give me latitude with the Organizations section and then bailed me out when I got in over my head.

I have tried to come up with something profound to write as my parting comment in this book, but any such thing escapes me. I wonder also who will actually read all of this. For those who might, here goes. The last four years at Wake Forest have been a continual education, inside and outside the classrooms. I have made friends and sparring partners and hopefully learned from my mistakes. I have been at times challenged, comforted, enraged, and filled with hope by the world at Wake Forest and the world as I saw it from Wake Forest. I have now rambled on just as you might expect a nostalgic senior to do, but I do have an honest heartfelt ending: thanks to all of you who contributed to my education and good luck to those who are still there!! I hope you not only find and take from Wake, but that you will also give back (and you know I am not talking about money). Best Wishes Always!



Cindy



Cheri Tysinger
Senior Politics Major
Clemmons, NC
Student Life editor

This photography of me includes a good friend of mine, Rich Petrik. He and his friends, Marc and Carl, gave me terrific interviews for the book. Although "Student Life" is the best part, not to mention that being editor was highly rewarding, I think I liked interviewing people the best. You would be suprised at what you could learn if you would actually listen to others.

"The love of my life came not

As love unto other's is cast;

For mine was a secret wound-

but the wound grew a pearl, at last!"

--Edith Matilda Thomas, "The Deep Sea Pearl"



Rob and Gina

More than *A Face in the Crowd*, I am just too sexy for this book, too sexy for the Greek Section, too sexy to draw layout, too sexy for this 'sty' that others call the yearbook office, and way too sexy for the ludicrously minuscule sum I have received for my work these past two years. Enjoy!

Wishing you joy—

**Rob Thomas
Senior Speech Communication Major
Pink Hill, NC
Greeks Section Editor**

**Gina Norwood
Senior History Major
Hendersonville, NC
Sports Section Editor**

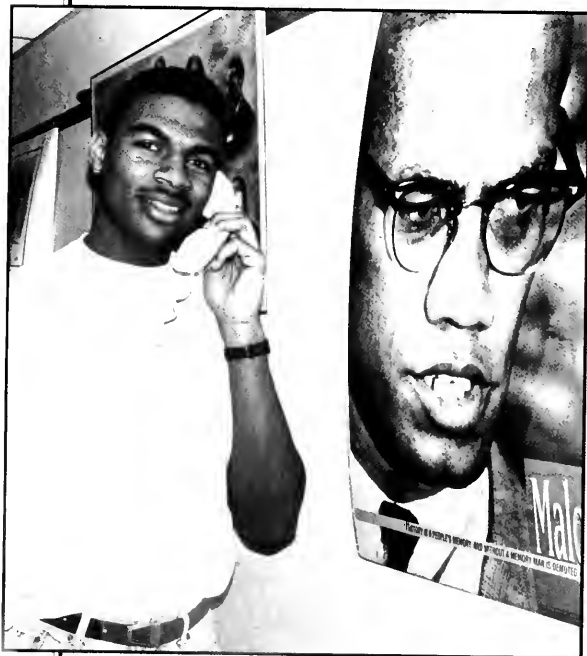
I want to use my space here on the "senior staff spread" to make a few personal comments about both the 1991-92 sports season and the sports section of this yearbook. So here it goes.

It may be trite, but it really isn't whether you win or lose. It is how you play the game. We are a small school playing against some large schools in our conference. That Wake Forest teams can even hold their own against teams from schools that are five times larger in student body populations is a true accomplishment for all Wake Forest athletes.

Despite what I just said, however, the wins were great. As a senior, I especially appreciated the Homecoming victory in the fall and the defeat of Duke's basketball team in the spring. I personally believe each of these wins to be the highlights of the 1991-92 season, and as such they were afforded special coverage in the sports section.

I would like everyone to know that the women's basketball team was to have two pages in color. I assigned color pictures to be taken and the photography editor gave the assignment to two photographers whom she felt were capable and responsible. It has turned out that, in this case, they were neither. This is why the team picture is in color while the rest of the spread is in black and white. Speaking of team photos we used all that were available. If there isn't a team photo in the book, one doesn't exist.

Finally, I would like to add a personal note. To Julie Pitman, who dragged me into the Howler chaos last year and to Brent Williamson who helped me survive this year's chaos (including finishing the final pages when I broke my ankle!)-- My sincere thanks and best wishes to you in the future.





Ads, Index, and Closing

"Freedom of the press in Britain is freedom to print such of the proprietor's prejudices as the advertisers don't object to."

Hannen Swaffer (1928)

"We must indeed all hang together, or, most assuredly, we will all hang separately."

Benjamin Franklin (July 4, 1776)

"There are two things which I am confident I can do very well: one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner; the other is a conclusion, shewing from various causes why the execution has not been equal to what the author promised to himself and to the public"

Ben Johnson, Letters (1755)



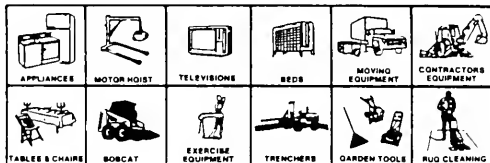
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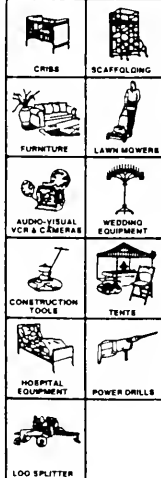
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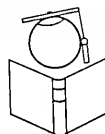


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All honor societies were contacted twice. Any that are not listed failed to respond with a roster of active members.

Photography Credits

Following the photographer's name is the page number and photo position. Names of photography staff members appear in bold.

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Sports Information: 36/2; 68/2; 80/2; 128/2; 132/3

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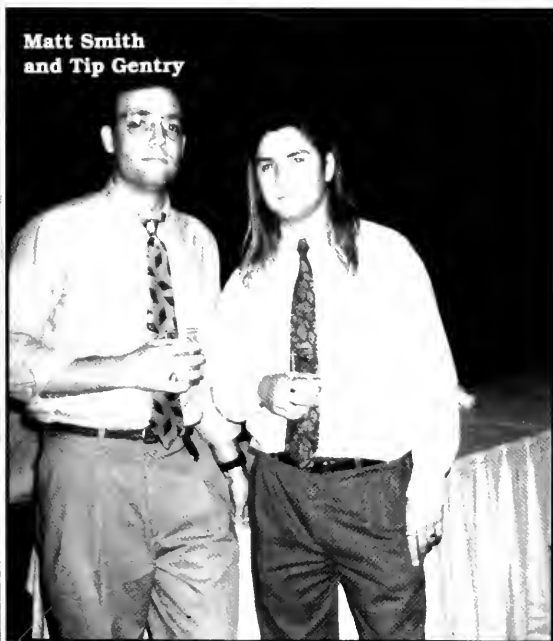
Laura Burton



Sharon Letchworth



Brad Mattson and Holly Tackett



**Matt Smith
and Tip Gentry**

Grateful appreciation is expressed for this year's photo editors, Sharon Letchworth and Matt Smith. Their hard work and artistic sensitivity proved that they realized that yearbook photography is more than just reprinting unused stand alones from the Old Gold and Black (right, Eric?)

The photography staff as a whole had a more difficult job than in previous years. For the first time, pledge night was covered in color. Thanks Randy and Matt, for your full coverage! The scope of student life assignments was broadened. Brad, you were totally forgiven for missing Parent's Weekend (stuck at a tailgate, I'm sure) when you managed to shoot the Step Shows in black and white. Sports required more extensive coverage, though maybe not the eighteen boxes of color basketball slides (though every one you shot was beautiful, Tip). Organizations represented perhaps the most significant challenge. Not only were many types given highlight spreads in the Student Year section, but the overall number covered was doubled. Thanks especially to Holly and Matt, and also to yearbook staff members Cindy and Rhonda for spreading the burden. Finally, special thanks to Sharon and Cindy for shooting the seemingly endless face in the crowd interview shots.

Finally, a note on the photo credits themselves. Recognizing that last year's photo credits were incomplete, extra care was taken this year. Apologies are made for any inaccuracies. The 1993 Howler will return to identifying photographers beneath their work, rather than on a separate photography credit page.

-Marian J. House

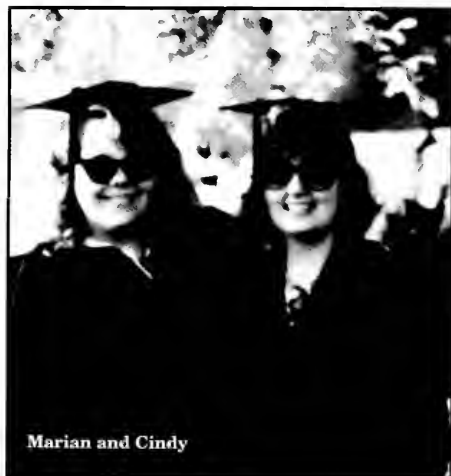
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Colophon:

Volume 90 of the Wake Forest University Howler was published by the Herff Jones Publishing Company and printed in the Montgomery, Alabama plant. The trim size of the 1992 Howler is 9x12 and it contains 336 pages. The book was printed using the offset lithography process with 100% black ink. The Howler is smythesewn with 160 point binder boards and headbands. The cover is a four color slide photo shot by staff photographer Tip Gentry. The cover lettering is hot foil stamped in gold. The entire 1992 Howler was produced using Pagemaster, the Herff Jones PageMaker derivative. The index was generated manually by the editor-in-chief. All color transparencies were laser scanned using the 150 line screen for individual reproduction. All black and white photographs were individually reproduced using a 150 line screen. All photographs were taken by Wake Forest University students except for student portraits which were taken by Yearbook Associates represented by Allen Ollove. The 1992 Howler contains 64 pages of four color processing and several pages of spot color processing. The Howler staff was allocated \$60,700 from the Student Budget Advisory Committee for the publishing of the 1992 Howler and maintenance of the office. All advertisements were sold and managed by Yearbook Press of America of Marietta, GA. Opinions expressed within are those of the individual authors or subjects interviewed and are not necessarily those of the student, the administration, the faculty, or the staff.

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Editor's Note

"Candor is a compliment; it implies equality.

It's how true friends talk."

--Peggy Noonan, What I Saw at the Revolution

When I accepted the job of editing the 1992 Howler, I knew that it would mean a lot of personal and academic sacrifice. I knew also that I simply could not turn it down: I had the opportunity to write a history of the year I graduated from college. Most importantly, I knew that as much as I wanted to edit this book and as much as I have enjoyed working on it for the past three years, that I wanted to change it.

I had a lot of goals for this book. I wanted it to be a thinking person's yearbook. I hope that everyone can find something in this year's book that they like and something that challenges them. I wanted to produce the entire book on computer, for the first time in Wake's history. Though I and most of my staff probably would have considered ourselves to be computer illiterate less than a year ago, we not only managed PageMaker, we became adept at it. I wanted to reorganize the yearbook and get rid of the traditional sections in favor of a single Student Year section that would emphasize our unity, not our divisions, and would be organized chronologically, not arbitrarily. I wanted to work toward balancing our editorial board by including students that more accurately represented Wake's diversity: Greek, independent, minority, non-minority. How could we pretend to write a history if we weren't listening to all the voices?

Most of all, I wanted to hear the voices. I've been a full-time student for four years and I have met some incredible people here at Wake. I entered my job and my senior year fully confident that there were many incredible ones that I didn't know yet. I spent the year trying to get to know them so that you could too. This year's theme, *A Face in the Crowd*, came to me when I was reading Shakespeare: "And one man in his time plays many parts". When I first saw the slide I chose to use as the picture for this year's cover, I saw people I knew within the crowd, but what really struck me was the beautiful way the colors and shapes meshed at a distance. All of the voices I have heard this year, all of the faces I met for the first time, are part of the soccer stadium at that Sunday afternoon game. How dull it would be if everyone wore grey and spoke in the same accent. Fortunately, Wake isn't like that. The people my staff and I interviewed spoke violently, and complacently, wanted changes, and were satisfied. Each of them had something important to say about Wake Forest and because each of them is a part of our community, we have the responsibility to listen.

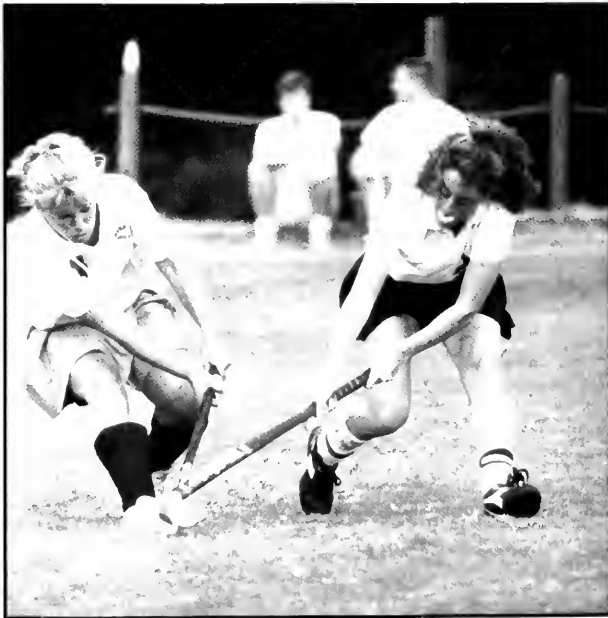
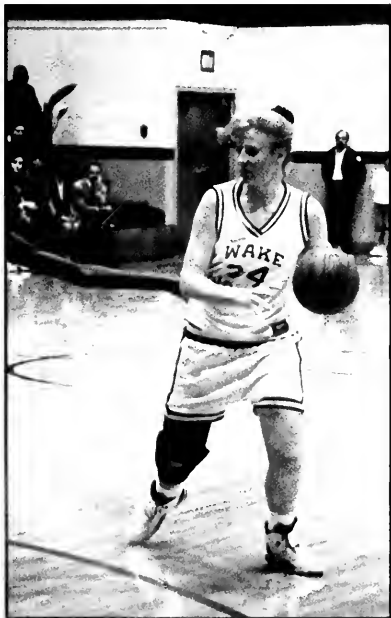
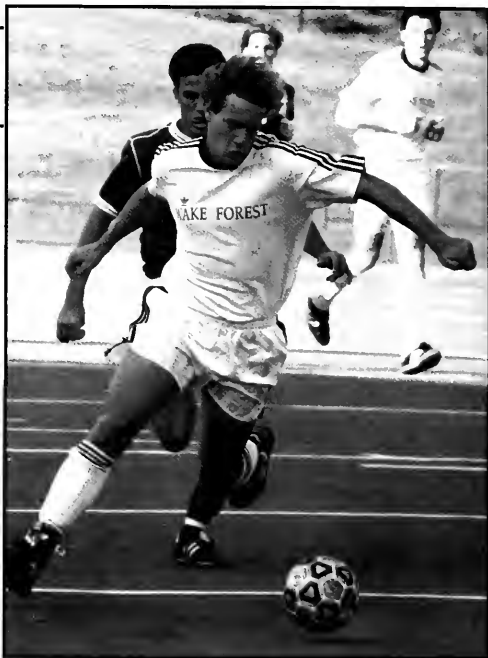
I like the Peggy Noonan quote for many reasons. I think the best interviews in this book are the ones when, for whatever reason, the person being interviewed wasn't worried about what they were saying: they were just talking candidly about something important. I think that we all have the responsibility to be candid about the things we think are important. I didn't want to produce just another yearbook filled with pictures of Wake's beautiful buildings. I wanted to look candidly at the roots of my higher education. Maybe I'm an intrusive editor: I can see a lot of myself in this book, but I make no apologies. Like everyone I interviewed, like everyone on this campus, what "I did was me and that was why I came".

There are so many people that I should thank. First my staff who has been stretched to the limit, and beyond, to try and meet my expectations. Many thanks to those who took on editorial jobs their first year at Wake: Mehera (you worked well with Cindy) and Connie (your faculties far exceeded your section). Betsy, many thanks for a thankless job. I don't blame you for wanting out next year! Cheri, our world traveller, I wish I had given you a microcassette recorder for Christmas. Nate, you are by far the funniest person on staff. Thanks for the laughs and the insight, computer and otherwise, that came with them. Rob, I'm really sorry, but NO pearlescent mauve polka dots. Seriously, your section looks great and as the consummate perfectionist, you were an editor's dream. Erin, I'm sure Larry will miss you, but probably not as much as the Controller's office. Gina and Brent, you did more than I would have considered humanly possible, especially at the end of the year. Thank you for your brilliance. Brent, I'm sure you can find much to do with next year's book, and I know you have the talent to do it. You've worked with Gina so you've worked with the best. Sharon, what can I say? What a Book!! And finally Cindy, we deserved New Orleans after all the Friday and Saturday (Sunday, Monday, Tuesday...) nights that we gave up to work on Howler #####. I think you had the most difficult job, not only because you had to cover 110 organizations (67%...) but also because living with the editor, you never got to get away from your job. I'm so proud of you all-I'm proud of all of us and everything we did together. Thanks also to Dr. Perricone, our faculty advisor, and Vice-President Ken Zick. I hope you are as pleased as I am.

Then there are the faces in my life that have made a profound difference. Weary and tired from typing at a computer screen, your faces were the ones that kept me writing and listening: Michelle, Steph, Rhonda, Naomi, Marne, John, and all my Wake friends who alternately endured a frazzled editor's paranoia; all the Veneziani; the Reynolds committee who made my Wake tenure possible; Dean Johansson who taught me about Dante, Hopkins, Browning, and most of all, life; Todd, who taught and teaches me about love; and, ending where I began, my parents who taught me to listen, think, and worship. Thank you all.

Marian J. House

The sports year
IN REVIEW





1992 Women's Sports MVP's

Most Outstanding Female Athlete: Diane McKeon

Tennis: Diane McKeon

Basketball: Nicole Levesque

Golf: Stephanie Neill

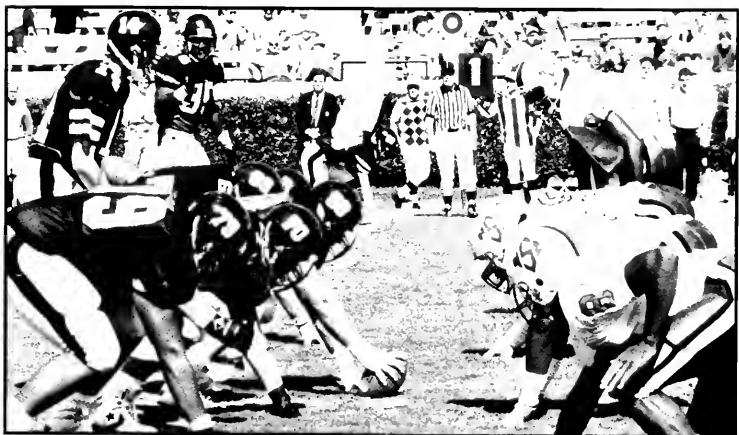
Field Hockey: Karri Gallipoli

Cross Country: Jennifer Finnegan

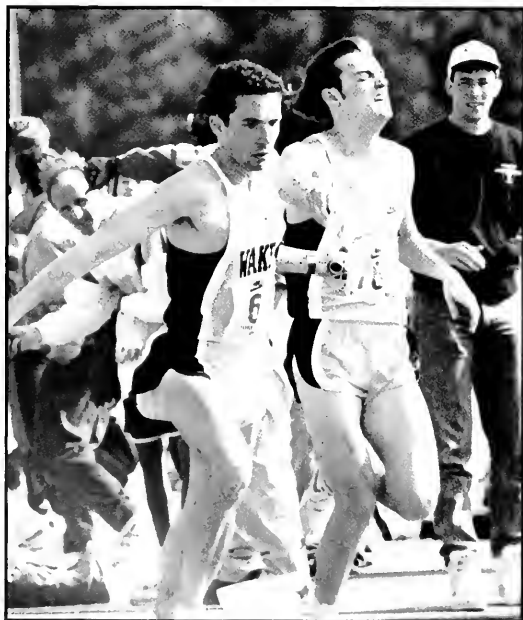
Indoor Track: Jennifer Finnegan

Outdoor Track: Molly Pancake

ACC Academic Award for Excellence in Scholarship and Athletics: Heather Turnquist



The sports year
IN REVIEW





1992 Men's Sports MVP's

Most Outstanding Male Athlete (Arnold Palmer Award):
Rodney Rogers

Tennis: Erik Simanis

Basketball: Rodney Rogers

Golf: Kevin Kemp

Soccer: Craig Johnson

Cross Country: John Sence

Indoor Track: Andy Bloom

Outdoor Track: Eric Lorenz

Baseball: Buddy Jenkins

Football: Maurice Miller

Football Outstanding Line-
man (Bill George Award):
Mike Siders

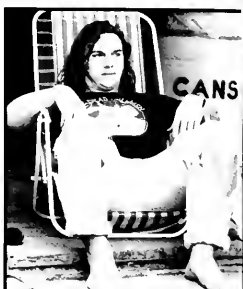
Basketball Leadership
(Murray Greason Award):
Derrick McQueen

ACC Academic Award for Ex-
cellence in Academics and
Athletics: Erik Simanis



"I am not an advocate for frequent changes in laws and constitutions, but laws and institutions must go hand in hand with the progress of the human mind."

Thomas Jefferson

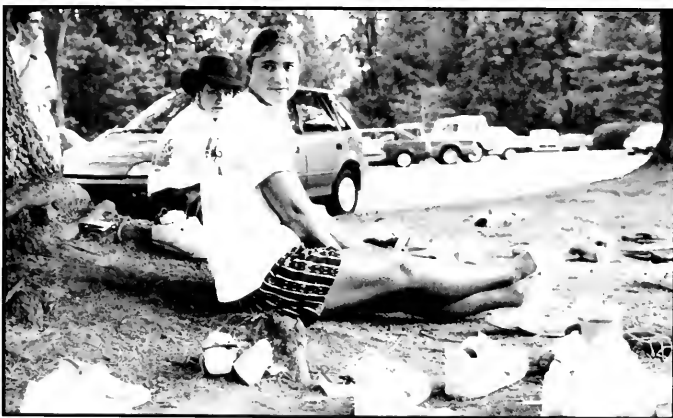




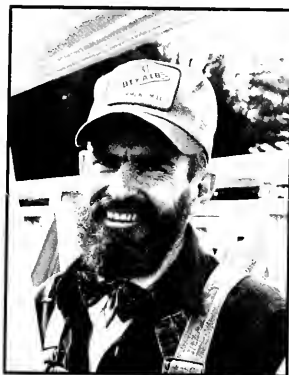
Ashley Hairston
Senior English/Politics Major
Walnut Cove, NC

On Changes in Wake Forest:

In general I'd give a qualified disapproval. I suppose I have always been aware that the University was going to have to change; its makeup would have to change and it could be no longer a largely North Carolina school and it would have to be more inclusive. I don't see how anybody could disagree with that. I knew it would have to grow, that its costs would have to rise that perhaps some of the ideas it has held close to would have to be modified. After spending the first two years of my college education in silent support, I realized that, as in most crossroads, you end up with two choices of direction. Basically, you can do it the right way or the wrong way. I think we have definitely chosen the path for expanding ourselves and making this University by name grow without perhaps letting it by spirit grow. Dr. Wilson's speech at Founder's Day, concerning Wake Forest remembering that among important things there is the importance of being good, is perhaps the most telling statement about Wake Forest. Somebody at this point in time needs to remind us to be good. I have to wonder about past versus present when I think of the feeling that many graduates, including myself, have for this place, that desire to come back and be a part of it, perhaps to dedicate their lives to teaching in this environment. Against that is the fear that many people have that in ten to fifteen years we may see people very much unlike ourselves with very different ideas on goodness enrolling or administering here. Change has to come, I know, people, ideas, but I'm not so sure that universities do. One of the old deans said that the University is an academy and a community. I wonder whether or not the idea of academy has suffered at the expense of community.



"What we
can share-
that is the
poetry in the
prose of life."
Sigmund
Freud



Project
Pro
Humanitate





Matt Smith
Junior Politics Major
Thornton, Pennsylvania
Chairman,
Project Pro Humanitate

How did Project Pro Humanitate start?

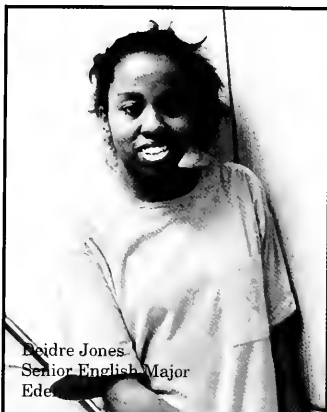
The project first emerged about two years ago at the Presidential Leadership conference. They discussed it, said "let's build a Habitat for Humanity House" but no one took up plans. So when David Upchurch, Chris Boyer, Jill Weiskopf, and Rod Webb were elected last spring they included this project in what they wanted to do over the next couple of years. They did some original work, wrote a proposal, made committees, and asked me to be the project head.

Why this specific project?

I have always wanted to make a difference and have an impact. I've been involved with student government activities since I was a freshman. When this was offered to me I saw this as a great way to have an impact. It is really an amazing project in that it is all student run, 100%. It's a chance for me as a junior in college to have an impact on the University as well as the community and have a big impact on one family. We are going to drastically change the future of one family by enabling them to move into a house that they wouldn't otherwise have. We want to promote the value of service with this project. There are really three goals. The first is, of course, to build a house. The second is to try to encourage service on this campus. We took the name of our project from the school's motto. In any college student's college experience, there should be some sort of service, especially at Wake Forest where the values of the liberal arts tradition are so encouraged. The last was really to bring together the campus. I have always thought that this as a small school was a lot like a family. I know a lot of people here and I feel like I have some new brothers and sisters from this school. As with any family you have some kind of sibling rivalries or some kind of tension between the children and the parents. We have that here, between us and the faculty and us and the administration. This is a chance to break down some of those barriers. Working on the house, working together, you will see the commonality that everyone shares through working together on the house. it's not staged or anything. If you are both working together you may need to borrow a hammer but you are sweating next to each other, you have some common bonding time while working on the actual house.

"I'll note you in my
book of memory."
-W. Shakespeare





Deidre Jones
Senior English Major
Ede

Feelings about Wake over the last four years?

I've grown a lot socially and emotionally over the last four years. I've learned to look beyond the stereotypes and try to break down my own ignorance about certain things and my own biases. Everybody is biased, whether or not they want to claim it or not, whether or not they want to realize it. Everyone is biased against something but if you are able to realize it and work against it, then I think you can make some progress and escape the limits of your bias.

How do you think the University has facilitated that?

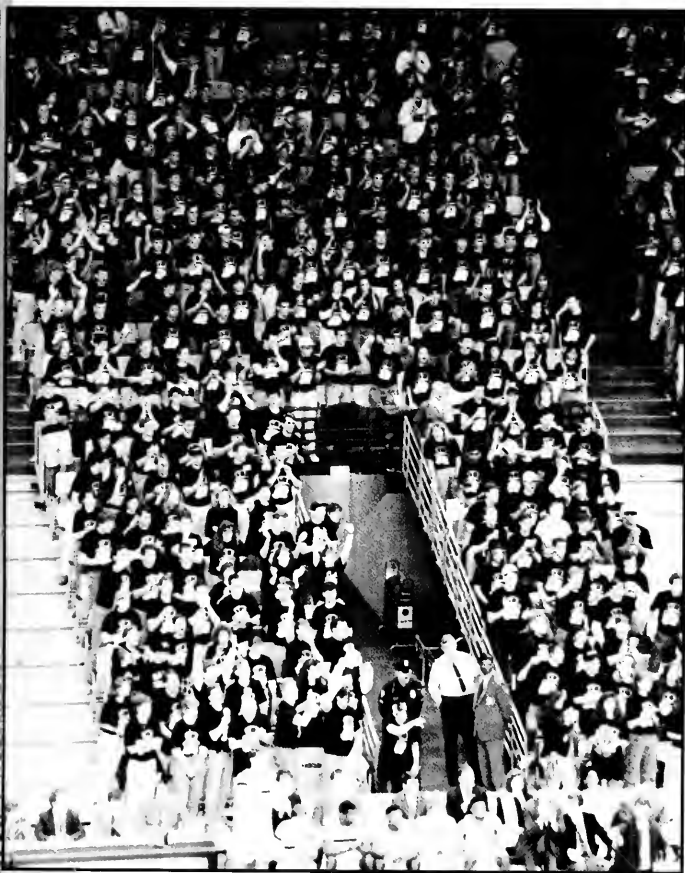
There are two sides of Wake Forest. There is Wake Forest the institution and Wake Forest the business. I always used to joke with my friends about the fact that the founding fathers of this school would probably roll over in their grave if they knew some of the things that went on here now because I think the school has turned into a business. That's sad in a way. I think Wake Forest is in danger of losing many things that are special to its spirit.

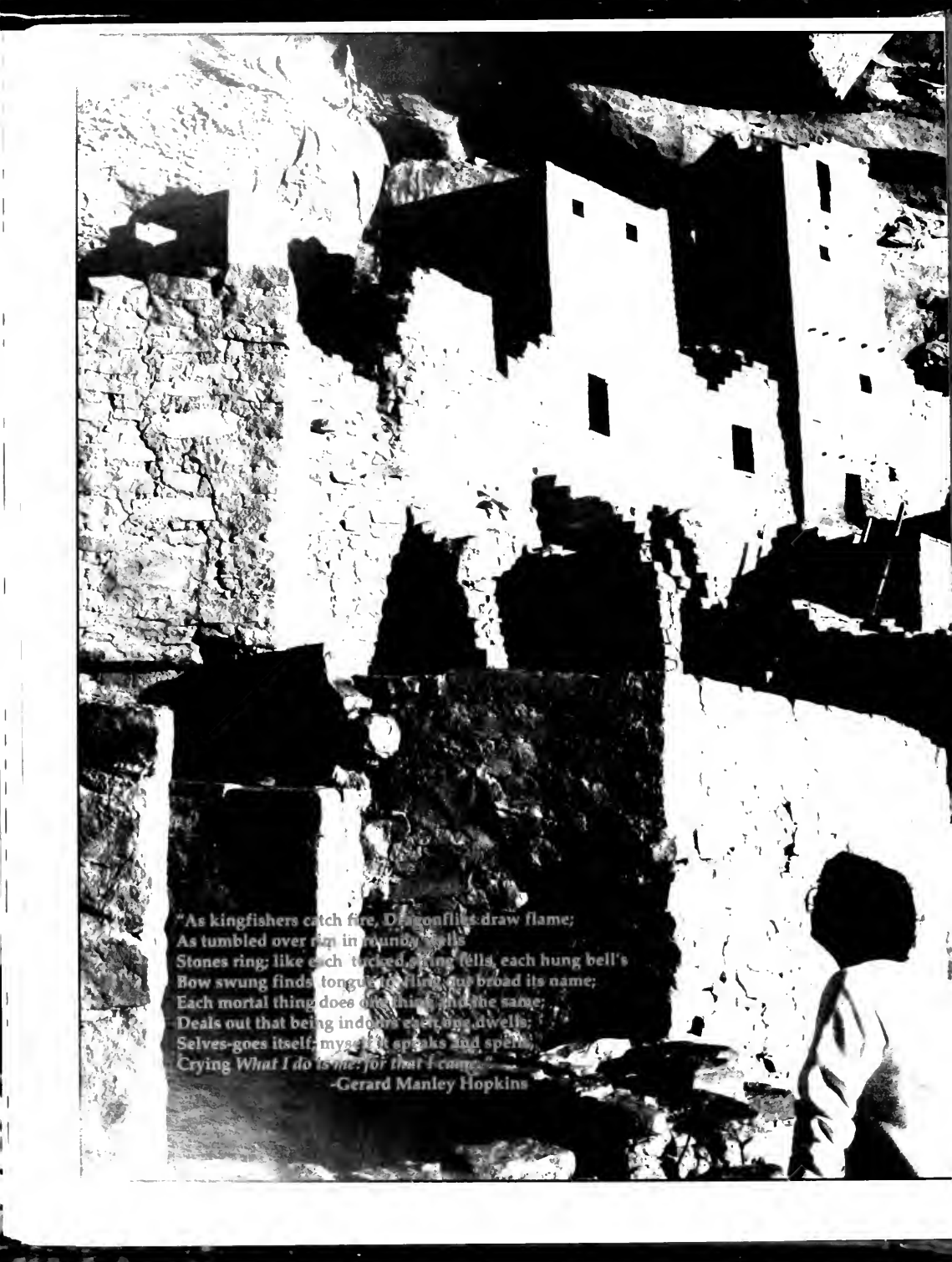
What do you think the spirit of Wake Forest is?

In the beginning the spirit was the idea of learning, coming together and fusing both the academic and religious and to use that in the world. Today, the spirit of Wake Forest could be seen as the caring and being responsible for more than just yourself in the world. We're told that we are apathetic and that people don't have the opportunities that we have and that we should work to change that. There are people here who are never involved in any of that, that say "no, I don't have the responsibility". But there are a lot of people who care too, people who were involved in Project Pro Humanitate or Volunteer Service Corps. It's contradictory I suppose, that two such different types of people can exist on the same campus, but I think it's probably always been that way.

What will you remember most about your years here?

Unquestionably, the people. The friends I've made here have changed my life. I'll remember them always.





"As kingfishers catch fire, Dragons like draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing, and the same:
Deals out that being in other men's dwells;
Selves goes itself; myself it speaks and spells,
Crying What I do is me: for that I came."

-Gerard Manley Hopkins



